



## PŪRONGO Ā-TAU ANNUAL REPORT

Mō te tau ka mutu i te 30 Pipiri 2022  
For the year ended 30 June 2022



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Images of Taonga Māori: Images of taonga have cultural significance to Māori. Such images and their associated information should be used for personal use only.

**UHI COVER:** Detail of the kōwhaiwhai on the ceiling and cornices at Matangireia, the former Māori Affairs Committee Room at Parliament, Wellington

**UHI NĀ CREDIT:** Mike Heydon

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## HE MIHI

E mātua tautokona te Pouhere Toanga e ētahi atu. He mea waiwai ēnei āwhina, nā reira ka mihi.

Arā he tari, he rōpū rānei kei tō mātou taha e tautoko ana kia eke ki ngā putanga pai rawa mō ngā taonga tuku iho. Me mātua mihi ki: Historic Places Aotearoa, me ō rātou mema; te New Zealand Archaeological Association nā ō rātou mema i tāpae mai e ai ki ngā whakaritenga e pā ana ki te mātai whaipara; te International Council on Monuments and Sites New Zealand Chapter (ICOMOS NZ), nā rātou ngā paerewa mō ngā taonga tuku iho me te tātai kōrero; me ngā māngai tokomaha mō te kāwanatanga ā-rohe o Aotearoa.

He tīma tūao hoki puta noa i te motu e āwhina ana i te whakahaere me te tuku i ngā ratonga mō ō tātou wāhi tuku iho, me te tiaki me te penapena o ā tātou kohikohinga.

He tokomaha ngā tāngata e tuku ana i ā rātou ake pūtea tautoko ki ngā mahi o te rōpū nei mā te koha, te takoha wira, me te mematangā. Nā te tokomaha, kāore e taea te mihi ki ia tangata, engari kei te mihi ki a rātou katoa kua tautoko nei i a mātou.

## ACKNOWLEDGEMENTS

Heritage New Zealand Pouhere Taonga receives significant support from others. This assistance is vital and gratefully received.

There are the agencies and organisations who directly contribute toward the best heritage outcomes alongside us. Of particular note are: Historic Places Aotearoa and its members; the New Zealand Archaeological Association whose members deliver to the regulations associated with archaeology; the International Council on Monuments and Sites New Zealand Chapter (ICOMOS NZ), which sets heritage and historical standards; and the many individuals representing local government across New Zealand.

There are the teams of volunteers throughout the country who assist in the management and delivery of services to our heritage properties and in the care and conservation of our collections.

There are the many individuals who offer personal financial support to the endeavours of the organisation through generous gifts and bequests and through their membership. There are too many to acknowledge individually and we thank them all for their support.

## TE PŪRONGO O NGĀ HEAMANA O TE POARI O HERITAGE NEW ZEALAND POUHERE TAONGA ME TE KAUNIHERA MĀORI O TE POUHERE TAONGA

E NGĀ IWI, E NGĀ MANA, E NGĀ KARANGATANGA MAHA O TE MOTU, KA HURI NGĀ MIHI KI A KOUTOU. TĒNĀ KOUTOU, TĒNĀ KOUTOU, TĒNĀ TĀTOU KATOĀ.

E hāpaitia ana tātou katoa ki runga i ngā pokohiwi o rātou, nā rātou i para te huarahi. Ka rangona te tika o taua kōrero i te kaha o te ngākau whakapuke, te kaikā me te ū o ngā tāngata o Aotearoa ia rā mō ngā wāhi me ngā whare tuku iho e whakangako ana i te whenua. He nui ake te tūnga o ēnei tohu whakamaumahara i te whakamaumaharatanga mō nehe; he tohu tūturu e whakaora ana i ngā āhuatanga e tautohu ana nō Aotearoa tātou. Ka manawanui tonu te mahi a Heritage New Zealand Pouhere Taonga ki te whakaū kia ora tonu ērā wāhi, mā te tautoko me te tohutohu ki ngā hunga katoa e whakataua ana i ngā kōwhiringa ka whai pānga ki ngā otinga haere ake nei mō aua wāhi.

Ko tētahi o ngā kaupapa kua tāruaruatia i te tau nei, ko te manawaroa i te aronga o te poautinitini. Ahakoa te piki o te pānga o Kowheori-19 – me ngā wero kua puta – ka mīharo te whakaata i te tino whānuitanga o ngā mahi kua oti puta noa i te motu i te tau kua pahure.

He nui ake tō mātou ū ki te toitūtanga o ngā rawa ahurea i te kimi kōrero mō ngā mahi e hiahiatia ana, kātahi te mahia atu; ka hāngai tonu ki te hora i ngā mōhiotanga mā te wānanga me te āwhina i ngā tāngata ki te kimi i ō rātou ake hononga ki ngā taonga. Ka kitea tēnei i ngā kaupapa e tautokona ana e te pūtea Mātauranga Māori. He mea whakaihiihi ki a mātou kia kite, kia tautoko hoki i ēnei kaupapa taonga tuku iho e arahina ana e ngā iwi puta noa i te motu, ina koa i waenga i ngā herenga o te urutā, he mea whakaihiihi ki a mātou te kitenga atu ki ngā whare me te Mātauranga Māori mōrearea e whakarauorahia ana.

Te ruma tuatahi mō te Kōmiti Whiriwhiri Take Māori kei te whare paremata, ko Matangireia ka eke ki tōna kotahi rau tau i tēnei tau. Tae ana ngā mahi penapena ki te horoi ngaio me te whakahou i ngā whakairo me ngā papa tukutuku e iwa o te rūma. E poho kererū ana mātou ki te ārahi i ēnei mahi, inarā ki te whakaako i ētahi atu ki te tiaki i ngā taonga, te tuari hoki i ngā kōrero me ngā hītori.

He maha ngā ara tuari, ako hoki i ngā kōrero. Nā ngā haukotinga o ngā haerenga ā-tinana, kua mīharo mātou ki te kaha tipu o te whakapāpā mai ki ā mātou pāpāho pāpori, putanga matihiko, tukunga ataata, pāhorangi, kauhaurangi hoki.

Tētahi atu mea hira ko tētahi o ngā taonga tānga reo Māori o mua, i hokona i te hoko kairapu e tētahi o ngā kaimahi kanohi hōmiromiro o Te Pouhere Taonga. Arā, ko te *Pukapuka o ngā Inoinga o te Hahi Ingarani, me ngā Himene Weteriana*, te ingoahe pukapuka o ngā inoi me ngā himene o te hāhi Weteriana, i tuhia katoatia ki te reo Māori. Ko te painga motuhake anō, i tāngia te puka i te Wesleyan Mission Press ki Māngungu, ā, ka hoki anō ki Māngungu ināianei.

He rā hira anō i te 25 o Poutūterangi mō Kemp House kei Kerikeri – tō tātou whare papa rākau tawhito rāwa – e whakanuia nei te 200 tau mai i te wā i tīmata ai te noho a te tangata i raro i tōna tuanui, me te kite i Aotearoa i te wā i rite ai te huri o tōna āhua mō āke tonu atu.

Kua tīmata kē te kaupapa Rainbow List, ki te whakapiki i te kanorau o te New Zealand Heritage List/Rārangi Kōrero mā te whakanui i ngā wāhi hira o ngā hapori LGBTTFQI+ (takatāpui wahine, takatāpui tāne, hōkakarua, whakawhitiira, fa'afafine, irakē, hōkakarere rānei).

## REPORT OF THE CHAIRS OF THE HERITAGE NEW ZEALAND POUHERE TAONGA BOARD AND MĀORI HERITAGE COUNCIL

E NGĀ IWI, E NGĀ MANA, E NGĀ KARANGATANGA MAHA O TE MOTU, KA HURI NGĀ MIHI KI A KOUTOU. TĒNĀ KOUTOU, TĒNĀ KOUTOU, TĒNĀ TĀTOU KATOĀ.

We all stand on the shoulders of those who have gone before us. This essential truth resonates in the depth of passion, enthusiasm and commitment that New Zealanders exhibit every day for ancestral sites and buildings that enrich our country's landscapes. These compelling visual reminders are more than monuments to the past; they are living testaments to the things that define us as New Zealanders. Heritage New Zealand Pouhere Taonga works persistently towards the ongoing survival of these places by supporting and advising all those making choices that affect future outcomes for them.

A recurring theme behind the year's work is resilience in the face of adversity. Despite the growing impact of Covid-19 – and the challenges this has presented – it is remarkable to reflect on the vast range of mahi that took place around the country over the past year.

Our commitment to cultural asset sustainability is more than just finding out what work is needed and doing it; it involves passing on what we know through wānanga and helping others connect with taonga more personally. This is evident in the projects supported by Mātauranga Māori funding. The opportunity to see and support these iwi-led heritage projects happening throughout the country, particularly in the face of pandemic restrictions, is exciting for us as we witness the revitalisation of vulnerable Mātauranga Māori and Māori built heritage.

Parliament's first dedicated Māori Affairs Select Committee room, Matangireia, celebrates its centenary this year.

Conservation work includes specialist cleaning and restoration of the room's carvings and nine tukutuku panels. We are proud to be guiding this work, especially in tutoring others in caring for the taonga, as well as through sharing stories and history.

There are many ways to share our stories and to learn. With limitations on physical visitation, we have seen impressive growth in engagement with our social media, digital publications, video productions, podcasts and webinars.

Another highlight was a piece of early reo Māori publishing heritage, purchased at auction by eagle-eyed Heritage New Zealand Pouhere Taonga staff. Entitled *Ko te Pukapuka o nga Inoinga o te Hahi Ingarani, me nga Himene Weteriana*, the Wesleyan prayer and hymn book is written entirely in reo Māori. Even more special is that it was printed at the Wesleyan Mission Press at Māngungu, and to the collection at Māngungu it now returns.

A special anniversary was marked on 25 March, with Kemp House in Kerikeri – our oldest timber building – celebrating 200 years since people first began to live under its roof and experience Aotearoa, at a time when it was on the cusp of changing forever.

The Rainbow List project is well underway with improving the New Zealand Heritage List's diversity by recognising sites of significance to Aotearoa New Zealand's LGBTTFQI+ (lesbian, gay, bisexual, transgender, takatāpui, fa'afafine, queer and intersex) communities.

He pōuri nui te poroporoaki ki te Kāwana Tianara o mua rā, ki Hōnora Kahurangi Cath Tizard GCMG GCVO DBE QSO i mate i te 31 o Whiringa-ā-nuku, 2021, nō muri iho i te māuiui roa. Ko Kahurangi Cath te Tiamana o tō mātou Poari mai i te tau 1997 ki 2002. Kei te maumaharatia ia mō tōna kaha ki te ārahi, tōna manawanui ka haere tahi me te raungāwari, tōna reka ki ngā mahi whakakatakata hoki.

I tēnei tau i kaha ai te rangirua, kua ngākau titikaha mātou mō te kaha o tō mātou rite ki te kawē tonu i tā mātou mahi ki te hapahapai i ngā taonga tuku iho o Aotearoa. E mihi mai ana mātou ki ō mātou hoa o te Poari me te Kaunihera Māori, ki ngā kaimahi pūmau, ngā kaitautoko me ngā manuhiri. Nā reira, e tika ana te kī, kua para te huarahi mō ā tātou tamariki mokopuna.



*Marian L. Hobbs*

**Hon. Marian L. Hobbs**

Chair Heritage New Zealand Board  
Tiamana o te Poari o te Pouhere Taonga

20 Whiringa-ā-nuku 2022



*John Clarke*

**Tā John Clarke KNZM CNZM**

Chair Māori Heritage Council  
Tiamana o te Kaunihera Māori o te Pouhere Taonga

20 Whiringa-ā-nuku 2022

Kia mahi tahi tātou ki te manaaki i ngā taonga whakahirahira o ō tātou mātua tupuna.

Let us work together to care for the significant treasures of our ancestors.

It was with great sadness that we marked the passing of former Governor-General, the Hon. Dame Cath Tizard GCMG GCVO DBE QSO on 31 October 2021, after a prolonged illness. Dame Cath was Chair of our Board from 1997-2002. She is remembered for her leadership and determination coupled with a down-to-earth approach and irrepressible sense of humour.

In a year marked by uncertainty, we are confident we are in a strong position to continue our significant role in advocating for Aotearoa New Zealand's heritage. We acknowledge with gratitude our fellow Board and Māori Heritage Council members, dedicated staff, supporters and visitors. Our children and children's children have strong shoulders on which to stand.

Kia mahi tahi tātou ki te manaaki i ngā taonga whakahirahira o ō tātou mātua tupuna.

Let us work together to care for the significant treasures of our ancestors.



*Marian L. Hobbs*

**Hon. Marian L. Hobbs**

Chair Heritage New Zealand Board

20 October 2022



*John Clarke*

**Sir John Clarke KNZM CNZM**

Chair Māori Heritage Council

20 October 2022

## TE TAUĀKĪ MANA WHAKAHAERE

### TE ANGA MANA WHAKAHAERE

He Hinonga Karauna motuhake te Pouhere Taonga i raro i te Crown Entities Act 2004. Tae ana tōna anga mana whakahaere ki:

- Ko ētahi kaupapa here mana whakahaere kua whakaurua atu e te Poari, nō te Heritage New Zealand Pouhere Taonga Act 2014 (HNZPT Act), tae ana ki ngā rārangi herenga mahi mō ngā komiti a te Poari
- Crown Entities Act 2004; me
- Ngā mātāpono, ngā tikanga me ngā aratohu e whakahaere ana i te hononga i waenganui i te Poari me te Kaunihera Māori.

### TE POARI O TE POUHERE TAONGA ME TE KAUNIHERA MĀORI O TE POUHERE TAONGA

#### 1. NGĀ HAEPAPA

E noho haepapa ana te Poari ki te hunga whaipānga matua ki te whakatau i te wawata o te Pouhere Taonga, ki te whakarite rautaki ka hāpaitia hei whakatairanga te tautuhitanga, te whakaruruhau, te tautiaki me te penapena i ngā taonga me te ahurea tuku iho o Aotearoa. Māna e whakatau ngā uara ka whakatairangatia puta noa i te rōpū. Mā te Poari e whakaae hoki te whakaritenga rauemi e ai ki ngā whāinga tōmua rautaki, ā, ka mahi i ngā mahi tē taea te whakawhiti e ai ki te Ture HNZPT ki ngā kaiwhakahaere.

He āheinga ā-ture motuhake tā Te Kaunihera Māori i raro i te Ture HNZPT e pā ana ki te whakatairanga me te penapena i te maha o ngā āhuatanga o ngā taonga tuku iho a te Māori. Ahakoa ehara i te hinonga mana ārahi, he tata te mahi patuitanga a te Kaunihera me te Poari kia whakaū ai ka hāngai ā-rautaki ngā mahi o te Pouhere Taonga ki ngā haepapa me ngā whāinga tōmua o ngā rōpū e rua.

#### 2. TE KOPOU I NGĀ MEMA O TE POARI ME TE HANGA O TE POARI

E waru ngā mema o te Poari ka kopoua e te Minita o te Manatū Taonga. Mā te whakawhitiwhiti kōrero ki te Minita Whanaketanga Māori, me pono te Minita e tika ana e toru o ngā mema e waru ka kopoua nā tō rātou mātau ki ngā tikanga me te ao Māori.

Waihoki, kua kopoua e te Minita te Tumu Whakarae o te

Manatū Taonga hei Kaitohutohu Motuhake mō te Poari.

Ahakoa ehara te Kaitohutohu Motuhake i te mema o te Poari, ka whakaaetia tōna tae atu ki ngā hui o te Poari, o ngā komiti iti rānei a te Poari.

#### 3. TE KOPOU I NGĀ MEMA O TE KAUNIHERA MĀORI

E waru ngā mema o te Kaunihera Māori o te Pouhere Taonga ka kopoua e te Minita o te Manatū Taonga. Me kopou kia tokowhā ngā mema ki te Poari hoki. Me Māori kia tokowhā ngā mema ka kōwhiria i muri i te whakawhitiwhiti kōrero ki te Minita Māori, ā, i te mutunga iho, hui katoa kei a rātou ngā pūkenga, te mātauranga, te mōhiotanga ahurea e hāngai ana ki ngā āheinga me ngā mana o te Kaunihera.

#### 4. TE UTU MAHI O NGĀ MEMA O TE POARI, O TE KAUNIHERA MĀORI HOKI

Ka whakatau te Minita i te utu mahi e ai ki ngā aratohu ka whakataungia e te Te Kawa Mataaho Public Service Commission, ki ngā aratohu o Te Tari o te Pirimia me te Komiti Matua hoki.

#### 5. NGĀ HUI, ME TE TAE ATU KI NGĀ HUI O TE POARI ME TE KAUNIHERA MĀORI

Ka whakatauria ngātahitia te hōtaka ā-tau e te Poari me te Tumu Whakarae o te Pouhere Taonga.

I tēnei tau pūtea, e whitu ngā hui o te Poari, ā, ka waru ngā hui a te Kaunihera Māori. E whitu ngā hui o te Poari i te taha o te Kaunihera Māori.

Nā te Whakataunga Hōrapa (Roving Resolution) tētahi whakataunga kotahi i whakatutuki i waho i te wātaka hui māori o te Kaunihera Māori. I pā te Whakataunga Hōrapa a te Kaunihera Māori o te Pouhere Taonga ki tētahi tono whakaaetanga mana mātāi whaipara.

E whai ake nei ko ngā āmiki mō te taenga atu o ngā mema ki ngā hui o te Poari me te Kaunihera Māori:

# STATEMENT OF GOVERNANCE

## GOVERNANCE FRAMEWORK

Heritage New Zealand Pouhere Taonga is an autonomous Crown Entity under the Crown Entities Act 2004 and its governance framework includes the:

- Heritage New Zealand Pouhere Taonga Act 2014 (HNZPT Act) governance policies adopted by the Board, including terms of reference for Board committees
- Crown Entities Act 2004
- The principles, practices and guidelines governing the relationship between the Board and the Māori Heritage Council.

## BOARD OF HERITAGE NEW ZEALAND POUHERE TAONGA AND MĀORI HERITAGE COUNCIL

### 1. ROLE

The Board is accountable to key stakeholders for establishing the Heritage New Zealand Pouhere Taonga vision and setting strategies to be adopted to promote the identification, protection, preservation and conservation of the historical and cultural heritage of New Zealand. It sets the values to be promoted throughout the organisation. The Board also approves the allocation of resources in accordance with the strategic priorities and carries out duties which, under the HNZPT Act, it cannot delegate to management.

The Māori Heritage Council has specific statutory functions under the HNZPT Act relating to the promotion and conservation of many aspects of Māori heritage. While not the governing body, the Council works very closely in partnership with the Board to ensure the work of Heritage New Zealand Pouhere Taonga aligns strategically with both bodies' responsibilities and priorities.

### 2. APPOINTMENT OF BOARD MEMBERS AND COMPOSITION OF BOARD

The Board is composed of eight Board members appointed by the Minister for Arts, Culture and Heritage. In consultation with the Minister for Māori Development, the Minister must have confidence that three of the eight Board members are qualified for appointment because of their knowledge of te ao Māori and tikanga Māori.

In addition, the Minister has appointed the Chief Executive of the Ministry for Culture and Heritage as a Special Advisor to the Board. While the Special Advisor is not a member of the Board, they may attend any meetings or committee of the Board.

### 3. APPOINTMENT OF MĀORI HERITAGE COUNCIL MEMBERS

The Māori Heritage Council is composed of eight members appointed by the Minister for Arts, Culture and Heritage. Four members must also be appointed to the Board. Four of the members selected after consultation with the Minister for Māori Development will be Māori and will collectively have the skills, knowledge or cultural background appropriate to the functions and powers of the Council.

### 4. BOARD AND MĀORI HERITAGE COUNCIL MEMBERS' REMUNERATION

This remuneration is set by the Minister consistent with the guidelines set by Te Kawa Mataaho Public Service Commission and Cabinet Office guidelines.

### 5. BOARD AND MĀORI HERITAGE COUNCIL MEETINGS AND ATTENDANCE

The Board's annual programme is set by the Board in conjunction with the Chief Executive of Heritage New Zealand Pouhere Taonga.

This financial year, the Board held seven meetings and the Māori Heritage Council held eight meetings. There were seven shared meetings of the Board and Māori Heritage Council.

One decision was made by Roving Resolution outside the Māori Heritage Council meeting schedule. The Māori Heritage Council Roving Resolution decision related to an application for an archaeological authority.

## TE TAENGA ATU KI NGĀ HUI O TE POARI O HNZPT I TE 1 HŌNGONGOI 2021 – 30 PIPIRI 2022

MEMA POARI	NGĀ HUI I TAE ATU
Hōnore Marian Hobbs	7/7
Tā John Clarke	6/7
Mr Bryce Barnett	3/4. I mōnehua te wā i 31.12.2021
Mr James Blackburne	I tīmata te wā i 1.1.2022
Mr Chris Cochran	7/7
Ms Kim Ngārimu	3/4. I mōnehua te wā i 31.12.2021
Ms Puawai Cairns	3/3. I tīmata te wā i 1.1.2022
Mr David Nicoll	3/4. I rīhaina i 31.12.2021
Ms Katharine Watson	3/3. I tīmata te wā i 1.1.2022
Ms Keita Kohere	5/7
Ms Materoa Dodd	6/7

## TE TAENGA ATU KI NGĀ HUI O TE KAUNIHERA MĀORI O HNZPT I TE 1 HŌNGONGOI 2021 – 30 PIPIRI 2022

TE MEMA O TE KAUNIHERA MĀORI	NGĀ HUI I TAE ATU
Tā John Clarke	7/8
Mr Chris Cochran	8/8
Kahurangi Rangimarie Naida Glavish	1/4. I mōnehua te wā i 31.12.2021
Ms Ruth Smith	3/4. I tīmata te wā i 1.1.2022
Mr Patrick McGarvey	6/8
Ms Liz Mellish	8/8
Ms Kim Ngārimu	3/4. I mōnehua te wā i 31.12.2021
Ms Materoa Dodd	7/8
Mr Paul White	4/4. I mōnehua te wā i 31.12.2021
Mr Tom Roa	2/4. I tīmata te wā i 1.1.2022

## 6. KOMITI POARI

E toru ngā komiti iti tūturu o te Poari: arā, te Komiti New Zealand Heritage List/Rārangi Kōrero, te Remuneration Committee, me te Audit and Risk Committee.

He rārangi herenga mahi ō ngā komiti katoa, ka auau te arotakenga, ā, kua whakaaetia e te Poari mai i te whakamanatanga o te Ture HNZPT. Nō waho tētahi mema o te Audit and Risk Committee o te Komiti Rārangi Kōrero hoki, ā, ehara rāua i ngā mema o te Poari, o te Kaunihera Māori rānei. Ka whakatūria ēnei mema ina koa mō ngā pūkenga, wheako hoki ka tāpaetia e rāua. Nō te Poari, te Kaunihera Māori rānei o te Pouhere Taonga anake ngā mema o ērā atu komiti.

E ono ngā hui i tae ā-tinana atu ai te Komiti Rārangi Kōrero, ā, e whā i ō te Audit and Risk Committee.

Ko te Komiti Archaeology he komiti o te Kaunihera Māori o te Pouhere Taonga, ā, ka hui ina matea ana kia whaiwhakaaro ki ngā tono whakaaetanga mana mātāi whaipara ka hāngai ki ngā wāhi whai pānga ki ngāi Māori. I tēnei tau pūtea e whā ngā whakaaetanga hei whaiwhakaarotanga.

## 7. TIKANGA WHAKAHAERE

Kua hāpaitia e te Poari tētahi kaupapa here mana whakahaere, ka whakatakotohia ngā tikanga whakahaere me hāpai e ngā mema Poari i a rātou e mahi ana. I ia tau ka arotakengia tēnei kaupapa here e te Poari.

## 8. MAHI KAI HUANGA ME TE WHAKAPUAKANGA WHAIPĀNGA

Kua matua whakapuakina e ia mema o te Poari me te Kaunihera Māori o te Pouhere Taonga ō rātou whaipānga, ā, ka whakahoungia tēnei ki ia hui. Ki te whakapuaki i tētahi whaipānga e hāngai ana ki tētahi pepa, ka whakatahangia pea te mema i ngā whakawhitinga kōrero me ngā whakataunga e hāngai ana ki te take.

## 9. TE INIHUA ME TE ĀRAITANGA O NGĀ MEMA POARI

Kua whakamana i te inihua mō ngā mema Poari mō ngā mahi, ngā hapa rānei i ā rātou āheinga hei mema Poari.

Board and Māori Heritage Council meetings were attended as follows:

#### **HNZPT BOARD MEETING ATTENDANCES 1 JULY 2021 – 30 JUNE 2022**

<b>BOARD MEMBER</b>	<b>MEETINGS ATTENDED</b>
Hon. Marian Hobbs	7/7
Sir John Clarke	6/7
Mr Bryce Barnett	3/4. Term expired 31.12.2021
Mr James Blackburne	3/3. Term started 1.1.2022
Mr Chris Cochran	7/7
Ms Kim Ngārimu	3/4. Term expired 31.12.2021
Ms Puawai Cairns	3/3. Term started 1.1.2022
Mr David Nicoll	3/4. Resigned 31.12.2021
Ms Katharine Watson	3/3. Term started 1.1.2022
Ms Keita Kohere	5/7
Ms Materoa Dodd	6/7

#### **HNZPT MĀORI HERITAGE COUNCIL MEETING ATTENDANCES 1 JULY 2021–30 JUNE 2022**

<b>MĀORI HERITAGE COUNCIL MEMBER</b>	<b>MEETINGS ATTENDED</b>
Sir John Clarke	7/8
Mr Chris Cochran	8/8
Dame Kahurangi Rangimarie Naida Glavish	1/4. Term expired 31.12.2021
Ms Ruth Smith	3/4. Term started 1.1.2022
Mr Patrick McGarvey	6/8
Ms Liz Mellish	8/8
Ms Kim Ngārimu	3/4. Term expired 31.12.2021
Ms Materoa Dodd	7/8
Mr Paul White	4/4. Term expired 31.12.2021
Mr Tom Roa	2/4. Term started 1.1.2022

## **6. BOARD COMMITTEES**

The Board has three standing committees: the New Zealand Heritage List/Rārangī Kōrero Committee, the Remuneration Committee and the Audit and Risk Committee.

All committees have terms of reference, which are reviewed on a regular basis and have been approved by the Board since the HNZPT Act came into effect. The Audit and Risk Committee

and the New Zealand Heritage List/Rārangī Kōrero Committee have one external member each who is not a member of the Board or Māori Heritage Council. These members are appointed for the particular skills and experience they bring. All other committees are made up of only Board or Māori Heritage Council members.

The New Zealand Heritage List/Rārangī Kōrero Committee met in person six times and the Audit and Risk Committee four times.

The Archaeology Committee is a committee of the Māori Heritage Council and meets as required to consider applications for archaeological authorities involving sites of interest to Māori. During this financial year there were four authorities for consideration.

## **7. STANDARDS OF CONDUCT**

The Board has adopted a governance policy that sets out the standards of conduct to be followed by Board members when carrying out their duties. This policy is reviewed annually by the Board.

## **8. CONFLICTS OF INTEREST AND DISCLOSURE OF INTERESTS**

Each Board and Māori Heritage Council member has made a full disclosure of their interests and this is updated at every meeting. If an interest is declared relating to a paper, the member may be excluded from discussions and decision-making about the matter.

## **9. BOARD MEMBERS' INSURANCE AND INDEMNITY**

Insurance has been put into effect for Board members for any act or omission in their capacity as such.

## TE HAUORA ME TE ĀHEITANGA O TE WHAKAHAERE

### TE WHAI ARATOHU A TE KAIWHAKAMAHI PAI

He kaupapa here whānui ā Pouhere Taonga i waihangahia ai ki te kawē i ngā mātāpono o te kaiwhakamahi pai, me ētahi atu herenga ture. Kei te wātea ā-tāhiko ki te ipurangiroti o te rōpū ngā kaupapa here mā ngā kaimahi. E whakahoungia ana ngā kaupapa here pūmanawa tangata i ia tau.

Kua whakaūngia ki ētehi kaupapa here motuhake e pā ana ki te whakataunga whakaaro, ki ngā tūranga me ngā haepapa hoki te mātāpono o te whakawhitihiti kōrero, o te whāi wāhi

ki te whakawhanake kaupapa here hoki. He 25% te huringa kaimahi i te tau pūtea 2021-22, ki tō te tau pūtea 2020-21 he 10%. Ka whakaata tēnei huringa i te ia kei te rāngai tūmatanui me te rāngai tūmataiti hoki, ā, e ai ki ngā kōrero tērā pea nā te Kowheori-19 me ngā noho taratahi kua toko ake te hiahia ki te huri kē.

Ko ngā mahi matua o te Pouhere Taonga i te tau 2021-2022 ki ngā āhuatanga matua e whitu o te 'kaiwhakamahi pai' ka whakarāpopotonga ki raro:

ĀHUATANGA	NGĀ MAHI A HERITAGE NEW ZEALAND POUHERE TAONGA
<p><b>1. TE ĀRAHITANGA, TE HAEPAPA ME TE AHUREA</b></p>	<p>Ka tāpae tonu te Tumu Whakarae i te ārahitanga me ngā kōrero ōrite mā:</p> <ul style="list-style-type: none"> <li>• te tuku imēra i ia wiki ki ngā kaimahi katoa (ka whakaritea e te Tumu Whakarae Taupua ina e ngaro atu ana ia)</li> <li>• te tuku kōrero ki ngā hui whakauru katoa mō ngā kaimahi hou</li> <li>• te whakaū kōrero matua ki ngā Rōpū kaimahi, ā</li> <li>• ka kaha uru atu ki ngā mahi me ngā takunetanga kaimahi, i te taha o ngā Tumu Whakarae Taupua, hei whakaatu i te mātāpono o 'te tīma kotahi' e kaha whakatairangatia ana e te rōpū.</li> </ul> <p>Ko tā te Tīma Matua he kawenga matua mo te tāpae i te ārahitanga rautaki me te noho haepapa mō ngā mahi a te hinonga.</p> <p>He kaupapa kākanorua te Pouhere Taonga, ā, he auau te rato whakangungu ki ngā kaimahi e pā ana ki te tikanga Māori, te ao Māori, me te reo Māori. I ratou ētahi atu anō akoranga whakangungu mō ngā kaimahi i tēnei tau pūtea, ki ngā wāhi maha puta noa i te whenua. I tukuna he whakaakoranga tuihono hāngai ki ngā kaimahi 50 kei ngā whare taonga tuku iho kei ngā tōpito tawhiti atu o te motu.</p> <p>Kua whakawhanaketia e Te Pouhere Taonga tētahi Mahere mō Te Reo Māori – ko E Tipu Te Waerenga – ā, ka auau hoki te arotake. Ka noho hei tūāpapa tēnei mahere, ka whakatakoto hoki i te hōtaka mahi e pā ana ki te whakarauora i te reo Māori mā te whakangungu o Pouhere Reo; mā te toronga atu; mā ngā kaupapa tiaki wāhi; ā, mā ngā mahi motuhake ki te taha o ngā iwi, ngā hapū, ngā whānau me te hapori hoki.</p> <p>Kei ia tīma tōna ake mahere mahi E Tipu Te Waerenga, e tuku ana i ngā aratohu me ngā kawatau mō te whakatinanatanga ā-ia rā o te mahere i ō rātou kaupapa mahi. Kei ētahi o ngā tari me ngā wāhi, ka auau te hui o ngā kaimahi ki te whakaharatau i te reo me ngā waiata.</p> <p>He ingoa reo Māori ō ngā tūranga katoa o te rōpū e whakamahia ana ki ngā kāri me ngā imēra mahi.</p>
<p><b>2. TE KIMI KAIMAHI, TE KŌWHIRINGA ME TE WHAKAURU</b></p>	<p>He pakari, he mahea hoki te kaupapa here kimi kaimahi me te tukanga kōwhiri a te Pouhere Taonga. E whakaetia ana kia haere mai he tangata tautoko ki te uiui, ki te hiahia.</p> <p>He wero anō te kimi kaimahi i ētahi wā, nā te iti o te hunga koremahia, ā, kua hua mai te tūhura i ngā ara kē i ngā tukanga kimi kaimahi, hei tauira, ko ngā kaimahi whakawhiti taupua, ngā pia taupua hoki.</p> <p>I te tau 2021-2022, e rua ngā hui whakauru i tū mō ngā kaimahi hou. Ko ngā hōtaka nei, e rua rā te roa, he wāhanga o te tukanga whakauru wā roa atu noa kua rato i te māramatanga mahea o te wawata, te mahi me te ahurea o te rōpū. Ka pai hoki ēnei hui ki te hunga ka tae atu. Ka whakahoungia, ka arotakengia hoki te hōtaka whakauru i muri i ia hui, ā, ka tonu urupare i ngā kaiuru.</p>

## ORGANISATIONAL HEALTH AND CAPABILITY

### GOOD EMPLOYER COMPLIANCE

Heritage New Zealand Pouhere Taonga has comprehensive human resource management policies designed to comply with the principles of being a good employer, and other legislative requirements. Policies are available to staff electronically on the organisation's intranet. Human resources policies are updated annually.

The principle of consultation and involvement in policy development is enshrined in specific policies related to

decision-making, and roles and responsibilities. Turnover is 25% in the 2021-22 financial year compared to 10% in the 2020-21 financial year. This reflects a trend in both the public and private sectors and is attributed anecdotally to Covid-19 and lockdowns generating a desire for change.

The key activities of Heritage New Zealand Pouhere Taonga in 2021–22 against the seven key elements of being a 'good employer' are summarised below:

ELEMENT	HERITAGE NEW ZEALAND POUHERE TAONGA ACTIVITY
<p><b>1. LEADERSHIP, ACCOUNTABILITY AND CULTURE</b></p>	<p>The Chief Executive continues to provide leadership and consistent messages by:</p> <ul style="list-style-type: none"> <li>• providing a weekly email to all staff (prepared by Acting Chief Executive in his absence)</li> <li>• addressing all induction forums for new staff</li> <li>• emphasising key messages at staff Rōpū, and</li> <li>• along with Deputy Chief Executives, actively taking part in staff activities and events, to demonstrate the 'tīma kotahi' (one team) principle actively promoted by the organisation.</li> </ul> <p>The Executive Team has collective responsibility for providing strategic leadership and accountability for the organisation's activities.</p> <p>Heritage New Zealand Pouhere Taonga is a bicultural organisation and provides regular training to staff in the areas of tikanga, te ao Māori and te reo Māori. This financial year further training courses have been provided to employees in a number of locations across the country. Online tailored training courses were delivered to 50 property-based staff who are based in remote areas.</p> <p>Heritage New Zealand Pouhere Taonga has developed and regularly reviews a Te Reo Māori Language Plan – E Tipu Te Waerenga. This plan underpins and sets the programme of work around te reo Māori language revitalisation through Pouhere Reo language training, outreach, properties programmes and dedicated work with iwi, hapū, whānau and hapori.</p> <p>All teams have their own E Tipu Te Waerenga action plan which provides guidance and expectations in the day-to-day implementation of the plan in their area of work. In some offices and properties staff meet regularly to practise their te reo and waiata.</p> <p>All positions in the organisation have te reo Māori titles, which are used on business cards and emails.</p>
<p><b>2. RECRUITMENT, SELECTION AND INDUCTION</b></p>	<p>Heritage New Zealand Pouhere Taonga has a robust and transparent recruitment policy and selection process. An interviewee may bring a support person to an interview if desired.</p> <p>Recruitment has been challenging at times due to low unemployment numbers and this has led to alternatives other than usual recruitment practices being explored e.g. secondments, internships.</p> <p>During 2021–22, two induction forums were held for new staff. These two-day programmes are part of the standard longer-term induction process that provides a clear understanding of the organisation's vision, work and culture. These forums are well received by the attendees. The induction programme is updated and reviewed after each forum and feedback sought from participants.</p>

ĀHUATANGA	NGĀ MAHI A HERITAGE NEW ZEALAND POUHERE TAONGA
<b>3. TE WHAKAWHANAKE, TE KAKENGA ME TE PUTANGA ATU O NGĀ KAIMAHI</b>	<p>I te 2021-22, i tāpaetia ngā āheitanga whakangungu, whakawhanake hoki ki ngā kaimahi katoa, ā, i tautohua i ā rātou mahere mahi ā-tau hoki. Kua whanakehia tētahi tātaritanga hiahia ako mō te tari, ā, kua tautohua ngā āhuatanga arotahi matua i te whakangungu me te whakawhanake mo ngā rā kei te heke mai.</p> <p>E ratoa ana he tūranga taupua hoki hei kapi tūranga wātea, wā whakangā rānei kia āhei ai te whakawhanake kaimahi.</p> <p>Ka whakatūria he hui ā-rōpū mā ngā kaimahi e mahi ana ki ngā mātai ngaio pērā i te hoahoa me te whakarārangi.</p> <p>He tokomaha ngā kaimahi ka tae atu ki ngā hui, ngā whakangungu hoki e hāngai ana ki tō rātou mātai ngaio kia taea ai e rātou te whai i ngā tikanga o tēnei wā, me te whakawhanaunga ki te hunga whaipānga. Kua whānui haere te ako tuihono.</p> <p>Ka tāpaetia he uiui whakakapi ki ngā kaimahi katoa e rīhaina ana, ka tukuna ngā otinga ki te Tumu Whakarae, ā, ka whakatatūria take, ki te puta he take.</p>
<b>4. TE PĪNGORE ME TE HOAHOA MAHI</b>	<p>Ahakoia tonu te hiahia kei te aronga matatini o te rōpū, kia rite ngā kaimahi mō ngā haora mahi matua o ngā tari, ka whaiwhakaaro hoki ki ngā kōwhiringa hangere, pīngore hoki.</p> <p>Kei te tipu tonu te hunga kaimahi he pīngore ā rātou ritenga whakamahi nō muri mai i te rāhui, ā, arā ētahi kaimahi e mahi ana i te kāinga i ētahi rangi o te wiki. Te āhua nei e tau ana ēnei tū momo ritenga mō te hunga kaimahi, mō te rōpū hoki.</p> <p>Ka arotake te Pouhere Taonga i ngā whakamārama tūranga mahi katoa kia whakaū ai e tōtika ana te whakaatu i ngā herenga o te tūranga.</p>
<b>5. TE UTU MAHI, TE WHAKAMIHI ME NGĀ RITENGA</b>	<p>I ia tau, i ia tau, ka whakahaerehia he arotake mahi mō ngā kaimahi katoa, e whāngaihia atu ai ki te arotake ā-tau o te utu mahi.</p> <p>Mā te kaupapa whakamahi kaimahi a te Tumu Whakarae ngā kaimahi me ngā kaiwhakahaere e āhei te tautapa i ō rātou hoa mahi kei ngā kaupae katoa o te rōpū mō te whakamahi ina he whakarahara, he inati rānei ngā mahi.</p> <p>Ka tāpae ki ngā kaimahi tūturu katoa, rātou ko ō rātou whānau, te whakauru kore utu ki te Pouhere Taonga, e rato ai i te mōheni ā-hauwhā tau, te uru kore utu ki ō mātou rawa, papanoho hoki, ā, ka whai tika uru ki ētahi hinonga taonga tuku iho o te ao.</p>
<b>6. TE ĀRAI I TE WHAKATĪWHETA, TE WHAKAWETIWETI HOKI</b>	<p>E kore rawa te Pouhere Taonga e ngāwari ki te whakawetiweti, ā, ka tere te whakamutu e ai ki te kaupapa here Hauora, Haumaruru hoki hei whakatau, hei whakatika hoki i ngā take ina ka puta.</p>

ELEMENT	HERITAGE NEW ZEALAND POUHERE TAONGA ACTIVITY
<b>3. EMPLOYEE DEVELOPMENT, PROMOTION AND EXIT</b>	<p>During 2021–22, training and development opportunities were offered to all staff members and identified in their annual performance plans. A Learning Needs Analysis has been developed for the organisation and has identified key areas of focus in training and development for the future.</p> <p>Temporary acting roles to cover for vacancies or periods of leave are also provided to enable staff development.</p> <p>Rōpū hui are held for staff working in professional disciplines such as planning and listing.</p> <p>Many staff attend conferences and workshops relating to their professional discipline to keep up-to-date with current practice and to network with stakeholders. Online learning has become more prevalent.</p> <p>An exit interview is offered to all resigning staff and results are shared with the Chief Executive and action taken where necessary.</p>
<b>4. FLEXIBILITY AND WORK DESIGN</b>	<p>While the organisation’s multi-disciplinary approach requires staff to be available during core office hours, part-time and flexible options are considered.</p> <p>The number of staff with flexible working conditions as part of their employment has continued to increase post-lockdowns, with staff working from home some days of the week. Indications are that these new arrangements are working well for both staff and the organisation.</p> <p>Heritage New Zealand Pouhere Taonga reviews all position descriptions to ensure they accurately reflect the requirements of the role.</p>
<b>5. REMUNERATION, RECOGNITION AND CONDITIONS</b>	<p>Annual performance reviews are undertaken for all staff, which feed into an annual remuneration review.</p> <p>A Chief Executive staff reward scheme enables staff and managers to nominate their colleagues at all levels within the organisation for recognition of outstanding or exceptional work.</p> <p>All permanent staff and their families are offered free membership to Heritage New Zealand Pouhere Taonga, which provides them with a quarterly magazine, free access to our properties and reciprocal visiting rights to some international heritage organisations.</p>
<b>6. HARASSMENT AND BULLYING PREVENTION</b>	<p>Heritage New Zealand Pouhere Taonga has a zero tolerance of bullying and action is taken promptly in accordance with the Health and Safety policy to mediate and address issues at the time they arise.</p>

## 7. TE TAI AO HAUMARU, HAUORA HOKI

Ko te whakahaere he mea tuatahi tonu i tēnei wāhanga waiwai o ngā kawenga o tō tātou rōpū. Ka rātoia he mōhiotia Hauora, Haumarua hoki ki ngā hui katoa o te Poari. Ka whakatakotoria ki ngā hui o te Audit and Risk Committee tētahi Rārangi Tūraru, kei roto tētahi wāhanga e pā ana ki te haumarua me te hauora.

Ka mau ngā hauata katoa, ngā hauata tohipa hoki ki te Rārangi Hauata ā, ka whakatinanahia hoki ngā akoranga kua puta.

Ka pupurihia ngā taipitopito whakapātanga ohotata mō ngā kaimahi katoa. Ka taea te whakapā tōtika atu ki ngā kaimahi kei tūpono he ohotata mā te patowaea-rau o Vodafone. Ka whakamahia e ngā kaihautū tētahi pūnaha rākau waea ina e tika ana.

Ka tohutohua ngā kaimahi ki te noho ki te kāinga ina e māuiui ana rātou. He kaupapa nui tēnei hei ārai i te horapa o te Kowheori-19, te rewharewha anō hoki i te wāhi mahi.

He hōrii, he whaipanga hoki te Komiti Hauora, Haumarua Hoki ka hui ia marama. Ka auau te whakawhiti pārongo a te Komiti ki ngā kaimahi, ā, ka tuku tohutohu, ā, ka tuari i ngā rauemi e pā ana ki ngā kaupapa hauora, haumarua, oranga hoki.

Ka hāpaingia te wāhi mahi haumarua mā te rato ki ngā kaimahi te:

- Whakahoki pūtea mo ngā werohanga āraimate
- Pūtea oranga ā-tau
- Aromatawai wāhi mahi ina e ai ki te whakature
- Taputapu rōpū whakamarumarua, whakaora whawhati tata hoki ki ngā wāhi katoa
- Kia ū kia whai ia wāhi mahi i ngā kaimahi he tohu whakaora whawhati tata o rātou. Ka taea te uru ki te whakangungu whakaora whawhati tata mō ngā kaimahi katoa e hiahia ana ki te whai i te tohu whakaora whawhati tata.
- Whakangungu wāhi haumarua/whakahaere tūraru mā ngā kaimahi me whai tēnei mātauranga i roto i ā rātou mahi
- Te whai wāhi ki te whakaputa i ngā take mō te taumaha o te mahi ki tōna kaihautū
- Tētahi hōtaka āwhina kaimahi i ratoa e Vitae Ltd i uru atu te 7% o ngā kaimahi i 2021-22.

### TE WHAKAŌRITE WHIWHINGA MAHI

Kua uru ngā mātāpono me ngā tukanga o te whakaōrite whiwhinga mahi (arā, te EEO) ki ngā tikanga whakahaere whānui ki te Pouhere Taonga. Ka tautokona ēnei mā ngā kaupapa here pūmanawa tangata e waihangahia kia whakaū ai ka whāia ngā aranga me ngā tikanga toihara-kore.

He mema a Te Pouhere Taonga i Diversity Works New Zealand, ka tuku i ngā mōhiotia whaitake maha me ngā akoranga whakangungu.

He matahuhua te hunga kaimahi e whakaritea ana e te Pouhere Taonga, nō ngā reanga me ngā mātāwaka maha. I te 30 o Pipiri 2022, he 142 ngā kaimahi wā kiki te tatauranga. E whitu tau, kotahi marama te toharite o te roanga wā mahi ki te rōpū (2021: e whitu tau, whā marama). Ki tā te uiuinga here kore o ngā kaimahi i Pipiri 2022, me tōna 76% pāpātanga urupare, i whakaaturia:

<b>PAKEKE</b>	<30	12	
	30–50	46	
	>50	38	
	Kāore i whakaaturia	4	
<b>MĀTĀWAKA</b>	Māori	13	
	I tēnei tau, i whakaaetia kia	Pākehā	12
	kōwhiria e ngā kaimahi ngā mātāwaka maha	Pākehā nō Aotearoa	71
	hei whakaatu i te tūturutanga o te hunga kaimahi	Māori nō Aotearoa/Pākehā	5
		Ngā Moutere o Te Moana-nui-a-Kiwa	3
		Āhia	5
		Tētahi atu	4

**7. SAFE AND HEALTHY ENVIRONMENT**

Management remains a priority in this crucial part of our organisation’s responsibilities. Health and Safety information is provided at all Board meetings. An organisation wide Risk Register, which has a health safety and wellbeing component, is presented at the Audit and Risk Committee meetings.

All accidents and near misses are recorded on an Accident Register and lessons learned are implemented.

A log of updated emergency contacts is held for all staff who can be contacted quickly in the case of emergency through the Vodafone multi-text system. Managers also operate a telephone tree system when required.

Staff are advised to stay home when they are unwell. This is an important mitigation to lessen the spread of Covid-19, and flu in particular, in the workplace.

There is a very proactive and effective Health and Safety Committee, which meets monthly. The committee communicates regularly with staff and provides advice and shares resources on health, safety and wellbeing matters.

A safe work environment is promoted by providing staff with:

- Reimbursement for flu vaccinations
- An annual wellbeing allowance
- Workplace assessments as required
- Civil defence and first aid equipment at all sites
- Ensuring all workplaces have staff with first aid qualifications. First aid training is available to any staff member who wants to obtain a first aid certificate.
- Site Safe and or Hazard/risk management training to staff who require it for their roles
- The opportunities to raise workload issues with their manager
- An employee assistance programme provided by Vitae Ltd, which was accessed by 7% of staff in 2021–22.

**EQUAL EMPLOYMENT OPPORTUNITIES**

Equal Employment Opportunity (EEO) principles and processes are part of mainstream management practices in Heritage New Zealand Pouhere Taonga. These are supported through human resources policies that are designed to ensure that non-discriminatory approaches and procedures are observed.

Heritage New Zealand Pouhere Taonga is a member of Diversity Works New Zealand, which provides a lot of useful information and training courses.

Heritage New Zealand Pouhere Taonga maintains a diverse workforce made up of a wide range of people representing different age groups and ethnicities. As at 30 June 2022, there were 142 full-time equivalent staff members. The average length of service in the organisation is seven years, one month (2021: seven years, four months). A voluntary EEO survey of staff in June 2022, which had a 76% response rate, showed the following:

<b>AGE</b>	<30	12	
	30–50	46	
	>50	38	
	Undisclosed	4	
<b>ETHNICITY</b>	Māori	13	
	This year employees were given the option of selecting multiple ethnicities to give a true reflection of the workforce	European	12
		New Zealand European	71
		New Zealand Māori/European	5
		Pacific Island	3
		Asian	5
		Other	4

<b>IRA</b>	Tāne	21
	Wahine	77
	Tētahi atu	2
<b>WHAIKAHA</b>	Āe	4
	Kāhore	95
	Tē pīrangi te whakamōhio atu	1

### NGĀ TŪAO KI HERITAGE NEW ZEALAND POUHERE TAONGA

I 2021–22, he 148 ngā tūao i mahi i te Pouhere Taonga mō tōna 8,935 hāora tūao. He nui tō mātou whakawhetai mō te tāpae whakahara o ō tātou tūao. Me i kore tā rātou āwhina ka uaua te whakatutuki i ngā putanga e hiahia ana ō tātou kaitautoko. Arā hoki ngā whakamahinga ākongā e toru, nā rātou ngā hāora tāpiri 516 i rato. Kua heke rawa ngā whakamahinga ākongā me ngā haora mahi, nā te pānga o Kowheori-19 me ngā rāhui, inarā kei te Raki.

Ka mahi ngātahi, ka mahi tata hoki ngā tari ā-rohe, ā-takiwā hoki o Pouhere Taonga ki ngā rōpū taonga tuku iho tūao o ngā rohe ki te whakatutuki i ngā putanga taonga tuku iho, tae ana ki Historic Places Aotearoa, ki ētahi atu rōpū hoki he mema ōna nō ngā komiti o mua i kīia ai ko ngā New Zealand Historic Places Trust Branch Committee.

<b>GENDER</b>	Male	21
	Female	77
	Other	2
<b>DISABILITY</b>	Yes	4
	No	95
	Prefer not to say	1

### **VOLUNTEERS TO HERITAGE NEW ZEALAND POUHERE TAONGA**

In 2021–22, Heritage New Zealand Pouhere Taonga had 148 volunteers who provided approximately 8,935 volunteer hours. We are grateful for the immense contribution of our volunteers. Without their assistance we would be challenged to achieve the outcomes our supporters expect. There were also three student placements, providing a further 516 hours. Both the number of placements and hours worked have decreased significantly this year because of Covid-19 and lockdowns, particularly in the North.

The Heritage New Zealand Pouhere Taonga regional and area offices work closely with local volunteer heritage organisations to deliver positive heritage outcomes, including Historic Places Aotearoa and other groups whose members may have previously belonged to New Zealand Historic Places Trust Branch Committees.

## TE TAUĀKĪ HAEPAPA

mō te tau ka mutu i te 30 Pipiri 2022

E ai ki te Crown Entities Act 2004, e noho haepapa ana te Poari o Heritage New Zealand Pouhere Taonga mō te whakarite i ngā puka tauāki pūtea o Pouhere Taonga me te Tauāki o te Whakatutuki Ratonga, tae ana ki ngā whakawā o roto.

Ka noho haepapa te Poari o Pouhere Taonga mō te whakatū, ā, kua whakatūria he pūnaha whakahaere o roto kia whakaū kau noa ai e tūturu ana, e tōtika ana hoki te whakarite pūrongo pūtea.

Kua ratoa e te Poari o Pouhere Taonga ngā mōhihio katoa mō te mahi o te tau i tonoa i raro i wāhanga 19A o te Public Finance Act 1989.



**Hon. Marian L. Hobbs**

Chair Heritage New Zealand Board  
Tiamana o te Poari o te Pouhere Taonga

20 Whiringa-ā-nuku October 2021



**Tā John Clarke KNZM CNZM**

Chair Māori Heritage Council  
Tiamana o te Kaunihera Māori o te Pouhere Taonga

20 Whiringa-ā-nuku October 2021

## STATEMENT OF RESPONSIBILITY

for the year ended 30 June 2022

In terms of the Crown Entities Act 2004, the Board of Heritage New Zealand Pouhere Taonga is responsible for the preparation of the Heritage New Zealand Pouhere Taonga financial statements and Statement of Service Performance and for the judgements made in them.

The Board of Heritage New Zealand Pouhere Taonga has the responsibility for establishing, and has established, a system of internal control to provide reasonable assurance as to the integrity and reliability of financial reporting.

The Board of Heritage New Zealand Pouhere Taonga has provided all end-of-year performance information as requested under section 19A of the Public Finance Act 1989.



**Hon. Marian L. Hobbs**

Chair Heritage New Zealand Board  
Tiamana o te Poari o te Pouhere Taonga

20 October 2021



**Sir John Clarke KNZM CNZM**

Chair Māori Heritage Council  
Tiamana o te Kaunihera Māori o te Pouhere Taonga

20 October 2021

## TE TAUĀKĪ O TE WHAKATUTUKI RATONGA

mō te tau ka mutu i te 30 Pipiri 2022

Kia hāngai ki tō mātou Tauākī o Ngā Tūmanakohanga Whakatutuki 2021-22, he whakarāpopoto te tauākī e whai ake nei i ngā huaputa kei raro i ngā whāinga matua o te rāngai toi, ahurea, taonga tuku iho hoki:

1. Ka taea e ngā tāngata katoa o Aotearoa te uru atu me te whai wāhi ki ngā wheako ahurea.
2. E tautokona ana te rāngai ahurea, ā, he toitū te tupu.
3. Ka uru ngā tāngata katoa o Aotearoa ki tētahi tuakiri motuhake, rāhiri i te katoa, ā, e manako ana hoki i ō tātou tātai kōrero, taonga tuku iho hoki.

Ko ngā kaupapa matua ko te hāngai ki te Heritage New Zealand Pouhere Taonga Strategy, me te pānga o Kowheori-19.

### HERITAGE NEW ZEALAND POUHERE TAONGA STRATEGY

I te tau 2020/21, i whakawhanake te Poari me te Kaunihera Māori o te Pouhere Taonga i tētahi Rautaki hou hei ārahi i ngā mahi o te rōpū, ka noho i roto i te Tauākī o ngā Tūmanakohanga Whakatutuki 2021-22. Ka whakaū te Rautaki nei i te whāinga matua o Pouhere Taonga kia:

- whakapūmautia te whai mārama o ngā tāngata o Aotearoa, o ngā hunga katoa hoki ki ō tātou tātai kōrero kākano rua:
- Ko te pae tawhiti, whāia kia tata. Ko te pae tata, whakamaua kia tina.

Ko te whakapiki i te aro ki ngā uara Māori mō ngā taonga tuku iho tētahi hua puta noa i ō mātou KPI e whakaatu ana i te angitu moata o te nekehanga rautaki e matapaetia ana ki te Rautaki.

### TE PĀNGA O TE KOWHEORI-19

Kua nui te mahi a te Pouhere Taonga ki te āwhina i te oranga ā-ōhanga, ā-ahurea, te whakarauora hoki o Aotearoa i te roanga o te urutā Kowheori-19. Pērā ki ngā whakaaturanga o tēnei tauākī, puta noa i te urutā, kua whakatutuki tonu mātou i ō mātou haepapa ā-ture ki te taumata teitei, ā, i ngā wā e tika ana ā-ture.

Heoi anō, te hiatonga o ngā pānga o te urutā Kowheori-19 e haere tonu ana, ka kaha ake te kitea, te tārūrū hoki i te roanga o te tau. Tē taea te karo i ngā pānga ki ā mātou mahi tūmatanui: te tāpoi, te toro atu ki ngā wāhi taonga, te manaaki manuhiri ki ō mātou wāhi, ngā takunetanga, te whakapāpā ki ngā iwi kei ngā marae (kua kati te maha o ngā marae mō tētahi wāhanga nui o te tau), te hui tahi me ngā tāngata me ngā rōpū hapori i kaha heke aua mahi katoa.

Ahakoia ka tae rawa te whakangāwari i ngā herenga o Kowheori-19, mō te roanga o te tau, ka tūpatu tonu te tokomaha mō ngā haerenga, ngā hui me te toro atu ki ngā wāhi tūmatanui. Nāwai rā, nā te wetewete herenga me te piki o te whakapāpā o te marea, kua whakararua tonuhia ngā tāngata katoa o Aotearoa, tae ana ki ō mātou kaimahi, nā te māuiui, ngā wā noho mohoa hoki hei ārai i te hōrapa haere o Kowheori-19.

## STATEMENT OF SERVICE PERFORMANCE

for the year ended 30 June 2022

In keeping with our 2021-22 Statement of Performance Expectations, the following statement categorises the outputs under the three Arts, Culture and Heritage Sector Strategic Framework Priorities:

1. All New Zealanders can access and participate in cultural experiences.
2. The cultural sector is supported and growing sustainably.
3. New Zealanders share a distinct and inclusive identity and value our history and traditions.

The overarching themes are the alignment with the Heritage New Zealand Pouhere Taonga Strategy and the impact of Covid-19.

### HERITAGE NEW ZEALAND POUHERE TAONGA STRATEGY

In 2020-21, the Heritage New Zealand Pouhere Taonga Board and Māori Heritage Council developed a new Strategy to guide the organisation's work, which is embedded in our 2021-22 Statement of Performance Expectations. This Strategy emphasises the mission of Heritage New Zealand Pouhere Taonga as being to:

- ensure that our bicultural history is understood by New Zealanders and all peoples:
- Ko te pae tawhiti, whāia kia tata. Ko te pae tata, whakamaua kia tīna.  
Seek you the distant horizon to bring it close, the horizon that is close hold fast.

An increased emphasis on Māori heritage values is a significant achievement across all our KPIs, signalling early success in making the strategic shift our Strategy envisages.

### COVID-19 IMPACT

Heritage New Zealand Pouhere Taonga continued to contribute strongly to New Zealand's economic and cultural wellbeing, and recovery, during the Covid-19 pandemic. As this statement shows, throughout the pandemic we have continued to meet all our regulatory responsibilities to an exemplary standard and in accordance with statutory timeframes.

However, the cumulative impacts of the ongoing Covid-19 pandemic became more visible and more acute as the year progressed. Inevitably our public-facing work was heavily impacted: travelling, visiting heritage places, hosting visitors at our properties, events, engaging with iwi on marae (many of which were closed for much of the year), meeting with community groups and individuals were all significantly curtailed.

Despite the eventual relaxation of Covid-19 restrictions, throughout the year many people remained cautious about travelling, hui and visiting public places. Finally, as the restrictions eased and public engagement increased, all New Zealanders, including our staff, faced disruption resulting from illness and the periods of isolation needed to manage outbreaks of Covid-19.

## HERITAGE NEW ZEALAND POUHERE TAONGA HUAPUTA TŌMUA 2021-22

### HUAPUTA TŌMUA: KA TAEA E NGĀ TĀNGATA KATOĀ O AOTEAROA TE URUTOMO, TE WHAI WĀHI HOKI KI NGĀ MAHI AHUREA

Inā hoki, mō te āhei me te uru ki ngā wāhi tuku iho, me whakapāpā ki te marea, me tāpoi haere hoki, engari i kaha aukati ai aua mahi i tēnei tau. Heoi anō, kia hāngai ki te aronga o tō mātou Rautaki, i kite mātou i te pikinga o te honohono taonga tuku iho Māori hei ōwehanga o ā mātou mahi hono katoa. Kua whakawhanake hoki mātou i tō mātou awenga matihiko hei urupare ki te urutā Kowheori-19, kia whakawhanake tonu i te aronga ki te whakapāpā ā-matihiko ki ngā wāhi tuku iho, kua kōrerotia kētia ai e mātou.

#### TOHU TUTUKITANGA 1: KIA PIKI TE TOKOMAHA O NGĀ MANUHIRI I NGĀ WĀHI E WHAKAHAERETIA ANA E NGĀ KAIMAHI O POUHERE TAONGA

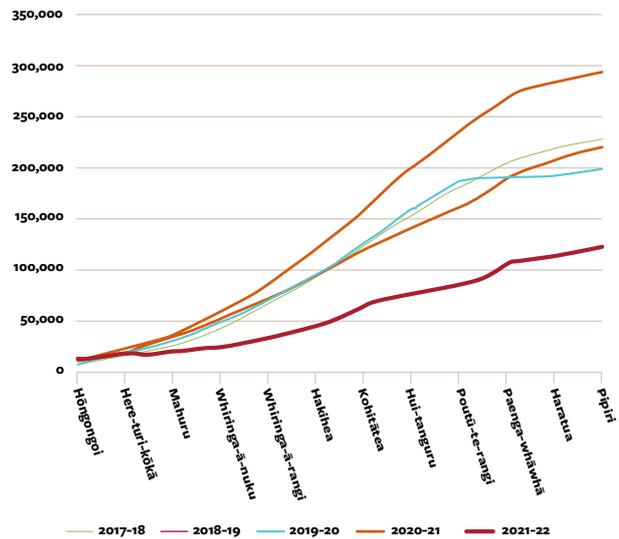
I kaha ake te pānga o te Kowheori-19 ki te tokomaha o ngā manuhiri i tae atu ki ngā wāhi o te Pouhere Taonga i tō mātou i matapaetia ai. Nā reira, kāore mātou i whakatutuki i te matapae o 180,000, ka rua hautoru pea, paku ake rānei i taua matapae (i 124,910 ngā manuhiri).

E mārāma ana ngā take: Nā te Kowheori-19 ka hua mai te maha o ngā whakakati o tō mātou wāhi, ka whakaheke i ngā haerenga me te tokomaha o ngā manuhiri hoki. Kei Tāmākimakaurau me te Tai Tokerau tonu te maha o ngā wāhi ūnga tuku iho, i kaha pāngia ki ngā rāhui mai i te Hereturikōkā 2021. Ahakoa te whakangāwaritanga o ngā herenga, ka tūpato tonu te tokomaha tāngata mō ngā haerenga, ngā hui me te toro atu ki ngā wāhi tūmatanui. Ina tata nei, nā te kaha pā mai o ngā poke Kowheori me ngā āwangawanga kei tūpono pāngia e te Kowheori, kua pāngia tonutia te tokomaha o ngā manuhiri.

Ka whakataurite te Kauwhata 1 i te tatao o ngā manuhiri i te rima tau, mai i te tāpoi herekore ki te ao whānui o te tau 2018 ki te 2019, tae atu ki Poutūterangi 2020, i te whakaūnga tuatahi o ngā herenga.

Mā te kaha huaki mai o ngā whaitua ki te hunga tāpoi mai i tāwāhi, ā, ka piki tonu ngā haerenga o ngā tāngata o Aotearoa, ka pai haere hoki ēnei nama. Heoi anō, ka pērā hoki te nuinga o te rāngai tāpoi, ka matapae mātou he maha ngā tau kia hoki anō te tokomaha o ngā manuhiri ki te taumata i eke ai i mua i te Kowheori-19 (296, 163 i te tau 2018-19). Tae noa ki taua wā, ka tuku tonu, ka whakawhanake tonu hoki mātou i ngā wheako whai kounga mō ngā manuhiri, nā runga i te mōhio ka piki anō te tokomaha o ngā manuhiri mā te pai haere o ngā āhuatanga o te wā.

Kauwhata 1: Te taapeke o te tokomaha o ngā manuhiri (ngā wāhi whai kaimahi)



#### TOHU TUTUKITANGA 2: TE ŌWEHENGĀ O NGĀ KAIURUPARE, E KĪ ANA KO TE PAI O TE HAERE KI NGĀ WĀHI E WHAKAHAERETIA ANA E TE POUHERE TAONGA HE 'NGATA', PAI AKE RĀNEI

Mōhio pū ana mātou ki ngā tūraru hauora tūmatanui o te whakapāpā kanohi ki te kanohi me te heke o te tokomaha o ngā manuhiri, i whakawhiti ai mātou i tā mātou uiuinga o Museums Aotearoa mō te ngata o ngā manuhiri, ki tētahi rārangi pātai ā-tuhi mā ngā manuhiri e whakaoti. I whakahaeretia tō mātou uiui ā-tuhi mō ngā marama e toru (Huitanguru-Paengawhāwhā 2022), kua oti ngā rārangi pātai tata ki te 600, hei whakatairite, i 348 ngā uiui kanohi ki te kanohi i oti i tērā tau.

Ko te otinga, te ngata o ngā manuhiri ka eke kia nui ake i te 99%, ka nui ake te ōrau i te matapae kia 97%. I te mōhio, i kati ai ngā whaitua o Aotearoa i te wā o te uiui, kāore e kore he whakaata tēnei o te pai rawa o ngā hononga kei waenga i te hunga manuhiri nō te kāinga me ngā kaimahi kei tō mātou wāhi.

Ka hāngai tō mātou raraunga uiui, e tautuhi ai i te hunga i whakaoti i te uiui, ō rātou pakeke, ira, mātāwaka ki ngā otinga i puta i tērā tau me ngā raraunga manuhiri mai i te rangahau 2021-22 o Museums Aotearoa, i kohia i whare taonga me ngā whare toi puta noa i Aotearoa.

**Pakeke:** Ko te nuinga o ngā manuhiri i whakaoti ai i tā mātou rārangi pātai i noho i waenga i te 55 me te 74 te pakeke, ka nui ake hoki i te hautoru i waenga i te 15 me te 54. Ka āhua rite tēnei ia pakeke ki ngā otinga raraunga mō te uiui whānui o Museums Aotearoa.

# HERITAGE NEW ZEALAND POUHERE TAONGA KEY PRIORITY OUTPUTS 2021–22

## PRIORITY: ALL NEW ZEALANDERS CAN ACCESS AND PARTICIPATE IN CULTURAL EXPERIENCES

By its very nature, access and participation with heritage places requires public engagement and travel, both of which were heavily restricted this year. Nonetheless, in keeping with the intent of our Strategy, we achieved an uplift in Māori heritage engagement as a proportion of our overall engagement activity. We also continued to grow our digital presence in response to the Covid-19 pandemic, continuing the trend towards digital engagement with heritage places that we have reported before.

### INDICATOR 1: INCREASE IN VISITOR NUMBERS AT HERITAGE NEW ZEALAND POUHERE TAONGA STAFFED PROPERTIES

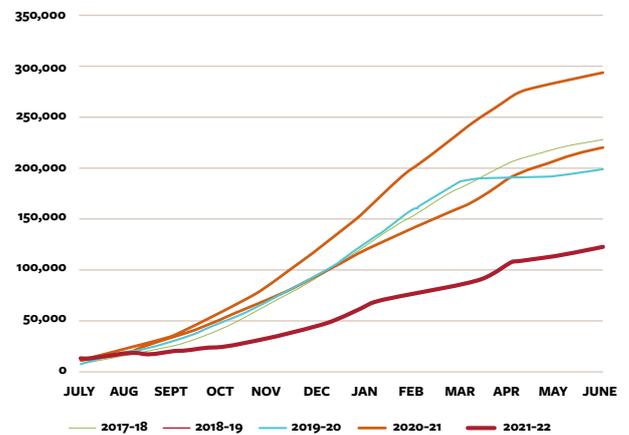
Covid-19 had a more significant impact on the number of visitors to Heritage New Zealand Pouhere Taonga properties than we had envisaged. This meant we did not meet our estimate of 180,000, attracting just over two-thirds of that number (124,910 visitors).

The reasons are clear: Covid-19 resulted in various closures of our properties and restricted travel and visitor numbers. Auckland and Northland in particular, home to many of our popular heritage visitor attractions, were subject to lockdowns from August 2021. Even as restrictions eased, many people remained cautious about traveling and visiting public places. More recently, the relatively high rates of Covid infection, and concerns about contracting Covid-19, have impacted visitor numbers.

Graph 1 compares visitor numbers over five years, from the unconstrained international tourism of 2018-19, through to March 2020, when Covid-19 restrictions were first introduced.

As our borders fully reopen to international tourists, and more New Zealanders travel, these numbers will improve. However, along with the rest of the tourism sector, we anticipate it will be many years before visitor numbers return to pre-Covid levels (296,163 in 2018–19). In the meantime, we continue to offer and further develop our high-quality visitor experiences in anticipation of the increased visitor numbers we know will return as circumstances improve.

Graph 1: Cumulative visitor numbers (staffed properties)



### INDICATOR 2: MUSEUMS AOTEAROA SURVEY RESPONDENTS WHO RATE THE QUALITY OF THEIR VISIT TO HERITAGE NEW ZEALAND POUHERE TAONGA STAFFED PROPERTIES AS ‘SATISFIED’ OR HIGHER

Conscious of the public health risks of face-to-face engagement, and the lower visitor numbers, we converted our annual in-person Museums Aotearoa visitor satisfaction survey to a written questionnaire for visitors to complete. We ran our written survey over a three-month period (February–April 2022), completing approximately 600 questionnaires compared with 348 in-person surveys last year.

The result, a visitor satisfaction rating of more than 99%, is several percentage points above our estimate of 97%. Given that New Zealand’s borders were closed during the survey, we can only conclude that this reflects the exceptional relationship our domestic tourists have with our properties and our property staff.

Our detailed survey data, which specifies who completed the questionnaire by age, gender and ethnicity, is broadly consistent with both last year’s results and the 2021-22 Museums Aotearoa visitor survey data, collected from museums and galleries located throughout New Zealand.

**Age:** Most visitors who completed our questionnaire were aged between 55 and 74, and well over one-third were aged between 15 and 54. This age profile is similar to the overall result for the full Museums Aotearoa visitor survey.

PAKEKE (TAU)	OTINGA UIUI NĀ HNZPT 2020-21	OTINGA UIUI NĀ HNZPT 2021-22	OTINGA UIUI NĀ MUSEUMS AOTEAROA 2021-22
Kāore i whakapuakina	1%	1%	-
15-24	4%	8%	11%
25-34	14%	12%	17%
35-44	12%	11%	12%
45-54	11%	14%	8%
55-64	25%	18%	15%
65-74	23%	25%	26%
75+	10%	11%	10%

**Ira:** Ko te nuinga o ngā manuhiri he wāhine, ka hāngai ki ngā otinga whānui o te uiui a Museums Aotearoa.

IRA	OTINGA UIUI NĀ HNZPT 2020-21	OTINGA UIUI NĀ HNZPT 2021-22	OTINGA UIUI NĀ MUSEUMS AOTEAROA 2021-22
Wahine	62%	59%	65%
Tāne	31%	36%	34%
Tuakiri ā-ira kē	0%	3%	1%
Kāore i hopukina	7%	2%	-

**Mātāwaka:** Ka hāngai anō ngā raraunga mātāwaka ki ngā otinga whānui o te uiui a Museums Aotearoa.

MĀTĀWAKA	OTINGA UIUI NĀ HNZPT 2020-21	OTINGA UIUI NĀ HNZPT 2021-22	OTINGA UIUI NĀ MUSEUMS AOTEAROA 2021-22
Pākehā	75%	75%	71%
Māori	9%	8%	11%
Ngā Iwi o Te Moana Nui a Kiwa	1%	2%	2%
Āhiana	3%	3%	4%
Iwi kē/Tē pīrangī te whakamōhio atu	12%	12%	10%

AGE (YEARS)	HNZPT SURVEY RESULTS 2020-21	HNZPT SURVEY RESULT 2021-22	MUSEUMS AOTEAROA SURVEY RESULT 2021-22
Not stated	1%	1%	-
15-24	4%	8%	11%
25-34	14%	12%	17%
35-44	12%	11%	12%
45-54	11%	14%	8%
55-64	25%	18%	15%
65-74	23%	25%	26%
75+	10%	11%	10%

**Gender:** Most visitors were female, in keeping with the Museums Aotearoa overall results.

GENDER	HNZPT SURVEY RESULTS 2020-21	HNZPT SURVEY RESULT 2021-22	MUSEUMS AOTEAROA SURVEY RESULT 2021-22
Female	62%	59%	65%
Male	31%	36%	34%
Other gender identity	0%	3%	1%
Not recorded	7%	2%	-

**Ethnicity:** The ethnicity breakdown is again similar to the Museums Aotearoa results.

ETHNICITY	HNZPT SURVEY RESULTS 2020-21	HNZPT SURVEY RESULT 2021-22	MUSEUMS AOTEAROA SURVEY RESULT 2021-22
Pākehā/New Zealand European	75%	75%	71%
Māori	9%	8%	11%
Pacific Islands	1%	2%	2%
Asian	3%	3%	4%
Other/prefer not to say	12%	12%	10%

### TOHU TUTUKITANGA 3: KA PATUI TE POUHERE TAONGA KI RŌPŪ KĒ I NGĀ KAUPAPA HONOHONO KI NGĀ TAONGA TUKU IHO

Kua whakapau kaha tonu mātou ki te mahi tahi ki rōpū kē, ina ka taea, ā, nā konā kua eke ngā patuitanga 43. He pai, engari ehara i te 60 i matapaetia e mātou. Ko ētahi otinga hei tīpako:

- te hora whakamārama mō Ng King me te ohu mahi ki te taha o te Ashburton District Council, ngā uri o Ng King Brothers hoki i te Chinese Market Garden Settlement, ki Ashburton
- te mahi tahi me ngā whare pukapuka o Tāmaki Makaurau me te whānau Clendon tautapa i ngā Clendon Papers, hei whakauru ki te kaupapa UNESCO Memory of the World, ki tā Kāpene James Reddy Clendon kape o Te Tiriti o Waitangi me ētahi atu pepa tawhito i te reo Māori
- te patuitanga ki te New Zealand Archaeological Association ki te whakatairanga i te mātāi whaipara, tae ana ki ngā whakairanga pāhopori e pā ana ki 'Ngā Wāhine i te Mātāi Whaipara, he pāhorangi mō te mātāi whaipara, whakairanga pāhopori, me ngā kōrero tuku iho ki te taha o ngā kaimātāi whaipara
- te mahi tahi mō tētahi whakaaturanga mō te 'Pakanga Tuarua o te Ao kei Te Taitokerau' kei Kiwi North Museum
- te whakawhanake me te whakatauirā i tētahi tawhio poti e pā ana ki te 'Hītori o ngā Wīwi ki te Tai Tokerau' ki te taha o ngā iwi me Heritage Northland.

### TOHU TUTUKITANGA 4: KA WHAKAHAERE, KA ĀWHINA RĀNEI TE POUHERE TAONGA I NGĀ TAKUNETANGA HEI WHAKAKAHA I TE HONONGA ATU KI NGĀ TAONGA TUKU IHO

I heke tata mātou i tō mātou whāinga teitei o ngā takunetanga tūmatanui 230 i te wā o te urutā Kowheori-19. Nā konā i tū ngā takunetanga e 221. Ko ētahi o ēnei ko:

- te raupapatanga 'Learned Lecture' kei te Totara Estate, ko tētahi o ēnei he kōrero nā ngā kaitiaki taonga o te North Otago Museum me te Forrester Gallery e pā ana ki ō rātou tino kohinga ka hāngai tonu ki te Totara Estate
- ētahi rā mahi mataora kei te Hayes Engineering Works and Homestead, kei rēira te whare mātāi pūhanga nō te rautau 20 e haere tonu ana
- tētahi hīkoi e arahina ana i te rohe o te Tiriti o Cuba, e miramira ana i ngā wāhi kei rēira he hītori LGBTQ+
- ētahi konohete tūmatanui kei te Old St Paul's ki Te Whanga nui-a-Tara, i tū ai ko Nadia Reid, ko Don McGlashan, me ētahi atu
- he takunetanga hei whakanui i te whakarārangitanga o ngā wāhi tuku iho pērā ki te Casa Nova kei Ōamaru.

I te harikoa mātou kua tuwhene kē mātou i te matapae kia 15% ngā takunetanga ka arotahi ki ngā taonga tuku iho Māori. Ko ētahi otinga hei tīpako:

- ētahi takunetanga whānui tonu mō Matariki, ka tū ki ō mātou wāhi, tae ana ki tētahi takunetanga mahi ā-ringa mō Matariki i Kemp House kei Kerikeri, tētahi takunetanga Matariki mō ngā hoa noho tata ki Antrim House, kei Te Whanga-nui-a-Tara, me tētahi hākari Matariki i Te Whare Waiutuutu Kate Sheppard House kei Ōtautahi
- te takunetanga hopu ika ā-tau, tata ana ki Kerikeri, he wheako mahi ā-ringa mā te rangatahi e whakamahi i tētahi pā Māori tino tawhito hei hopu ika
- te huaki i ō mātou wāhi kore-utu mō te marea i te rā o Waitangi, hei wā angitu ki te kōrero mō te Tiriti, tae ana ki te hainatanga o te Tiriti i tū ki ētahi wāhi e rua e whakahaeretia ai e mātou (Māngungu Mission me Te Waimate Mission, kei Te Tai Tokerau ngā wāhi e rua)
- te whakawhanake i tētahi whakaaturanga e pā ana ki te haukeri o Mangahewa ki te taha o te hapū, mō te Russell Museum Whare Taonga o Kororāreka.

Kāore i taea te tutuki i te matapae kia 25% ngā tauwhāinga kura, heoi anō, i tae ake ki te 18.5%, kia tukuna te hōtaka tauwhāinga whānui mō ngā tamariki, tae ana ki:

- tētahi hōtaka mō ngā kura kia haere ai rātou ki ō mātou wāhi tuku iho e whakahaeretia ai e ō mātou kaimahi
- ētahi takunetanga whakaako kura e miramira ai i tētahi wāhi tuku iho anō, pērā i te haerenga o Peria School ki Waikainga Pā, kei Te Tai Tokerau
- ētahi wānanga kei ngā kura mō ngā tauria ōkiko (me te waihanga i ngā rauemi kaiako tuihono mō te hanga i ngā tauria ōkiko e pā ana ki ngā taonga tuku iho).

### TOHU TUTUKITANGA 5: KIA PIKI TE HONOHONO KI NGĀ IHIRANGI Ā-MATIHIKO, Ā-PEPA HOKI A TE POUHERE TAONGA

Ka whakaputa a te Pouhere Taonga: tētahi maheni hauwhā tau *Heritage New Zealand*; te mātārere *Heritage Quarterly*; he mātārere ā-ipurangi ia marama *Heritage This Month*; me tētahi karapu mema ipurangi (i tīmata i tērā tau); he kōrero arapāho; me ngā tukunga pāpāho.

He nui ake tonu te hunga kaipānui ā-pepa i te hunga pānui ā-matihiko (7,963 ki te 2,286). Heoi anō, kei te whai tonu i te ia kia matihiko ngā pānui, ka kitea he hekenga paku i te hiahia mō ngā tānga ā-pepa, ā, kāore mātou i eke ki tō mātou matapae mō te horapa ā-pepa (10,200).

Ahako te momo putanga, ka rata tonu ngā mema ki te mōheni. Kei ngā putanga i tāngia i 2021-22, te whānuitanga

### **INDICATOR 3: HERITAGE NEW ZEALAND POUHERE TAONGA PARTNERS WITH OTHERS ON HERITAGE ENGAGEMENT INITIATIVES**

We made a concerted effort to partner with others wherever this was possible, achieving a creditable 43 partnerships but not the 60 partnerships we had estimated. Highlights included:

- the Ng King interpretation and on-site working-bee with the Ashburton District Council and descendants of Ng King Brothers at the Chinese Market Garden Settlement, Ashburton
- working with Auckland Libraries and the Clendon whānau to nominate the Clendon Papers for inclusion on the UNESCO Memory of the World programme, including Captain James Reddy Clendon's copy of the Treaty of Waitangi/Te Tiriti o Waitangi and other early documents in te reo Māori
- a partnership with the New Zealand Archaeological Association to promote archaeology, including social media posts on 'Women in Archaeology', podcasts on archaeology, social media posts, and oral history with archaeologists
- collaborating on a 'World War 2 in Northland' display at Kiwi North Museum
- developing and piloting a 'History of the French in Northland' boat tour with iwi and Heritage Northland.

### **INDICATOR 4: HERITAGE NEW ZEALAND POUHERE TAONGA HOLDS OR CONTRIBUTES TO EVENTS TO ENHANCE ENGAGEMENT WITH HERITAGE**

We fell just short of our ambitious target of 230 public events during the Covid-19 pandemic, holding 221 events. This includes:

- a 'Learned Lecture' series at Totara Estate, including a lecture from curators at the North Otago Museum and Forrester Gallery on their favourite collection with a connection to Totara Estate
- live operating days at Hayes Engineering Works and Homestead, featuring the fully operational 20th-century engineering workshop
- a guided walk around the Cuba Street area highlighting properties with an LGBTTFQI+ history
- public concerts at Old St Paul's, Wellington, featuring Nadia Reid, Don McGlashan, and many others
- events to celebrate the listing of historic places, such as Casa Nova in Oamaru.

We were delighted that we exceeded our estimate of 15% of events focused on Māori heritage. Highlights included:

- a range of Matariki events at our properties, including a Matariki crafts event at Kemp House, Kerikeri, a Matariki event for neighbours of Antrim House, Wellington, and a Matariki hākari (feast) at Te Whare Waitutu Kate Sheppard House, Christchurch
- the annual fish-trap event, near Kerikeri, a hands-on experience where young people use a traditional Māori fish trap
- opening our properties free to the public on Waitangi Day, providing an opportunity to talk about te Tiriti/the Treaty, including the signing of te Tiriti/the Treaty at two properties we manage (Māngungu Mission and Te Waimate Mission, both in Northland)
- developing an exhibition on the Mangahewa excavation with hapū for display at the Russell Museum Whare Taonga o Kororāreka.

It was not possible to meet the target of 25% of school education events, though we achieved a credible 18.5%, offering a rich programme of events for children, including:

- a programme of school visits to our staffed heritage properties
- school education events highlighting other heritage places, such as the Peria School visit to Waikainga Pā, Northland
- heritage diorama workshops at schools (and the development of online teachers' resources on creating heritage dioramas).

### **INDICATOR 5: INCREASE IN ENGAGEMENT IN HERITAGE NEW ZEALAND POUHERE TAONGA DIGITAL AND HARD COPY CONTENT**

Heritage New Zealand Pouhere Taonga publishes: a quarterly magazine *Heritage New Zealand*; a quarterly newsletter *Heritage Quarterly*; a monthly e-newsletter *Heritage This Month*; an online members club; media features; and press releases.

Hard copy readership of our magazine still outstrips digital (7,963 compared with 2,286). Though in keeping with a trend towards digital readership, there was a small decline in the uptake of hard copies, and we did not achieve our estimate for hard copy circulation (10,200).

In whatever format it is read, the magazine remains a membership favourite. Editions published in 2021-22 featured stories as diverse as pre-European Māori gardening, climate change (including fire prevention strategies and adapting/retrofitting heritage buildings) and historic graffiti at heritage properties.

o ngā kōrero pērā ki te mahi māra Māori i ngā wā o nehe, te hurihanga o te āhuarangi (tae ana ki ngā rautaki ārai ahi, te whakahounga hoki o ngā whare tuku iho) ngā toi karawhiti kei ngā wāhi tuku iho hoki.

Ko te mea pai, kua eke mātou i ō mātou KPI katoa mō te whakapāpā ā-matihiko, ka 28.1% te piki o ngā apataki kei Facebook, ā, ka 30.3% te piki i ngā tirohanga whārangi tukutuku. I piki hoki te tokomaha o ngā kaipānui ā-matihiko o tō mātou moheni, Heritage New Zealand.

I tō mātou āhukahuka i te hiranga o te whakapāpā ā-matihiko,

i tīmata ai mātou i tētahi kaupapa nui ki te whakahou i tō mātou pae tukutuku, ka whakarewangia ā te tau pūtea 2022-23. I ēnei wā, ā, hei urupare hoki ki ngā wero kua hua mai i te Kowheori-19, i whakarewa ai mātou i tētahi paetukutuku hou hei whakatairanga i ō mātou wāhi tuku iho ki te hunga manuhiri nō te kāinga nei. Kei roto he whakaahua hou, me ngā kōrero e pā ana ki ō mātou wāhi me ngā hōtaka haere e whakaatu ana i te whānuitanga o ngā wāhi whakarekareka tāpoi kei ia rohe o Aotearoa (tirohia: <https://visitheritage.co.nz/>).

NGĀ INENGA	2018-19 TŪTURU	2019-20 TŪTURU	2020-21 TŪTURU	2021-22 MATAPAE (WHAKATAU TATA)	2021-22 TŪTURU
<b>1. Kia piki te tokomaha o ngā manuhiri i ngā wāhi o HNZPT</b>					
Te tatau o ngā manuhiri <sup>1</sup>	296,163	185,562	219,199	180,000	124,910
<b>2. Te tokomaha o ngā kaiurupare i te uiuinga Museums Aotearoa mō te kounga o te toro ki ngā wāhi o HNZPT, kua kī ai, e 'ngata' (satisfied) ana, neke atu rānei rātou</b>					
Ōrau	96%	Kāore e taea te tautuhi takenga	97% (te takenga)	97%	99%
<b>3. Ka mahi tahi a HNZPT rātou ko rōpū kē i ngā kaupapa honohono ki ngā taonga tuku iho</b>					
Te tatau o ngā patuitanga	63	37	71	60	43
<b>4. Ka whakahaere, ka āwhina rānei a HNZPT i ngā takunetanga e whakakaha ana i te hononga atu ki ngā taonga tuku iho</b>					
Te tatau o ngā takunetanga	181	234	316	230	221
% Takunetanga taonga tuku iho Māori	9%	11.5% (27 ngā takunetanga)	10% (32 ngā takunetanga)	15%	16% (35 ngā takunetanga)
% takunetanga mātauranga kura	Kāore i te hāngai	23% (54 ngā takunetanga)	21.5% (68 ngā takunetanga)	25%	18.5% (41 ngā kura)

<sup>1</sup> Ka whakahaere, ka tiaki hoki a HNZPT i ngā wāhi 45, ā, kua tuwhera 40 o aua wāhi ki te marea. O ēnei, e 21 ka whakahaeretia e ngā kaimahi hei ūnga ingoa-nui mō te manuhiri.

Pleasingly, we exceeded all our KPIs for digital engagement, achieving a 28.1% increase in the number of Facebook followers, and a 30.3% increase in webpage views. Digital readership of our magazine, *Heritage New Zealand*, also increased.

Recognising the growing importance of digital engagement, we started a major project to refresh our website, which

will go live in the 2022-23 financial year. In the meantime, and in response to Covid-19 challenges, we launched a new website promoting our heritage properties to the domestic tourism market. It includes refreshed images and stories of our properties and travel itineraries that showcase a diverse array of tourist attractions in each region of New Zealand (see: <https://visitheritage.co.nz/>).

MEASURES	2018-19 ACTUAL	2019-20 ACTUAL	2020-21 ACTUAL	2021-22 ESTIMATE	2021-22 ACTUAL
<b>1. Increase in visitor numbers at HNZPT properties</b>					
Number of visitors <sup>1</sup>	296,163	185,562	219,199	180,000	124,910
<b>2. Museums Aotearoa survey respondents who rate the quality of their visit to HNZPT properties as 'satisfied' or higher</b>					
Percentage	96%	Baseline unable to be set	97% (baseline)	97%	99%
<b>3. HNZPT partners with others on heritage engagement initiatives</b>					
Number of partnerships	63	37	71	60	43
<b>4. HNZPT holds or contributes to events to enhance engagement with heritage</b>					
Number of events	181	234	316	230	221
% Māori heritage events	9%	11.5% (27 events)	10% (32 events)	15%	16% (35 events)
% school education events	N/A	23% (54 events)	21.5% (68 events)	25%	18.5% (41 schools)

<sup>1</sup>HNZPT maintains and conserves 45 properties and opens 40 of them to the public. Of these, 21 operate as staffed visitor attractions.

NGĀ INENGA	2018–19 TŪTURU	2019–20 TŪTURU	2020–21 TŪTURU	2021–22 MATAPAE (WHAKATAU TATA)	2021–22 TŪTURU
<b>5. Kia piki te whakapāpātanga ki ngā ihirangi ā-matihiko, ā-pepa hoki a HNZPT</b>					
% te piki o ngā kaiwhakamahi ā-matihiko:					
Te tatau takenga o ngā apataki kei Facebook <sup>2</sup> (@HeritageNew Zealand anake)	6,264	8,523	10,020 (kua piki 20.3% i te takenga)	9,350 (kua piki 10% i te takenga)	11,982 (kua piki 28.1% i te takenga)
Te tatau takenga o ngā tirohanga whārangi ipurangi <sup>3</sup>	86,996	76,198 (kua heke 12.4% i te tau 2018-19) <sup>4</sup>	85,048 (kua piki 13.4% i te takenga)	87,000 (kua piki 16% i te takenga)	97,725 (kua piki 30.3% i te takenga)
Te horapa o te moheni ā-tau kua arotakengia (ia rua tau)	11,512	He tau kore-pūrongo <sup>5</sup>	Ā-matihiko: 1,495 Ā-pepa: 9,906	Ā-matihiko: 2,000 Ā-pepa: 10,200	Ā-matihiko: 2,286 Ā-pepa: 7,963

<sup>2</sup> I tautuhia te takenga o 8,500 i te 2020–21.

<sup>3</sup> I tautuhia te takenga o 75,000 i te 2020–21.

<sup>4</sup> I te wā o te rāhui Kowheori-19 i heke ngā tirohanga whārangi paetukutuku.

<sup>5</sup> Kāore he nama mō te tau 2019–20, nā te mea i neke te rangahau mō ngā moheni tānga pepa a Magazine Publishers Association (MPA) kia tū i ia rua tau. Mai i taua wā kua neke anō te MPA ki tētahi hōtaka pūrongo hou mō ngā tānga pepa. He hurihanga toru tau te arotake a te MPA ināianei.

MEASURES	2018-19 ACTUAL	2019-20 ACTUAL	2020-21 ACTUAL	2021-22 ESTIMATE	2021-22 ACTUAL
<b>5. Increase in engagement in HNZPT's digital and hard copy content</b>					
% increase in digital users:					
Baseline number of Facebook followers <sup>2</sup> (@HeritageNew Zealand only)	6,264	8,523	10,020 (20.3% increase over baseline)	9,350 (10% increase over baseline)	11,982 (28.1% increase over baseline)
Baseline number of webpage views <sup>3</sup>	86,996	76,198 (12.4% decrease from 2018-19)	85,048 (13.4% increase over baseline) <sup>4</sup>	87,000 (16% increase over baseline)	97,725 (30.3% increase over baseline)
Annual audited magazine circulation (every two years)	11,512	Non-reporting year <sup>5</sup>	Digital: 1,495 Hardcopy: 9,906	Digital: 2,000 Hard copy: 10,200	Digital: 2,286 Hard copy: 7,963

<sup>2</sup> Baseline set at 8,500 in 2020-21.

<sup>3</sup> Baseline set at 75,000 in 2020-21.

<sup>4</sup> Webpage views dropped during the nationwide Covid-19 lockdown.

<sup>5</sup> No figure was available for 2019-20 because the Magazine Publishers Association (MPA) moved to a biennial survey of hard copy magazines. The MPA has since moved to a new reporting schedule for hard copy publication. MPA auditing now occurs on a three-year cycle.

## WHĀINGA TŌMUA: E TAUTOKONA ANA TE RĀNGAI AHUREA, Ā, KA TOITŪ TE TIPU

Kei raro nei tā mātou pūrongo mō tō mātou whaihua ki te tautoko, ki te whakatipu i te rāngai ahurea, mā te tiaki i tō mātou rārangi wāhi tuku iho, te whakatutuki i ō mātou haepapa ā-ture mō ngā wāhi tuku iho, me te whakatutuki i ngā haepapa i te wā e tika ana ā-ture.

### TOHU TUTUKITANGA 6: KA TIAKINA NGĀ WĀHI TAONGA TUKU IHO O HERITAGE NEW ZEALAND POUHERE TAONGA

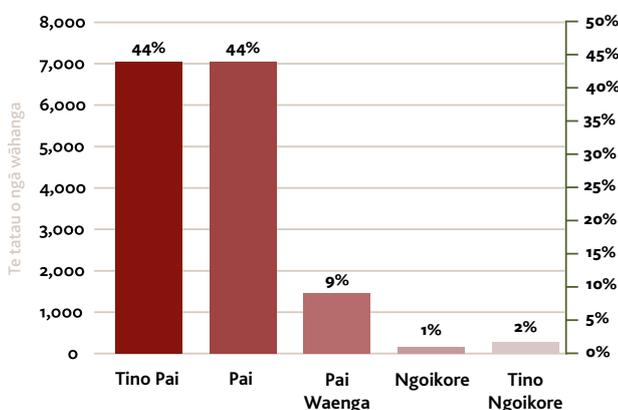
E tiaki ana a te Pouhere Taonga i tētahi o ngā huinga wāhi tuku iho hirahira o Aotearoa, mēnā e taea, ka tiakina hei taura o te tikanga ngaio mō te penapena taonga tuku iho.

Tae ana tēnei ki te whakamahinga o tētahi pūnaha Whakahaere Rawa, e matapae ana i te wā-ora o ia wāhanga, ā, ka tātai i te tūponotanga me whakatika, me whakahou rānei tētahi wāhanga. Kei roto i te pūnaha e rima ngā rōpū mō te wā-ora, mai i te 'Tino Pai/Very Good' (ko te 100% ki te 55% o te oranga-pai e toe ana) ki te 'Tino Ngoikore/Very Poor' (11% ki te 0% o te oranga-pai e toe ana), ā, kāore he awenga o te utu o ngā mahi i te pūnaha nei. Ka whakaarotau mātou i te mahi ki ngā wāhanga kua noho ki te 'Ngoikore' ki te 'Tino Ngoikore' rānei, ngā wāhanga kua tae ki te 20% whakamutunga o te oranga-pai kei te toe.

I tēnei tau i eke anō mātou i te matapae o 97% o ngā wāhanga rawa ka tae atu ki te 'Oranga-pai Waenga', neke atu rānei, kia ōrite ki te ōrau o tērā tau. Kei te kauwhata kei raro nei te whakaaturanga.

Kāore te Hokitika Government Buildings (ka kīia hoki ko Seddon House) i uru ki roto i ēnei raraunga, nā te mea ināia tata nei i uru kī tō mātou rārangi whare, ā, ka nui ngā mahi penapena i taua whare. Ka mutu aua mahi, ka whakaurua taua whare ki ā mātou arotakenga.

#### Kauwhata 2: Te oranga-pai o ngā wāhanga rawa wāhi



<sup>6</sup> Pērā i te kaupapa Mātauranga Māori Te Awe Kōtuku, kua whai pūtea ngā mahi mō tēnei wāhi mai i te pūtea kē i tētahi kirimana. Kāore i te uru ki tō mātou Tauākī o te Whakatutuki Ratonga Whānui. Heoi anō, kei te tuku mātou i tō mātou pūrongo ki konei (kei te KPI 17 hoki) kia mārama ake ai te whakaahua o ngā mahi e mahi nei mātou mō te Karauna.

Ētahi o ngā miramira o ngā mahi whakahaere i ngā taonga whenua i te tau 2021-22, ko te whakakaha me te whakahou i te Hokitika Government Building, ko te Turnbull House kei Te Whanganui-a-Tara hoki me te whakamahere i tō mātou kaupapa rawa nui hou: Antrim House, kei Te Whanganui-a-Tara. He wāhi tuku iho Category 1 ērā wāhi katoa i runga i te New Zealand Heritage List/Rārangi Kōrero.

#### Turnbull House, Te Whanga-nui-a-Tara

I te tau 2017, i whakawhiti ai te kāwanatanga i ngā whakahaere mō Turnbull House ki Te Pouhere Taonga. Kei te pūtahi o te wāhanga whare kāwanatanga o Te Whanganui-a-Tara, ko tēnei whare o mua o Alexander Turnbull (ā, nāwai rā te kāinga o te Turnbull Library), kua noho rohai, ā, e whanga ana ki te whakakaha ārai rū whenua mai i te tau 2012.

I te Whiringa-ā-rangi o 2021, i oti ai tā mātou mahi whakakaha taupua, ka tū tonu tae ana ki te wā ka oti ngā mahi whakakaha tūturu me ētahi atu mahi. I te harikoa mātou kia riro mai te pūtea ki te whakakaha, whakahou hoki i te whare i te Ripanga Kaute 2022. E mahi tahi ana mātou ko te Ministry of Business, Innovation and Employment Hikina Whakatutuki (MBIE), kua tata te oti tā mātou wāhanga kaitaonga mō te pūhanga hangahanga, te hoahoanga penapena me ngā ratonga ngaio hoki - mō te wāhanga hoahoa o te kaupapa.

#### Hokitika Government Building<sup>6</sup>

He kaiwhakarite mō te Karauna, i hoko a Heritage New Zealand Pouhere Taonga i te Hokitika Government Building i te 2020-21, i runga i te whakaaro ki te whakakaha, whakahou, whakamahi anō hoki i tēnei whare tuku iho. I mua i te mutunga o te tau pūtea, i tīmata ai ngā hoahoa pūhanga, ā, kua tīmata hoki i ngā mahi whakatina taupua. Ko te mahi ka whai ake i tērā, ko te whakatikatika hei whakakore i ngā papī wai, kia haumaruru ai te wāhi mahi mō ngā hangahanga. Kei te mahi tahi anō mātou ko MBIE, ki te kimi i ngā ratonga ngaio motuhake mō tēnei kaupapa.

#### Antrim House, Te Whanganui-a-Tara

Ko ngā mahi kua marohitia mō Antrim House, ko te hanga anō i te tuanui, ētahi whakapakari mō te rū whenua, te whakahou-peita o waho hoki. I te tīmatanga he kāinga tēnei mō te kaupakihi rongonui a Robert Hannah (nāna hoki te kamupene hū i whakatū) rātou ko tōna whānau, ko Antrim House te Tari ā-Motu ināianei mō Heritage New Zealand Pouhere Taonga. I tīmatahia te peita o ngā kāuta (te whare hōiho o mua/whare motokā me te whare kōata) i tēnei tau, ā, kua rite ngā mahi matua mō 2022-23. Kua whiwhi ētahi wāhanga o te pūtea mai i te Lottery Grants Board, tētahi takoha wira oha, me tētahi kaupapa kōhi moni a ngā mema.

## PRIORITY: THE CULTURAL SECTOR IS SUPPORTED AND GROWING SUSTAINABLY

We report below on how effective we have been in supporting and growing the cultural sector by caring for our heritage property portfolio, fulfilling our statutory responsibilities for heritage places, and meeting regulatory timeframes.

### INDICATOR 6: HERITAGE NEW ZEALAND POUHERE TAONGA HERITAGE PROPERTIES ARE CARED FOR

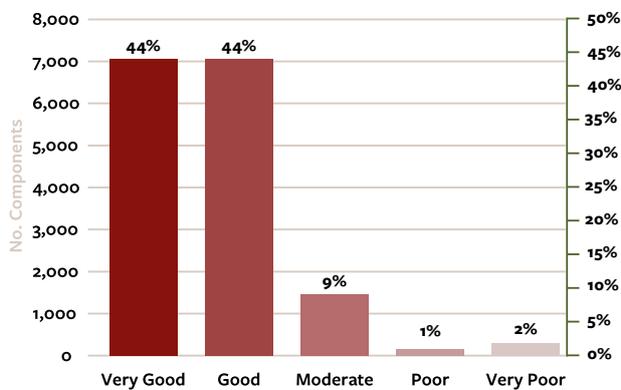
Heritage New Zealand Pouhere Taonga cares for one of New Zealand’s most important portfolios of heritage properties, which to the extent possible we maintain as an exemplar of heritage conservation practice.

This involves using an asset management system to estimate the lifespan of each individual component of our properties and calculating when the components are likely to need repair or replacing. The system has five life-span categories ranging from ‘Very Good’ (an estimated 100% to 55% of useful life remaining) to ‘Very Poor’ (11% to 0% of useful life remaining) and does not discriminate as to the affordability of the works required. We give priority to work on components graded as ‘Poor’ or ‘Very Poor,’ which are within the last 20% of their estimated useful life.

This year we again achieved our estimate of 97% of asset components reaching the ‘Moderate’ condition grade or above, the same percentage as last year. The graph below shows a breakdown.

None of these results include the Hokitika Government Building (also known as Seddon House), which was only recently added to our property portfolio and will be undergoing extensive conservation works. Once these works are completed, we will include the building in our assessments.

Graph 2: Total property asset component condition



Highlights of our heritage property management work in 2021-22 include our work towards upgrading and strengthening the Hokitika Government Building, as well as Turnbull House, Wellington, and planning for our next major capital project: Antrim House, Wellington. All these properties are Category 1 historic places on the New Zealand Heritage List/Rārangī Kōrero.

#### Turnbull House, Wellington

In 2017, the Government transferred management of Turnbull House to Heritage New Zealand Pouhere Taonga. Located at the heart of Wellington’s historic government precinct, this former home of bibliophile Alexander Turnbull (and later home to the Turnbull Library), has sat unoccupied and awaiting earthquake strengthening since 2012.

In November 2021, we completed temporary mitigation works, which will remain in place until permanent strengthening and other works are completed. We were delighted to receive funding to strengthen and upgrade the building in Budget 2022. Working with the Ministry of Business, Innovation and Employment Hikina Whakatutuki (MBIE), we are nearing completion of procurement for structural engineering, conservation architecture and other professional services for the design phase of the project.

#### Hokitika Government Building<sup>6</sup>

Acting for the Crown, Heritage New Zealand Pouhere Taonga purchased the Hokitika Government Building in 2020-21 with a view to strengthening, upgrading and re-using this heritage building. By the end of this financial year the preliminary structural design was well underway, and we had started temporary securing works. This will be followed by interim remediation to address leaks and make the site safe for construction work. Again, working with MBIE, we are procuring specialist professional services for this project.

#### Antrim House, Wellington

The work proposed on Antrim House comprises replacing the roof, some seismic strengthening and the repainting of the exterior. Originally the home of successful businessman Robert Hannah (founder of the shoe company) and family, Antrim House is now the National Office of Heritage New Zealand Pouhere Taonga. Painting of the outbuildings (the former stables/garage and glasshouse) started this year, and the major works are scheduled for 2022-23. This project is partly funded by a grant from the Lottery Grants Board, a very generous bequest, and a members’ fundraising campaign.

<sup>6</sup> Along with our Mātauranga Māori Te Awe Kōtuku programme, work on this property is funded through a separate appropriation under contract. It does not form part of our general Statement of Service Performance. However, we report on it here (and in KPI 17) to provide a fuller picture of the work we are undertaking for the Crown.

### Ngā Pānga o te Kowheori-19

He mīharo atu ngā hua kua kōrerohia i runga nei nā te kaha o te pānga o ngā uua Kowheori-19. Pērā ki ētahi atu kaiwhakahaere whare, i ātete atu mātou i ngā wero, pērā ki te pikinga utu mō te hanga, ngā raru o te raupapa whakarato, te tautohetohe ki te whakamau i ngā kaikirimana i tēnei māketē mahi uua.

I puta ētahi atu wero Kowheori-19 rerekē, i te tūraru ki ētahi o ō mātou wāhi i Te Whanganui-a-Tara, (arā, Old Government Buildings, Turnbull House me te Old St Paul's) i ngā mautōhe mō te Kowheori-19 i te whenua o te Pāremata (7 Huitanguru-2 Poutūterangi 2022). Māringanui i tauparea tētahi tahunga ahi o te Old Government Building. Heoi anō, ka nui te utu ki te whakatikatika i te whenua rā, pērā ki te tango i ngā tūraru tukumate (tae ana ki te tango i tētahi turuma i hangaia ture-kore), te whakahou i te papa o te tūnga waka me ngā mahi whakatika i ngā pou rama.

### TOHU TUTUKITANGA 7: KA TIAKINA NGĀ TUKUNGA IHO O AOTEAROA I ROTO I NGĀ MAHERE Ā-ROHE (PŪRONGO Ā-TORU-TAU)

I tēnei tau, kua oti tā mātou arotake ā-toru-tau o ngā mahere ā-rohe. E whā noa iho ngā mahere ā-rohe marohi i whakamanahia i te wā o te arotake (Hongongoi 2018 - Hongongoi 2021), nā reira e tika ana kua torutoru ngā panoni o te otinga whānui puta noa i ngā mahere ā-rohe 64 i arotakengia e mātou mai i te wā o te arotake o mua.

Te ōwehenga o ngā mahere, he tāuru ki te Rārangi Kōrero kei roto kei te noho tata tonu ki te kotahi hautoru, heoi anō, kei te tautohu ētahi kaunihiera i ngā wāhi tuku iho, kāore anō kia rārangitia e HNZPT, nā reira kei te piki tonu te tiaki i ngā taonga tuku iho. Mai i te arotakenga o 2018, kua tāpiri ngā mana ā-rohe i ngā tāuru neke atu i te 1,000 ki ā rātau rārangi, ā, kua tautohu i ngā wāhi 1,500 (ko te nuinga kua urua anōtia ki ngā rārangi) ingoa-nui o ngāi Māori.

I tēnei arotakenga, kāore i tutuki te aronga kia 75% o ngā mahere ka whakatau ki te tiaki i ngā whare tuku iho, heoi anō, te otinga he pikinga paku mō tēnei tau (73%) i te otinga o mua (72%).

I te tau 2021, i pūrongo ai mātou, kei raro te taumata o ngā ritenga mō ngā taonga tuku iho Māori i ngā ritenga mō ngā whare tuku iho kua rārangihia, puta noa i te motu. Ko te mate, i te arotake i tēnei tau, kāore i kitea tētahi pikinga. Heoi anō, kei ētahi mahere he rautaki auaha hei āhukahuka i ngā wāhi ahurea Māori, hei paparanga-runga me ngā ture e hāngai ana ki ngā tikanga me ngā pānga o ngā mahi. Tērā pea, ka whaihua tēnei rautaki, ā, ka whakahaua e mātou kia whānui ai te whakamahinga.

Te kaute o ngā mahere, kei roto he whakapoapoa, kia pupuri, kia tiaki hoki i ngā wāhi tuku iho i noho tonu i te 59%. Kāore i

tutuki tō mātou whāinga pae tawhiti o te 70%.

Mō te whakamārama anō, me tētahi kape o te pūrongo arotake ā-toru-tau 2022, tirohia: [https://www.heritage.org.nz/protecting-heritage/~/\\_link.aspx?\\_id=FB9D1973F7D84550A63C78981CF2B6A8&\\_z=z](https://www.heritage.org.nz/protecting-heritage/~/_link.aspx?_id=FB9D1973F7D84550A63C78981CF2B6A8&_z=z)

### Te whakakaha i ngā otinga o muri ake nei

I tuku ai mātou i tētahi tāpaetanga mō te tuhinga kōhukihuki whakapā atu (exposure draft) mō te Natural and Built Environments Bill ki te whakakaha i ngā otinga o muri ake nei. I tautoko ai mātou i te aronga whānui o te Pire, engari kei te hiahia mātou ki te whakakaha i te tiaki i ngā taonga ahurea tuku iho. Kei te mahi tahi tonu mātou ko te Manatū Taonga Ministry for Culture and Heritage ki te kōkiri i te Pire, ā, e ngākau nui ana mātou ki te tuku i tētahi tāpaetanga anō ā te wā ka tukuna ki te Komiti Whiriwhiri.

Kua nui hoki te wāhanga ki a mātou o te mahi tārai i ngā ihirangi taonga tuku iho i te tuhinga kōhukihuki a te kāwanatanga, ko Te Mahere Urutaunga ā-Motu (Tuhinga Hukihuki): Draft National Adaptation Plan. Kei tēnei mahere kōhukihuki te maha o ā mātou whakaaro, pērā ki te tuku tohutohu mō ngā whakahaere tūraru aituā me te arotake i te tūponotanga me te paraheahea o ngā taonga ahurea tuku iho.

### TOHU TUTUKITANGA 8: TE TATAU O NGĀ WĀHI TUKU IHO, KUA PIKI TE TIAKI, KUA HEKE NGĀ PĀNGA KINO RĀNEI, I HAPAHAPAI AI TE HERITAGE NEW ZEALAND POUHERE TAONGA KIA ARO KI NGĀ TAKE TAONGA TUKU IHO

I tēnei tau, kua kaha ake anō ngā otinga tiakanga i eke ai mātou i tā mātou i matapae, nā ngā tāpaetanga ki ngā kaupapa here, ngā mahere me ngā tukanga o te kāwanatanga ā-rohe. Hui katoa he 522 ngā wāhi tuku iho kua tiakina, āhua rite ki te 520 i tiakina i tērā tau, ā, ka nui rawa atu i te 300 i matapaetia e mātou.

Kei tēnei KPI (tohu tutukitanga), ngā mahi e mahi ana mātou ki te taha o ngā tari Karauna ki te whakawhanake i ngā tukanga tiaki taonga tuku iho ki te tiaki i ngā wāhi e hokona atu (te 'Crown land disposal process'). I 2021-22 i arotake ai mātou i ngā wāhi 135 i tēnei tukanga, ā, ka whakaū kia tūturu te tiaki i tētahi wāhi motuhake ngā uara taonga tuku iho. Kua eke tonu mātou i ngā otinga pai mō ngā taonga tuku iho, mā te whakauru ki te tukanga whakaterere mō ngā whakaetanga, i whakatūria ai i te Covid-19 Recovery (Fast-track Consenting) Act 2020. Mātua rā, i whakaū ai mātou kia ū kia tika ngā Tikanga Whakahaere Tūponotanga te Kitenga (Accidental Discovery Protocols) ki te tiaki i ngā taonga mātai whaipara.

Ka tautokona ēnei hua e tā mātou hōtaka hapahapai whānui, ā mātou tānga kōrero hoki. Hei āwhina i ngā kaunihiera ki te tutuki i ā rātau kawenga mō ngā taonga tuku iho, i whakaoti ai mātou i ngā pukapuka aratohu e toru hei tānga

### **Covid-19 impacts**

The above achievements were even more notable given the Covid-19 challenges. Like other property managers, we confronted the challenges of rising construction costs, supply chain issues, and competition in securing contractors in a tight labour market.

We faced Covid-19-related challenges of a quite different kind when three of our Wellington properties (the Old Government Buildings, Turnbull House and Old St Paul's) were put at risk during a Covid-19-related protest in the Parliamentary precinct (7 February-2 March 2022). Thankfully, an attempt to set fire to the Old Government Buildings was thwarted. However, costly remedial works were required to its grounds, such as removal of biohazards (including removal of an illegally constructed long-drop), repaving in the carpark and repairs to lamp posts.

### **INDICATOR 7: NEW ZEALAND'S HERITAGE IS PROTECTED THROUGH DISTRICT PLANS (TRIENNIAL REPORT)**

This year we completed our triennial review of district plans. Only four proposed district plans were notified during the period under review (July 2018 – July 2021), meaning that there was understandably little change from our last review in the overall results across the 64 district plans we assessed.

The proportion of all plans containing Heritage New Zealand List/Rārangi Kōrero entries remains at around one-third, though councils are also identifying heritage places that HNZPT has not listed, further enhancing heritage management. Since the 2018 assessment, local authorities have added over 1,000 heritage items to schedules and identified that 1,500 sites (most already on schedules) are of significance to Māori.

The review found that our estimate that 75% of plans would provide protection for built heritage was not achieved, though this year's result (73%) is a marginal improvement over the previous result (72%).

In 2021, we reported that there is a lower standard of regulation nationwide for Māori heritage than for scheduled built heritage. Unfortunately, this year's review found there has been no improvement. However, some plans are introducing innovative approaches to recognise Māori cultural landscapes as overlays with rules targeted to the values and the effects of the activities. This approach is promising, and we will be encouraging its adoption more widely.

The number of plans with incentives to encourage the retention and care of heritage places remained at 59%. Our optimistic estimate of 70% was not achieved.

For a fuller summary, and a copy of the 2022 Triennial review report, see: [www.heritage.org.nz/protecting-heritage/~/\\_link.aspx?\\_id=FB9D1973F7D84550A63C78981CF2B6A8&\\_z=z](http://www.heritage.org.nz/protecting-heritage/~/_link.aspx?_id=FB9D1973F7D84550A63C78981CF2B6A8&_z=z)

### **Improving future results**

With a view to improving future results, in August 2021 we lodged a submission on the exposure draft of the Natural and Built Environments Bill. We supported the Bill's general intent but sought stronger protection for cultural heritage. We continue to liaise with Manatū Taonga Ministry for Culture and Heritage on the progress of the Bill and look forward to making a further submission when it is referred to a Select Committee.

We also had a significant role in shaping the heritage content of the Government's draft Te Mahere Urutaunga Ā-Motu (Tuhinga Hukihuki): Draft National Adaptation Plan. The draft plan includes many of our suggestions such as producing guidance for disaster risk management and assessing the exposure and vulnerability of cultural assets/taonga.

### **INDICATOR 8: NUMBER OF HERITAGE PLACES WHERE PROTECTION IS INCREASED, OR DAMAGE IS REDUCED, WHERE HERITAGE NEW ZEALAND POUHERE TAONGA HAS ADVOCATED FOR HERITAGE TO BE CONSIDERED**

This year we again achieved more protection than we estimated through submissions to local government policies, plans and processes. A total of 522 heritage sites were protected, similar to last year's 520, and significantly more than our estimate of 300.

This KPI (indicator) includes the work we do with Crown agencies to develop heritage protection measures for heritage places subject to disposal (the 'Crown land disposal process'). In 2021-22, we assessed 135 properties under this process, confirming that protection is in place for one property with special heritage values. We continued to achieve good outcomes for heritage through participation in the accelerated consenting process established by the Covid-19 Recovery (Fast-track Consenting) Act 2020. In particular, we ensured that appropriate Accidental Discovery Protocols are in place to safeguard archaeological material.

These achievements are supported by our broader advocacy programme and publications. To assist councils in meeting their heritage obligations, we completed three guides for publication that cover the heritage content of Regional Policy Statements, Regional Plans and District Plans. These guides will be updated when the Resource Management reforms are completed. To assist owners, we published a comprehensive guide on disaster risk management plans, based on our own experience preparing plans for prospective National Historic Landmarks/Ngā Manawhenua o Aotearoa me ōna Kōrero Tūturu.

kia rite mō ngā ihirangi taonga tuku iho i roto i ngā Regional Policy Statements, Regional Plans me ngā District Plans. Ka whakahoungia ēnei aratohu ina oti ai ngā whakahoungia o ngā whakahaere rawa. Hei āwhina i ngā tāngata nō rātou ngā wāhi, kua whakaputa ai mātou i tētahi aratohu matawhānui mai i ō mātou ake wheako ki te whakawhanake mahere, mō ngā Manawhenua o Aotearoa/National Historic Landmarks me ōna Kōrero Tūturu kei te haere mai.

### **TOHU TUTUKITANGA 9: MĀ TE TUKANGA WHAKAAETANGA MANA MĀTAI WHAIPARA KA PUTA HE MŌHIOHIO KI NGĀ TAONGA TUKU IHO MĀTAI WHAIPARA O AOTEAROA**

I raro i te mana o Te Ture mō te Pouhere Taonga 2014, ko ngā mahi katoa ka whakararu pea i ngā wāhi mātai whaipara, me whai whakaaetanga mai i Heritage New Zealand Pouhere Taonga. I te tau pūtea 2021-22, i whakaoti mātou i ngā whakaaetanga 629, āhua rite ki te kaute o te tau ki mua (639). Ka whai tēnei kaute i te ia piki haere o te kaute whakaaetanga kua kitea i ngā tau tata nei (i whakaotia e 586 ngā whakaaetanga i 2019-2020, e 549 i 2018-19, ā, e 508 i 2017-18<sup>7</sup>). Kei te āta whai haere mātou, kia kite mēnā kua eke kē ngā nama ki te taumata, kua piki rānei ki te mānia pūwhata i te wā o te urutā Kowheori-19, ā, nā te heke iho o ngā ānga māketete hoki.

Heoi anō, kua taka iho anō mātou i tō mātou matapae KPI kia 80% o ngā whakaaetanga katoa e tuku pūrono mai i ngā tau 10 ki mua, kei ia tau ā-maramataka, ko te 78% kē te otinga (ko te 79% te tapeke i te tau i mua<sup>8</sup>). I 2022-23 ka poua e mātou tētahi mahere mahi whānui ki te whakapiki i te ū ki ngā herenga whakaaetanga e mea ana kia tukuna mai he pūrono mutunga.

Kua maha ake, me kī kua tino maha ake te otinga i tō mātou KPI mō te kaute o ngā whakaaetanga mātai whaipara, ka whakawhiwhia ki ngā pūrono mō ngā taonga tuku iho Māori: ka eke ki te 67%, ehara ko te 48% (kua piki kia 6% nui ake i te kaute o tērā tau, arā, ko te 61%).

### **TOHU TUTUKITANGA 10: KA TAUTOKO A HERITAGE NEW ZEALAND POUHERE TAONGA I NGĀ TĀNGATA NŌ/KEI A RĀTOU NGĀ TAONGA TUKU IHO MĀ TE NATIONAL HERITAGE PRESERVATION INCENTIVE FUND**

He pūtea te National Heritage Preservation Fund hei tautoko i ngā rangatira tūmataiti o ngā taonga tuku iho matua o te motu. Ko ngā whāinga tōmua haumitanga mō te pūtea i tēnei tau ko:

- te penapena me te tautiaki i ngā wāhi ingoa-nui o ngāi Māori
- ngā mahi penapena e whakakaha ai te pakari o ngā wāhi tuku iho hei kaupare i te pānga o te hurihanga o te

āhuarangi, tae atu ki te whakawhena wāhi e pā ana ki te whenua me ngā wāhi whaipara

- te whakamahere aroā tūraru.

I te Hereturikōkā 2021, i whakaae te Heritage New Zealand Pouhere Taonga Board ki te tuku pūtea tautoko ki ngā rangatira o ngā wāhi tuku iho 22 (mai i ngā tono 32), i tukuna te \$594,300<sup>9</sup>. Mā ēnei takuhea, e taea ai ngā rangatira o aua wāhi te whakahaere i ngā mahi waiwai, tērā pea kāore e taea te utu, ka tōmuri rānei kia tae mai te pūtea. Ko ētahi o ngā kaupapa ko te whakatika me te whakahou i ngā tuanui, ngā pakitara me ngā ukutea, te whakarauora hoki i tētahi arapiki me te papa o te roro whare.

Nā te āhua o ēnei mahi, ka roa pea te wā ki te whakaoti i ēnei kaupapa. Tae noa ki tēnei wā, kua tukuna te utu mō te kaupapa kotahi i whakawhiwhia ki tētahi takuhea i te tau 2021-22, te mātaitanga o te tuanui kōpuku matua o te Dominion Building, Te Whanganui-a-Tara, he whare tuku iho Category 2.

Mō te rārangi katoa o ngā takuhea kua whakaaetia e ngā rangatira o ngā wāhi, tirohia: [www.heritage.org.nz/protecting-heritage/funding/national-heritage-preservation-incentive-fund/approved-grants](http://www.heritage.org.nz/protecting-heritage/funding/national-heritage-preservation-incentive-fund/approved-grants)

### **TOHU TUTUKITANGA 11: HE HONONGA MAHI TAHI KEI WAENGA I HERITAGE NEW ZEALAND POUHERE TAONGA RĀTOU KO NGĀ IWI, NGĀ HAPŪ, NGĀ HAPORI RĀNEI KUA TAUTOHUA, TAE ATU KI TE HŌTAKA MAHI E ĀHUKAHUKA ANA, E PENAPENA ANA, E WHAKAPIKI ANA I TE HONONGA ATU KI NGĀ WHENUA ME NGĀ WHARE MĀORI TUKU IHO**

I whakatutuki ai tēnei KPI. Ko ētahi o ngā kaupapa i oti ai ko:

- tētahi kaupapa hopu i ngā kōrero tuku iho ā-waha ki te taha o te hapū o Whangaroa Papa kei Te Tai Tokerau, kia haere tahi ai me tā mātou mahi tahi ki te taha o te hapū o Whangaroa Papa mō tētahi kaupapa whakarārangi i tō rātou rohe
- te kaupapa whakawhena i te Pā o Tapahuarau kei Ōhaeawai i te Tai Tokerau, he tūhuratanga i ngā pānga hangarau aronuku ki te pā me ngā mahi whakatō i ngā tipu taketake hei whakawhena i te whenua
- te āwhina i te hapori (Ngāti Porou) ki te whakaneke i ngā kōiwi, kua whakamōreatia e te horohorongā takutai i Anaura kei Te Tairāwhiti
- he hōtaka mahi ki te taha o Ngāti Te Ata rātou ko Ngāti Tamaoho kei te rohe o Tāmakimakaurau ki te whakawhanake i ngā tukanga whakahaere e tika ana mō ngā tūponotanga kōiwi o te rohe, tae ana ki te whakawhanake i ngā aratohu rauemi
- tētahi hōtaka mahi ki te taha o te hapori o Ngāti Hāua, kei te pito whakarunga o te Whanganui, ki te rūri ā-mātai whaipara

<sup>7</sup> Hāunga ko ngā whakaaetanga rū whenua, ohotata hoki, ka whakahaeretia i raro i ētahi atu wāhanga o te ture.

<sup>8</sup> Kia mōhio ai, ka tātaihia te kaute o ngā pūrono mō te tekau tau ki mua i runga i ngā tau ā-maramataka kua ko ngā tau ā-pūtea.

<sup>9</sup> Te miniti o te Poari me te Kaunihera Māori, 13 Hereturikōkā 2021.

### **INDICATOR 9: THE ARCHAEOLOGICAL AUTHORITY PROCESS RESULTS IN INFORMATION ON NEW ZEALAND'S ARCHAEOLOGICAL HERITAGE**

Under the Heritage New Zealand Pouhere Taonga Act 2014, any activity that may disturb an archaeological site requires an authority from Heritage New Zealand Pouhere Taonga. In the 2021-22 financial year we processed 629 authorities, roughly the same number as in the previous year (639). This follows a steady increase in authorities over recent years (we processed 586 authorities in 2019-20, 549 in 2018-19 and 508 in 2017-18<sup>7</sup>). We are keeping a watching brief on whether numbers have peaked or, more likely, the upward trend has plateaued during the Covid-19 pandemic and as a result of market forces slowing.

Once again we fell just short of our KPI estimate of 80% of authorities resulting in reports over the preceding decade, measured in calendar years, achieving a result of 78% (79% in the result reported in the previous year).<sup>8</sup> In 2022-23 we will be putting in place a comprehensive action plan to improve compliance with authority conditions requiring final reports.

We exceeded by a significant margin our KPI for the number of archaeological authorities that result in receipt of Māori heritage reports: 67% rather than 48% (an increase of 6% over last year's result of 61%).

### **INDICATOR 10: HERITAGE NEW ZEALAND POUHERE TAONGA SUPPORTS OWNERS OF HERITAGE THROUGH THE NATIONAL HERITAGE PRESERVATION INCENTIVE FUND**

The National Heritage Preservation Incentive Fund supports private owners of nationally significant heritage. The fund's investment priorities this year were:

- conservation and preservation of sites of significance to Māori
- conservation work to increase resilience of heritage places against the impacts of climate change, including site stabilisation relating to land and archaeological sites
- risk management planning.

In August 2021, the Heritage New Zealand Pouhere Taonga Board approved financial support for the owners of 22 listed heritage places (from 32 applications), allocating \$594,300<sup>9</sup>. These grants enable owners to undertake essential work they may not otherwise be able to afford or may need to delay until funding is available. Projects include repairing and replacing rooves, walls and plasterwork, and conserving a staircase and lobby floor.

Given the nature of the work involved, these projects usually take some time to be completed. To date, payment has been made for one project that was allocated a grant in 2021-22,

the survey of the main dome of the Dominion Building, Wellington, a Category 2 historic place.

For a full list of grants accepted by owners see: [www.heritage.org.nz/protecting-heritage/funding/national-heritage-preservation-incentive-fund/approved-grants](http://www.heritage.org.nz/protecting-heritage/funding/national-heritage-preservation-incentive-fund/approved-grants)

### **INDICATOR 11: HERITAGE NEW ZEALAND POUHERE TAONGA HAS A COLLABORATIVE RELATIONSHIP WITH SPECIFIED IWI, HAPŪ OR HAPORI INVOLVING A PROGRAMME OF WORK TO RECOGNISE, CONSERVE OR INCREASE ENGAGEMENT WITH MĀORI BUILT AND LAND-BASED HERITAGE**

This KPI was achieved. Projects completed include:

- an oral history recording project with Whangaroa Papa Hapū, Northland, complementing our collaboration with Whangaroa Papa Hapū on a listing programme in their rohe
- the Tapahuarau Pā stabilisation project, Ōhaeawai, Northland, comprising work to investigate the geotechnical issues affecting the pā and stabilise it with native plantings
- assisting hapori (Ngāti Porou) to retrieve kōiwi affected by coastal erosion at Anaura Bay, Te Tairāwhiti
- a programme of work with Ngāti Te Ata and Ngāti Tamaoho in the Tāmaki region to develop procedures to appropriately manage kōiwi discoveries in the rohe, including developing resource guides
- a programme of work with hapori of Ngāti Hāua, Upper Whanganui Region, to conduct an archaeological survey of Rurumaikatea, a wāhi tapu site, to help identify features to help protect and manage it.

#### **Matangireia, Parliament House, Wellington**

A special focus of our conservation work was our collaboration with Parliament and tangata whenua on the restoration of Matangireia, the first Select Committee room dedicated to the affairs of Māori. This work, which marks the room's centenary, was well advanced by the end of the financial year and will be completed in 2022-23.

The room showcases the skill of two historic master carvers from Te Arawa: Te Kiwi Henare Mete Amohau of Ngāti Whakaue and Te Ngaru Ranapia of Ngāti Pikiao. Original features from 1922 include tukutuku and a large mural of a whare rūnanga. These and more recent features are being expertly conserved.

At the project's first wānanga, Zealandia Te Māra a Tāne – along with Taranaki Whānui ki te Upoko o Te Ika, Te Āti Awa, and Ngāti Toa Rangatira – gifted the kiekie needed to restore the tukutuku. The kiekie was gathered from Zealandia later in May. A further two wānanga have been dedicated to

<sup>7</sup> Excluding earthquake-related and emergency authorities, which are processed under different legislative provisions.

<sup>8</sup> Note that the number of reports is calculated over the previous decade based on calendar not financial years.

<sup>9</sup> Board and Māori Heritage Council Minute, 13 August 2021.

mō te wāhi tapu o Rurumaikatea, ki te āwhina ki te tautohu i ngā āhuatanga hei tiaki, hei whakahaere hoki.

### **Matangireia, Parliament House, Te Whanganui-a-Tara**

Ko tētahi arotahi motuhake mō ngā mahi penapena, ko te mahi tahi me te Pāremata, tangata hoki mō ngā whakahounga o Matangireia te rūma tuatahi mō te Komiti Whiriwhiri kua aro ki ngā take Māori. I oti tētahi wāhanga nui o ēnei mahi, e whakanui ana i te rau tau mō te rūma, i te mutunga o te tau pūtea, ā, ka oti te katoa ā te 2022-23.

E whakaatu ana tēnei rūma i ngā pūkenga o ētahi tohunga tokorua nō Te Arawa, ko Te Kiwi Henare Mete Amohau nō Ngāti Whakaue, rāua ko Te Ngaru Ranapia nō Ngāti Pikiao. Tae ana ētahi o ngā taonga tūturu mai i 1922 ki ngā tukutuku me tētahi matarahi nui e whakaatu ana i tētahi whare rūnanga. Kei te penapenatia ā-ngaio ēnei wāhanga me ētahi wāhanga hou hoki i tēnei wā.

I te wānanga tuatahi mō te kaupapa, nā Zealandia Te Māra a Tāne - rātou ko Taranaki Whānui ki te Upoko o Te Ika, ko Te Āti Awa, ko Ngāti Toa Rangatira - i koha mai te kiekie e hiahiatia ana ki te whakahou i ngā tukutuku. Auina ake i te Haratua i kohia ngā kiekie mai i Zealandia. Kua rite e rua ngā wānanga anō ki te penapena i ngā whakairo, ngā tukutuku, ngā waituhi, ki te whakahou i ngā whakaahua hoki.

### **Ko te kaupapa Mātauranga Māori Te Awe Kōtuku**

Ko te iho o ngā hua rautaki kei raro i tēnei KPI, ko tā mātou kaupapa ko te Mātauranga Māori Te Awe Kōtuku, e tukuna ana i raro i tētahi atu kirimana motuhake (tirohia KPI 16).<sup>10</sup>

E rua ngā ia mahi o tēnei kaupapa, ka mahi tahi ki te whakarauora i te mātauranga Māori whakamōrearea: ko ngā whenua tuku iho, me ngā whare Māori tuku iho. Kei tēnā, kei tēnā ia mahi e whā ngā pou here wānanga: he hui hei toro atu ki ngā pūkenga ki te hoahoa-tahi i ngā pou arataki wānanga e pā ana ki ngā kaupapa e kōwhirihia ana. Kei ēnei ia mahi e rua, tekau ngā pou arataki wānanga: he wānanga ā-ringa mō ngā whānau, ngā hapū, ngā iwi hoki hei whakaū i te pūpuri tonu me te toitū o te mātauranga Māori.

I tēnei tau i oti i a mātou ngā pou here wānanga e waru i whai kirimana ai mātou ki te tuku, koia rā, te tumu kaha mō ngā pou arataki wānanga. I whakahaere hoki mātou i ngā pou arataki wānanga e toru, engari, kāore i taea te 12 i matapaetia, nā ngā take me ngā herenga kua puta i te Kowheori-19. Ka whakahaere mātou i ngā wānanga pou arataki e toe ana, ā te 2022-23.

He kaupapa takuhe tauwhaiwhai tētahi wāhanga o tēnei kaupapa. I te Whiringa-ā-rangi/Hakihea i tuku mātou i ngā takuhe wāhi tuku iho tekau, ki te āwhina ki te mau tonu me te whakawhitihiti i ngā kōrero me ngā tikanga tuku iho kei ngā kaupapa whānui e whā: ko te mahere ā-ahurea, te maramataka, waka haerenga, me ngā kōhatu. I tuku hoki mātou i ngā takuhe whare tuku iho Māori mō ngā kaupapa whare tuku iho whānui

e whā: ngā whare tuku iho, te tārai waka, mahinga kai, me māra kai.

Tētahi o ngā wāhanga whakahirahira o tēnei tukunga takuhe ko te whakarewatanga o 'Ngā Tapuwae – in the footsteps of the ancestors' i te Kohitātea 2022. E hopu kōrero ana te kaupapa mahere ā-ahurea mō ngā wāhi tapu e rua: ko Rangitāne Pā, te kāinga o Te Whānau a Hunaara, ko Matarehua Pā, te kāinga tūturu a Te Whānau a Tarawhiti.

Mō te rārangi o ngā kaitono angitu, tirohia: <https://www.heritage.org.nz/news-and-events/blog/matauranga-maori-grant-awardees-2021>

E whā ngā tūranga pia taupua kei roto i tēnei kaupapa, hei whakakaha i te tuku i te mātauranga Māori e tino hiahiatia ki te whakawhanake i ngā pūkenga me te āheinga hanga.

### **TOHU TUTUKITANGA 12: KA WHAKAOTI A HERITAGE NEW ZEALAND POUHERE TAONGA I NGĀ MAHI WAETURE ME NGĀ MAHI TOHUTOHU I NGĀ WĀ E TIKA ANA**

I runga i te nui o ō mātou ratonga whakamana ā-ture, e poho kererū ana a Heritage New Zealand Pouhere Taonga kua whakatutuki i te 99% o ngā tono i ngā wā e tika ana ā-ture. He tino tutukitanga tērā ahakoa ngā aukati me ngā ngaronga kaimahi nā te Kowheori-19. Pērā ki te pūrongo o tērā tau, kei roto i ā mātou raraunga, he tātai wā mō te whakawhiwhi me te whakahoki i ngā tono whakaaetanga, mō te wā whakaoti i ngā tono kua whakaaetia hoki.

<sup>10</sup> Ahakoa ehara tēnei kaupapa i te noho hei wāhanga o te Tauākī o te Whakatutuki Ratonga, ka tuku mātou i te pūrongo ki konei kia whānui ai te whakaaturanga o ā mātou ratonga mō te Karauna.

conserving carvings, tukutuku panels, paintings and resetting photographs.

#### **Mātauranga Māori Te Awe Kōtuku programme**

At the heart of our strategic deliverables under this KPI is our Mātauranga Māori Te Awe Kōtuku programme, which is delivered under separate contract (see KPI 16).<sup>10</sup>

This programme has two workstreams, both of which help to revitalise vulnerable mātauranga Māori: ancestral landscapes and Māori built heritage. Each work stream comprises four pou here wānanga: forums that engage with pūkenga to co-design pou arataki wānanga on selected themes. Both workstreams comprise ten pou arataki wānanga: practical wānanga for whānau, hapū and iwi, that ensure the retention and sustainability of mātauranga Māori.

This year we completed the eight pou here wānanga we were contracted to deliver, laying a solid foundation for the pou arataki wānanga. We also held three pou arataki wānanga but were not able to achieve the estimated 12 because of Covid-19-related restrictions and concerns. We will hold the remaining pou arataki wānanga in 2022-23.

A contestable grants programme is part of this programme. In November/December we awarded ten ancestral landscape grants to help retain and transmit kōrero tuku iho and traditional practices across four broad areas: cultural mapping, maramataka, waka haerenga and kōhatu. We also awarded ten Māori built heritage grants across four built heritage areas: traditional buildings, tārai waka, mahinga kai and māra kai.

Highlights of the grants round included the launch of 'Ngā Tapuwae – in the footsteps of the ancestors' in January 2022. The cultural mapping project documents two wāhi tapu: Rangitāne Pā, the home of Te Whanāu a Hunaara, and Materehua Pā, the ancestral home of Te Whānau a Tarawhiti.

For a list of successful applicants see: [www.heritage.org.nz/news-and-events/blog/matauranga-maori-grant-awardees-2021](http://www.heritage.org.nz/news-and-events/blog/matauranga-maori-grant-awardees-2021)

Four internships are an integral part of this project, further transmitting important mātauranga Māori and building skills and capability.

#### **INDICATOR 12: HERITAGE NEW ZEALAND POUHERE TAONGA COMPLETES REGULATORY AND ADVISORY WORK IN THE REQUIRED TIMEFRAMES**

Given the importance of our regulatory services, Heritage New Zealand Pouhere Taonga is proud to have met its KPI of completing 99% of all applications to statutory timeframes. This was a significant achievement in the face of Covid-19-related closures and staff absences. As in last year's report, our data includes figures for both timeliness in accepting and returning authority applications and in processing the accepted applications.

<sup>10</sup> Although the programme does not form part of the Statement of Service Performance, we report on it here to provide a fuller picture of the services we are providing to the Crown.

NGĀ INENGA	2018–19 TŪTURU	2019–20 TŪTURU	2020–21 TŪTURU	2021-22 WHAKATAU TATA	2021–22 TŪTURU
<b>6. Ka tiakina ngā whenua me ngā whare tuku iho o HNZPT</b>					
95% o ngā wāhanga rawa whenua ka pupurutia kia waenga neke atu rānei te pai o te tū	96%	96%	97%	97%	97%
<b>7. Ka tiakina ngā tukunga iho o Aotearoa i roto i ngā mahere ā-rohe (Pūrongo ā-Toru-Tau)</b>					
% o ngā mahere, rārangi taonga tuku iho ōna kei roto te katoa o ngā wāhi tuku iho o te rohe i roto i te Rārangi Taonga	33%	Kāore i inehia i te tau 2019–20	Kāore i inehia i te tau 2020–21	35%	36%
% o ngā mahere e ārai ai ngā whare tuku iho i te turakanga	72%	Kāore i te hāngai	Kāore i te hāngai	75%	73%
% o ngā mahere e ārai ngā taonga tuku iho Māori i te turakanga	23%	Kāore i te hāngai	Kāore i te hāngai	25%	23%
% o ngā mahere, kei roto he whakapoopoa, kia pupuri, kia tiaki hoki i ngā wāhi tuku iho	59%	Kāore i te hāngai	Kāore i te hāngai	70%	59%
<b>8. Te tatau o ngā wāhi tuku iho, kua piki te tiaki, kua heke ngā pānga kino rānei, i hapahapai ai te HNZPT kia aro ki ngā take taonga tuku iho</b>					
Te tatau o ngā wāhi i ngā tukanga hapahapai, whakahaere rawa, whakaaetanga mana mātai whaipara me ngā tukanga hoko atu i te whenua a te Karauna	185	249	520	300	522

MEASURES	2018–19 ACTUAL	2019–20 ACTUAL	2020–21 ACTUAL	2021–22 ESTIMATE	2021–22 ACTUAL
<b>6. HNZPT's heritage properties are cared for</b>					
95% of property asset components are maintained at or above moderate condition grade	96%	96%	97%	97%	97%
<b>7. New Zealand's heritage is protected through district plans (Triennial Report)</b>					
% of plans with heritage schedules that include all NZ Heritage List entries located within the district	33%	Not measured in 2019–20 year	Not measured in 2020–21 year	35%	36%
% of plans that protect built heritage from demolition	72%	N/A	N/A	75%	73%
% of plans that protect Māori heritage from destruction	23%	N/A	N/A	25%	23%
% of plans with incentives to encourage the retention and care of heritage places	59%	N/A	N/A	70%	59%
<b>8. Number of heritage places where protection is increased, or damage is reduced, where HNZPT has advocated for heritage to be considered</b>					
Number of places through resource management, advocacy, archaeological authority and Crown land disposal processes	185	249	520	300	522

NGĀ INENGA	2018–19 TŪTURU	2019–20 TŪTURU	2020–21 TŪTURU	2021–22 WHAKATAU TATA	2021–22 TŪTURU
<b>9. Mā te tukanga whakaaetanga mana mātai whaipara ka puta he mōhiohio mō ngā taonga tuku iho mātai whaipara o Aotearoa</b>					
Ka whiwhi a HNZPT i te pūrongo, ka whakatau rānei, kua kore tētahi pūrongo e hiahiatia ana mō te 80% neke atu rānei o ngā whakaaetanga mana mātai whaipara kua whakahaeretia i ngā tau tekau ki mua nei (mō te tau ā-maramataka)					
	82% (2018)	80% (2019)	79% (2020)	80% (2021)	78% (2021)
% o ngā whakaaetanga mātai whaipara, i whakawhiwhia anō i ngā pūrongo mō ngā taonga tuku iho Māori <sup>11</sup>					
	Kāore i te hāngai	49%	61%	48%	67%
<b>10. Ka tautoko a HNZPT i ngā tāngata nō/kei a rātou ngā taonga tuku iho mā te Pūtea Whakaoho Tautiaki Taonga Tuku Iho ā-Motu, arā te National Heritage Preservation Incentive Fund</b>					
Te uara kua tukuna (tātai o ngā tahua kua tukuna <sup>12</sup> )	\$807,075 (22 ngā takuhe)	\$859,000 (26 ngā takuhe)	\$562,178 (21 ngā takuhe)	Neke atu i te \$500,000	\$594,300 (22 ngā takuhe)
<b>11. He hononga mahi tahi kei waenga i a HNZPT rātou ko ngā iwi, ngā hapū, ngā hapori Nā reira te hōtaka mahi e āhukahuka ana, e penapena ana, e whakapiki ana i te hononga atu ki ngā whenua me ngā whare Māori tuku iho</b>					
Te Tātai	11	E 5 kua oti, e 6 kei te haere tonu	11	11	11
<b>12. Ka whakaoti a HNZPT i ngā mahi waeture me ngā mahi tohutohu i ngā wā e tika ana<sup>13</sup></b>					
Nui ake i te 99% kua oti i te wā e tika ana (te tātai o ngā tono)	Kāore i te hāngai	99% (768 ngā tono) <sup>14</sup>	neke atu i te 99% (1,572 ngā tono) <sup>15</sup>	99% (Neke atu i te 800 ngā tono)	neke atu i te 99% (1,514 ngā tono) <sup>16</sup>

<sup>11</sup> Te ōrau o ngā pūrongo kua tae mai e hāngai ana ki ngā whakaaetanga mātai whaipara kua tukuna mō ngā mahinga ka whakararu pea i ngā wāhi e hiahiatia ai e ngāi Māori. Kia mōhio ai, i te otinga ake, e kore pea ngā mahinga i raro i ēnei whakaaetanga mana e pā ki ngā wāhi e hiahiatia rā e ngāi Māori, ki te kore e huakea ētahi wāhi pērā.

<sup>12</sup> He tātai ēnei o ngā takuhe kua tukuna. I ētahi wā, kāore te kaitono e whakaae ana ki te pūtea i tukuna, ā, nā reira kāore e utua. Ka waihotia ngā pūtea i tukuna engari kāore i riro atu kia wātea mō ngā takuhe kei te wāheke.

<sup>13</sup> Tae ana ki te hoko atu i te whenua Karauna, ngā whakaaetanga mana mātai whaipara, ā, ko te arotake i ngā tono i whakarārangihia ngā wāhi (mai i 2019-20).

<sup>14</sup> Te hoko atu i te whenua Karauna 100% (170 ngā tono); whakaaetanga mātai whaipara 100% (586 ngā tono); arotakenga raupapanga 99% (12 ngā whakatau mō ngā tono arotake i ngā raupapanga kua whakaea ināianei; atu i te tono kotahi, kua oti i te wā tika).

<sup>15</sup> Te hoko atu i te whenua Karauna (100%, 170 ngā tono); whakaaetanga mātai whaipara (99.7%, 1,396 ngā tono); arotakenga raupapanga (100%, 6 ngā tono arotake). Kei roto i te tapeke mō ngā whakaaetanga mātai whaipara o 757 ngā tono whakaaetanga kua whakaae/whakahokia i te wā e tika ana (99.7% kua tutuki) me 639 ngā tono whakaaetanga kua whakahaeretia i te wā e tika ana (100% kua tutuki).

<sup>16</sup> Te hoko atu i te Whenua Karauna (100%, 135 ngā tono); whakaaetanga mātai whaipara (99.7%, 1,371 ngā tono); arotakenga raupapanga (100%, 8 ngā tono arotake). Kei roto i te tapeke mō ngā whakaaetanga mātai whaipara o 740 ngā tono whakaaetanga kua whakaae/whakahokia i te wā e tika ana (99.7% kua tutuki) me 631 ngā tono whakaaetanga kua whakahaeretia i te wā e tika ana (99.8% kua tutuki).

MEASURES	2018–19 ACTUAL	2019–20 ACTUAL	2020–21 ACTUAL	2021–22 ESTIMATE	2021–22 ACTUAL
<b>9. The archaeological authority process results in information on New Zealand's archaeological heritage</b>					
HNZPT receives a report or establishes that no report is required for at least 80% of archaeological authorities processed in the last decade (by calendar year)	82% (2018)	80% (2019)	79% (2020)	80% (2021)	78% (2021)
% of all archaeological authorities that result in receipt of Māori heritage reports <sup>11</sup>	N/A	49%	61%	48%	67%
<b>10. HNZPT supports owners of heritage through the National Heritage Preservation Incentive Fund</b>					
Value allocated (number of grants made) <sup>12</sup>	\$807,075 (22 grants)	\$859,000 (26 grants)	\$562,178 (21 grants)	At least \$500,000	\$594,300 (22 grants)
<b>11. HNZPT has a collaborative relationship with iwi, hapū and hapori Involves a programme of work to recognise, conserve or increase engagement with Māori built and land-based heritage</b>					
Number	11	5 completed, 6 partial progress	11	11	11
<b>12. HNZPT completes regulatory and advisory work in the required timeframes<sup>13</sup></b>					
At least 99% completed in required timeframes (number of applications)	N/A	99% (768 applications) <sup>14</sup>	over 99% (1,572 applications) <sup>15</sup>	99% (At least 800 applications)	over 99% (1,514 applications) <sup>16</sup>

<sup>11</sup> Percentage of all reports received that relate to archaeological authorities issued for works that may potentially affect sites of interest to Māori. Note that, in some instances, the actual work undertaken under these authorities may not affect sites of interest to Māori if no such sites are uncovered.

<sup>12</sup> These figures are the number of grants offered. In some cases, applicants do not accept offers and they are therefore not paid out. Any monies allocated but not taken up are available for future grants.

<sup>13</sup> Includes Crown land disposal, archaeological authorities, and (from 2019–20) review of listing applications.

<sup>14</sup> Crown land disposal 100% (170 applications); archaeological authorities 100% (586 applications); listing reviews 99% (12 review application decisions for listing resolved to date; all except one within timeframes).

<sup>15</sup> Crown land disposal (100%, 170 applications), archaeological authorities (99.7%, 1,396 applications), listing reviews (100%, 6 applications). The archaeological authorities figure comprises 757 authority applications accepted/returned in the required timeframes (99.7% achieved) and 639 authority applications processed to required timeframes (100% achieved).

<sup>16</sup> Crown Land disposal (100%, 135 applications), archaeological authorities (99.7%, 1,371 applications) and listing reviews (100%, 8 applications). The archaeological authority figure comprises 740 applications accepted/returned in the required timeframes (99.7% achieved) and 631 applications processed to required timeframes (99.8%) achieved.

## WHĀINGA TŌMUA: KA URU NGĀ TĀNGATA KATOA O AOTEAROA KI TĒTAHI TUAKIRI MOTUHAKE, RĀHIRI I TE KATOA, Ā, E MANAKO ANA HOKI KI Ō TĀTOU TĀTAI KŌRERO, TAONGA TUKU IHO HOKI

Kua kaha te kauneke o Te Pouhere Taonga ki te āhukahuka i ētahi anō o ngā wāhi tuku iho e ngākaunuitia ana e ngā tāngata o Aotearoa. I te whakawhanake tonu mātou i te Rārangi Kōrero, te tāpiri tāuru, te whakahounga o ngā pūrongo mō ngā wāhi kua whakarārangitia, me te arotake i ngā taonga kua tāuru kē. I whakawhanake tonu hoki mātou i te kaupapa Tohu Whenua, ki te parahau i ētahi Manawhenua o Aotearoa/ National Historic Landmarks me ōna Kōrero Tūturu anō, mō ngā wā kei te heke mai. Kia hāngai ki tō mātou rautaki hinonga, i whakaū ai mātou, kia tū ki mua ngā kōrero tuku iho me ngā tikanga Māori i ēnei mahi katoa.

### TOHU TUTUKITANGA 13: KA KAHA AKE TE WHAKAURU I NGĀ TAONGA TUKU IHO E AROHAINA ANA E NGĀ TĀNGATA O AOTEAROA KI TE NEW ZEALAND HERITAGE LIST/RĀRANGI KŌRERO

I te kaha tā mātou ahu whakamua ki te whakakaha i te kanorau o te New Zealand Heritage List/Rārangi Kōrero. Kia otī pai ai tērā, i whakapiki ai mātou i te wā me ngā rauemi ka whakapaua ana ki te whakakaha i ngā hononga ki ngā iwi, ngā hapū me ngā hapori, ki te whakaputa i ō rātou kōrero. I ētahi wā, i tauparea ā mātou mahi e ngā herenga o Kowheori-19, me te manawa pā o ngā hapori ki te hono mai i te wā o te urutā. Ko te raru, ka heke rawa mātou i ā mātou matapae, ka eke kē te:

- 5,815 te tapeke o ngā whakaurunga, engari he 5,838 te matapae
- 18 ngā tāpiritanga/arotakenga, engari he 35 te matapae
- E whā ngā tāpiritangaki te Rārangi kua whakaaetia e ngā iwi/hapū, engari e whitu te matapae..

Heoi anō i mau tonu mātou ki te ōwehenga o ngā wāhi i arotakengia hei wāhi ingoa nui ki ngāi Māori i te 23%, ā, ka maha ake i te matapae o 50% o ngā tono tūmatanui i whakaotia (ka eke mātou ki te 72%).

Nā te arotahi ki te whakahāngai i tā mātou hōtaka whakarārangī ki tō mātou Rautaki, me tōna āhukahuka ki te kanorau o Aotearoa, ka whakakaha i te New Zealand Heritage List/Rārangi Kōrero. Ka tauiratia i te tipako o ngā rārangi hou:

- I whakarārangihia Te Kōhatu o Rīpeka kei te Rōri o Kōpuawhara, i Te Māhia, hei wāhi tapu, nā tōna ingoa nui ki ngā wāhine Māori o Rongomaiwahine, o Ngāti Kahungunu, o Rakaipaaka iwi hoki, nā te hononga ki ngā tikanga tapu o te tā moko kauae

- I whakarārangihia a Tangitu, kei Ōtāngaroa State Forest, hei wāhi tūpuna, nā tōna ingoa nui ki ngā hapū o Whangaroa me te Hoikianga, hei mātāpuna o ngā awa nui e whā, i tapaina te wāhi tūpuna nei mō tētahi kuia, nāna i mahi ki te hohou i te rongo i waenga i ōna iwi i tētahi pakanga
- E rua ngā whare o ngā ringatoi, i whakarārangihia hei wāhi tuku iho Category 1: te taupuni me te kāinga o te tohunga mahi toi rongonui a Ralph Hotere, kei Koputai, Ōtepoti; me Sutton House me te mārā hoki, kei Ōtautahi, te kāinga me te taupuni o te ringatoi rongonui i noho ki Waitaha, ko William (Bill) Sutton
- I whakarārangihia te Corban's Winery me ngā mārā waina o Mt Lebanon hei wāhi tuku iho Category 1, i tīmatatia i te tau 1902 e ēnei kaimahi waina tuatahi nō Repanona, ko Assid Abraham Corban rātou ko tōna whānau, e whakaatu ana i te koha o te hunga kua heke mai i ngā whenua o waho o Ūropi ki te raki, ki te ahumahi waina o Aotearoa
- Ko te whare hanga rino, te rua kōhatu, te punahiko wai hoki kei Onekaka, i whakarārangihia hei wāhi tuku iho Category 2, nā tōna ingoa nui mō ngā āhuatanga kōrero tuku iho, hangarau, mātai whaipara hoki, hei hononga tūturu ki tētahi kaupapa ki te kerī me te whakarewa i te rino, i hangaia i waenga i ngā tau 1922 me 1929.

I roto i tēnei tau i whakaputa ai mātou i tētahi o ngā pūrongo wāhi tapu nui hei pukapuka iti: te Hakikino, Waimārama Wāhi Tapu Area Report (i rārangihia i tērā tau pūtea). I tohatoha atu mātou i te pukapuka ki te hapori nā rātou i mahi ki tō mātou taha mō tēnei kaupapa whakarārangī ki te whakaū kia ngāwari ai te tuari ki ngā hapū me ngā whānau. Ka tūhura anō mātou i te whakaputa tānga o ētahi atu pūrongo ā tōna wā.

I te kaha hoki tā mātou ahu whakamua mō te Rainbow List Project i whakarewangia i tērā tau. I whakahāngai mātou i ngā whakaurunga rārangi 19 o mua ki te āhukahuka i ngā kōrero irakē, hei taura te whakanui i te Queen Victoria Statue kei Tāmakimakaurau hei pūtahi mō ngā tautohe wewete takatāpui tuatahi i te tau 1972.

I ārahi tonu ai mātou i te kaupapa Tohu Whenua,<sup>17</sup> ā, ka haumi i ngā rauemi anō hei tautoko i ngā iwi ki te tautohu i ngā wāhi e tika ana ki te whakauru ki te kaupapa. I whakaae te rōpū mana whakahaere o Tohu Whenua, ko te rohe o Waitaha te rohe kei te whai ake nei ka whakaurua ki te kaupapa Tohu Whenua. Hei kupu whakamutunga, kua kōrerohia tā mātou mahi tonu mō ngā Manawhenua o Aotearoa/me ōna Kōrero Tūturu/

<sup>17</sup> He patuitanga te Tohu Whenua, i waenga i te Pouhere Taonga, Te Papa Atawhai me te Manatū Taonga. Ko ngā Tohu Whenua ngā wāhi i tārai ai i a Aotearoa, kei reira anō ētahi o ō tātou tino wheako taonga tuku iho.

## PRIORITY: NEW ZEALANDERS SHARE A DISTINCT AND INCLUSIVE IDENTITY AND VALUE OUR HISTORY AND TRADITIONS

Heritage New Zealand Pouhere Taonga made considerable progress in recognising more heritage places that New Zealanders care about. We continued to develop the New Zealand Heritage List/Rārangi Kōrero, making new entries, upgrading reports on listed places and reviewing entries. We also continued to develop the Tohu Whenua programme, and to build the case for future National Historic Landmarks/Ngā Manawhenua o Aotearoa me ōna Kōrero Tūturu. Consistent with our organisational Strategy, in all this work we ensured that Māori heritage values and kōrero are prominent.

### INDICATOR 13: MORE OF THE HERITAGE THAT NEW ZEALANDERS CARE ABOUT IS INCLUDED ON THE NEW ZEALAND HERITAGE LIST/RĀRANGI KŌRERO

We made substantial progress in increasing the diversity of the New Zealand Heritage List/Rārangi Kōrero. This involved investing more time and resources in building relationships with iwi, hapū and hapori to tell their stories. At times, our efforts were thwarted by Covid-19 restrictions and the natural reluctance of hapori to engage during the pandemic. Unfortunately, this meant that we fell short of the estimates we had set, achieving:

- 5,815 total entries instead of the estimated 5,838
- 18 additions/reviews rather than the estimated 35
- Four listings endorsed by iwi/hapū rather than the estimated seven.

However, we maintained the overall proportion of places assessed as being of significance to Māori (23%) and we again exceeded our estimate of processing 50% of public applications (our result was 72%).

The focus on realigning our listing programme with our Strategy, which better recognises the diversity of New Zealand, significantly enriched the New Zealand Heritage List/Rārangi Kōrero. A sample of new listings makes the point:

- Te Kōhatu o Ripeka at Kōpuawhara Road, Māhia, was listed as a wāhi tapu area being a place of significance to wāhine Māori of Ngāti Rongomaiwahine, Ngāti Kahungunu and Rakaipaaka iwi because of its connection to the ritual application of moko kauae
- Tangitu, Ōtangaroa State Forest, was listed as a wahi tūpuna significant to the hapū of Whangaroa and Hokianga as a source of four important awa, the wāhi tūpuna being named after a kuia who tried to bring peace to her warring people

- Two artists' houses were each listed as a Category 1 historic place: the studio and home of renowned artist Ralph Hotere, Port Chalmers; and the Sutton House and garden, Christchurch, the home and studio of the notable Canterbury-based artist, William (Bill) Sutton
- Corban's Winery and Mt Lebanon Vineyards was listed as a Category 1 historic place, being founded in 1902 by winemaking pioneers from Lebanon, Assid Abraham Corban and his family, demonstrating the contribution of migrants from outside northern Europe to New Zealand's wine industry
- Onekaka Ironworks Quarries and Hydro-electric Power Station was listed as a category 2 historic place for its historical, technological and archaeological significance as a physical link to an ambitious iron mining and smelting scheme built in 1922 and 1929.

During the year we published one of our important wāhi tapu area reports as a booklet: the Hakikino, Waimārama, Wāhi Tapu Area Report (listed last financial year). We distributed the booklet to the hapori who collaborated with us on this listing project, ensuring that the information could easily be shared with hapū and whānau. We will explore publication of other reports over time.

We also made substantial progress on our Rainbow List Project, launched last year. We updated 19 existing list entries to recognise queer stories, for example, recognising the Queen Victoria Statue, Auckland, as a key location in the country's first gay liberation protests in 1972.

We continued our leadership role with the Tohu Whenua programme,<sup>17</sup> investing more resources into supporting iwi to identify places to join the programme. The Tohu Whenua governance group approved Canterbury as the next region in which it will introduce Tohu Whenua. Finally, as noted, we continued our work on National Historic Landmarks/Ngā Manawhenua o Aotearoa me ōna Kōrero Tūturu, building the case for recognising more sites in future years, beyond the one existing Landmark: Te Pitowhenua/Waitangi Treaty Grounds.

### INDICATOR 14: HNZPT PROVIDES ACCESS TO REPORTS ON NEW ZEALAND'S HERITAGE

This indicator is a combined measure of the number of reports we make available that result from archaeological authority process and listing work. It is an important measure of public engagement with the heritage stories of New Zealand.

<sup>17</sup> Tohu Whenua is a partnership between Heritage New Zealand Pouhere Taonga, the Department of Conservation, Te Papa Atawhai and Manatū Taonga Ministry for Culture and Heritage. Tohu Whenua are the places that shaped Aotearoa New Zealand that offer some of our best heritage experiences.

National Historic Landmarks; me te whakatakoto i ngā take ki te āhukahuka i ētahi wāhi anō ā ngā tau kei te heke mai nei, kei tua i te Landmark kotahi anake o nāianei: Te Pitowhenua/ Waitangi Treaty Grounds.

#### **TOHU TUTUKITANGA 14: KA WHAKAPUTAINA E HNZPT NGĀ PŪRONGO MŌ NGĀ TUKUNGA IHO O AOTEAROA**

Ko tēnei tohu tutukitanga tētahi inenga whakatōpū mō te kaute o ngā pūrongo e tuku ana mātou nā ā mātou tukunga whakaaetanga mana mātai whaipara me ngā mahi e pā ana ki te Rārangi. He inenga nui tēnei o te whakapāpātanga tūmatanui ki ngā kōrero tuku iho o Aotearoa.

I tuku mātou i ētahi rawa anō mō te whakamatihiko i ngā pūrongo mātai whaipara kei roto i tō mātou Archaeological Reports Digital Library, ki te whakatutuki i tō mātou ū ki whakaputa i ngā pūrongo ki te tūmatanui. Nā reira i whakatutuki ai mātou i te matapae kia 12,105 ngā pūrongo (hui katoa ngā pūrongo mātai whaipara me ngā pūrongo rārangi), ka eke ake mā te 21 ngā pūrongo.

I tēnei wā, e tuku ana te Archaeological Reports Digital Library i te āhei ki te whakapā tuihono ki ngā pūrongo e 9,000 neke atu rānei. Kei te ū mātou, ki te whakaū kia tangohia ngā pūrongo pāwera i ēnei pūrongo i mua i te whakaputanga.

#### **TOHU TUTUKITANGA 15: NGĀ KAIURUPARE O TE UIUI A RESEARCH NZ E KĪ ANA, KUA EKE Ō RĀTOU WHAI WHAKAARO MŌ TE TIAKI I NGĀ WĀHI TUKU IHO KI TE 'WHAI WHAKAARO'/'INTERESTED' (Ā-TAU)**

I ia tau, ka tonu atu te Pouhere Taonga i tētahi uiuitanga e ine ana i te hiahia o ngā tāngata o Aotearoa ki te tiaki i ngā wāhi me ngā whare tuku iho o te motu.

I ngā wā o mua, i te pūrongo atu mātou i te ōrau 'e tino hiahia ana' anake o ngā tāngata e hiahia ana ki te tiaki i ngā taonga tuku iho (arā ko te 8-10 i runga i te āwhata 0-10, ko tekau te hunga kaha rawa o rātou hiahia). I tēnei tau, kia mārama ake te tirohanga, kua pūrongotia hoki ngā raraunga mō te hunga 'e hiahia ana' (arā, te hunga i kī mai ka 5-7 o rātou hiahia i runga i te āwhata o te uiui). Hui katoa ki te hunga e 'tino hiahia', ka eke te ōrau katoa o ngā tāngata ka 'hiahia', ka 'tino hiahia' rānei ki te 88%. Ka haere tonu tō mātou pūrongo pēnei i tō mātou Tauākī Whakatutuki Rātoanga kei te heke mai.

Kei te pūrongo atu tonu mātou i te ōrau o ngā tāngata e tino hiahia ana ki te tiaki i ngā taonga tuku iho mā te pakeke, te

ira, me te mātāwaka. E āhua ōrite tonu ēnei raraunga ki ngā raraunga o tērā tau, e whakaatu ana i te kaha o te tautoko i te tiaki i ngā taonga tuku iho i ngā rōpū ahakoa te pakeke, te ira tangata, te mātāwaka rānei.

We directed additional resourcing to digitising archaeological reports in our Archaeological Reports Digital Library to honour our commitment to make information publicly available. This ensured we met the overall estimate of 12,105 reports (both archaeological and listing reports), exceeding this estimate by 21 reports.

Currently our Digital Archaeological Reports Library provides ready online access to over 9,000 reports. We are committed to ensuring that sensitive information in these reports is redacted before publication.

**INDICATOR 15: RESEARCH NZ SURVEY  
RESPONDENTS WHO RATE THEIR PERSONAL  
INTEREST IN THE PROTECTION OF HISTORIC  
PLACES AS 'INTERESTED' (ANNUAL)**

Each year, Heritage New Zealand Pouhere Taonga commissions a survey to gauge New Zealanders' interest in protecting the country's heritage places and buildings.

We have in the past reported only the percentage of people who indicated they are 'very interested' in the protection of historic places (8-10 on a scale of 0-10 where 10 is the most interested). This year, to provide a fuller data picture, we also include the people who are 'interested' (that is, those who rated their interest as 5-7 on the survey scale). Together with those who are 'very interested', this brings the total percentage of people who are either 'interested' or 'very interested' to 88%. We will continue to report on this basis in future Statements of Service Performance.

We continue our reporting on the percentage of people who are very interested in protection of heritage by age, gender and ethnicity. The data is also similar to last year's indicating a solid level of support for heritage protection across age, gender and ethnicity groupings.

NGĀ INENGA	2018–19 TŪTURU	2019–20 TŪTURU	2020–21 TŪTURU	2021-22 WHAKATAU TATA	2021–22 TŪTURU
<b>13. Ka kaha ake te whakauru i ngā taonga tuku iho e arohaina ana e ngā tāngata o Aotearoa ki te New Zealand Heritage List/Rārangi Kōrero</b>					
Te tapeke o ngā whakaurunga ki te Rārangi Kōrero o Aotearoa	Kāore i te hāngai	5,777	5,811	5,838	5,815
% o te Rārangi Katoa ka hiahiatia e ngāi Māori	Kāore i te hāngai	23%	23%	23%	23%
Ā-tau tāpiritanga/ arotakenga katoa	30	51	44	35	18
Te tapeke ā-tau e tautokona ana e iwi/ hapū	Kāore i te hāngai	6	6	7	4
Te % ā-tau o ngā tono tāpiritanga mai i te marea kua oti te tukanga	Kāore i te hāngai	50%	94%	50%	72%
<b>14. Ka whakaputaina e HNZPT ngā pūrongo mō ngā tukunga iho o Aotearoa</b>					
Te tapeke kua whakaputaina	10,534	10,900	11,602	12,105	12,126
<b>15. Ngā kaiurupare o te uiui a Research New Zealand e kī ana, kua eke ō rātou whai whakaaro mō te tiaki i ngā wāhi tuku iho ki te 'whai whakaaro'/'interested' (ā-tau)<sup>18</sup></b>					
Tapeke %	58%	56%	60%	58%	88%
% Tau/Pakeke <sup>19</sup>			18-24 tau: 46%	Kia kua e iti iho i te 46% mō ia reanga	18-24 tau: 49%
			25-34 tau: 57%		25-34 tau: 54%
			35-44 tau: 61%		35-44 tau: 56%
			45-54yrs: 53%		45-54yrs: 53%

<sup>18</sup> Ngā raraunga i pūrongotia i ngā tau ki mua, he raraunga mō te hunga e 'tino hiahia' anake. Kia mārama ake te tirohanga, i tēnei tau kua pūrongotia te tapeke mō te hunga 'e hiahia ana' hui katoa ki a rātou kua 'tino hiahia', nā reira kua puta mai he nama nui rawa ake.

<sup>19</sup> Te ōrau o ngā tāngata kua eke ō rātou whai whakaaro mō te tiaki i ngā wāhi tuku iho ki te 'tino hiahia'. Kei ngā tau kei te heke mai, ina taea te raraunga, ka pūrongo mātou i ngā ōrau o ngā tāngata ka 'hiahia', ka 'tino hiahia' rānei.

MEASURES	2018–19 ACTUAL	2019–20 ACTUAL	2020–21 ACTUAL	2021–22 ESTIMATE	2021–22 ACTUAL
<b>13. More of the heritage New Zealanders care about is included on the New Zealand Heritage List/Rārangī Kōrero</b>					
Total entries on the New Zealand Heritage List	N/A	5,777	5,811	5,838	5,815
% of the total List entries of interest to Māori	N/A	23%	23%	23%	23%
Annual combined additions/reviews	30	51	44	35	18
Annual endorsed by iwi/hapū	N/A	6	6	7	4
Annual % public applications for new entries that are processed	N/A	50%	94%	50%	72%
<b>14. HNZPT provides access to reports on New Zealand's heritage</b>					
Total available	10,534	10,900	11,602	12,105	12,126
<b>15. Research New Zealand survey respondents who rate their personal interest in the protection of historic places as 'interested' (annual)<sup>18</sup></b>					
Total %	58%	56%	60%	58%	88%
% Age <sup>19</sup>			18-24yrs: 46%	Not less than 46% for each age group	18-24 yrs: 49%
			25-34yrs: 57%		25-34 yrs: 54%
			35-44yrs: 61%		35-44yrs: 56%
			45-54yrs: 53%		45-54yrs: 53%

<sup>18</sup> The data reported in the previous years was for those who are 'very interested' only. To provide a fuller data picture, this year we report the total figure for both those who are 'interested' as well as those who are 'very interested', resulting in a much higher number.

<sup>19</sup> Percentage of people who are 'very interested' in the protection of historic places. In future years, when the data is available, we will report the percentages for those who are either 'interested' or 'very interested'.

NGĀ INENGA	2018-19 TŪTURU	2019-20 TŪTURU	2020-21 TŪTURU	2021-22 WHAKATAU TATA	2021-22 TŪTURU
			55-64 tau: 66%		55-64 tau: 62%
			65-74 tau: 59%		65-74 tau: 68%
			75+ tau: 52%		75+ tau: 61%
% Ira <sup>20</sup>			Tāne: 54%	Kia kua e iti iho i te 54% mō te tuakiri ira wahine/ira tāne/ irakē	Tāne: 58%
			Wahine: 58%		Wahine: 56%
			Tuakiri ā-ira kē: 0% <sup>21</sup>		Tuakiri ā-ira kē: 60% <sup>22</sup>
% Mātāwaka <sup>23</sup>			Pākehā: 57%	Kia kua e iti iho i te 50% mō ngā mātāwaka katoa e mōhiotia ana	Pākehā: 58%
			Māori: 58%		Māori: 62%
			Ngā Iwi o Te Moana Nui a Kiwa: 51%		Moana-nui-a-Kiwa: <sup>24</sup> 56%
			Āhiana: 64%		Āhiana: 50%

<sup>20</sup> Te ōrau o ngā tāngata kua eke ō rātou whai whakaaro mō te tiaki i ngā wāhi tuku iho ki te 'tino hiahia'. Hei ngā tau kei te heke mai, ina taea te raraunga, ka pūrongo mātou i ngā ōrau o ngā tāngata ka 'hiahia', ka 'tino hiahia' rānei.

<sup>21</sup> Te kaute o ngā tāngata i uru ki te rangahau i kī mai 'he irakē' te tuakiri, he tokoiti rawa (iti iho i te 0.5%) ki te whakatau kia tika te inenga o ō rātou hiahia ki ngā wāhi tuku iho.

<sup>22</sup> Kia mārama pū, he tokoiti te tīpako: e rima ngā tāngata.

<sup>23</sup> Te āorau o ngā tāngata kua eke ō rātou whai whakaaro mō te tiaki i ngā wāhi tuku iho ki te 'tino hiahia'. Kei ngā tau kei te heke mai, ina taea te raraunga, ka pūrongo mātou i ngā ōrau o ngā tāngata ka 'hiahia', ka 'tino hiahia' rānei.

<sup>24</sup> Kia mārama pū, he tokoiti te tīpako: e 59 ngā tāngata.

MEASURES	2018–19 ACTUAL	2019–20 ACTUAL	2020–21 ACTUAL	2021–22 ESTIMATE	2021–22 ACTUAL
			55-64yrs: 66%		55-64yrs: 62%
			65-74yrs: 59%		65-74yrs: 68%
			75+yrs: 52%		75+yrs: 61%
% Gender <sup>20</sup>			Male: 54%	Not less than 54% for female/male/other gender identities	Male: 58%
			Female: 58%		Female: 56%
			Other gender identity: 0% <sup>21</sup>		Other gender identity: 60% <sup>22</sup>
% Nationality <sup>23</sup>			Pākehā/New Zealand European: 57%	Not less than 50% for all recorded nationality groups	Pākehā/New Zealand European: 58%
			Māori: 58%		Māori: 62%
			Pacific people: 51%		Pacific: <sup>24</sup> 56%
			Asian: 64%		Asian: 50%

<sup>20</sup> Percentage of people who are 'very interested' in the protection of historic places. In future years, when the data is available, we will report the percentages for those who are either 'interested' or 'very interested'

<sup>21</sup> The number of survey participants who identified as 'other gender identity' was too small (less than 0.5%) to establish a meaningful measure of personal interest in historic places.

<sup>22</sup> Note, however, that the sample size is very small: five people.

<sup>23</sup> Percentage of people who are 'very interested' in the protection of historic places. In future years, when the data is available, we will report the percentages for those who are either 'interested' or 'very interested'.

<sup>24</sup> Note, however, that the sample size is small: 59 people.

## NGĀ KAUPAPA Ā-KIRIMANA MŌ TE WHAKAORANGA AKE I TE KOWHEORI-19: KO TE MĀTAURANGA MĀORI TE AWE KŌTUKU ME TE WHAKAHOU I TE HOKITIKA GOVERNMENT BUILDING

Ka mahia ēnei kaupapa e rua i raro i tētahi kirimana motuhake, ā, kāore e whai wāhi ana ki tēnei Tauākī o te Whakatutuki Ratonga. Ka tuku mātou i ngā pārongo mō ēnei kaupapa i tō mātou Tauākī o te Whakatutuki Ratonga ki te whakawhānui i te whakaahua ā-raraunga o ā mātou mahi. Ka tukuna he whakamārama mō ēnei kaupapa ki ngā whārangi 36 me 42.

NGĀ TŪTOHU	NGĀ INENGA (E AI KI TE MOU <sup>25</sup> )	2018–19 TŪTURU	2019–20 TŪTURU	2020–21 TŪTURU	2021-22 WHAKATAU TATA	2021-22 TŪTURU
16. Mātauranga Māori Te Awe Kōtuku	Te tataou o ngā pou here wānanga	Kāore i te hāngai	Kāore i te hāngai	3	6	5 <sup>26</sup>
	Te tataou o ngā wānanga pūkenga (pou arataki wānanga)	Kāore i te hāngai	Kāore i te hāngai	Kāore i te hāngai	12	3
	Number of funding rounds for iwi/hapū	Kāore i te hāngai	Kāore i te hāngai	Kāore i te hāngai	1	2
17. Hokitika Government Building		Kāore i te hāngai	Kāore i te hāngai	Kāore i te hāngai	Kua tukuna te Mahere Kaupapa	Kua tukuna te Mahere Kaupapa

<sup>25</sup> He mea tuku te tauākī whakaetanga (MOU) mō te kaupapa Mātauranga Māori Te Awe Kōtuku ki te Manatū Taonga Ministry for Culture and Heritage. He mea tuku te MOU mō te whakahou i te Hokitika Government Building nā Crown Infrastructure partners, ehara nā te Manatū Taonga Ministry for Culture and Heritage i matapaetia ai e mātou.

<sup>26</sup> Ko ngā pou here wānanga e rima, i whakahaerehia e mātou i 2021-22 te whakaotinga o ngā wānanga e waru kei raro i tō mātou kirimana ki te taha o te Manatū Taonga Ministry for Culture and Heritage. Kāore he herenga kia tū ngā pou here wānanga e ono katoa i matapaetia mō 2021-22, nā te mea i oti kotahi anō ki tua i te kaute i matapaetia mō tērā atu tau.

## CONTRACTED COVID-19 RECOVERY PROJECTS: MĀTAURANGA MĀORI TE AWE KŌTUKU PROGRAMME AND HOKITIKA GOVERNMENT BUILDING UPGRADE

The two projects below are undertaken under separate contract and do not form part of this Statement of Service Performance. We include information about them in our Statement of Service Performance to provide a more complete data picture of our work. Commentary on these projects is provided on pages 37 and 43.

INDICATORS	MEASURES (AS PER MOU <sup>25</sup> )	2018-19 ACTUAL	2019-20 ACTUAL	2020-21 ACTUAL	2021-22 ESTIMATE	2021-22 ACTUAL
16. Mātauranga Māori Te Awe Kōtuku	Number of pou here wānanga	N/A	N/A	3	6	5 <sup>26</sup>
	Number of practice wānanga (pou arataki wānanga)	N/A	N/A	N/A	12	3
	Number of funding rounds for iwi/hapū	N/A	N/A	N/A	1	2
17. Hokitika Government Building		N/A	N/A	N/A	Project Plan delivered	Project Plan delivered

<sup>25</sup> The memorandum of understanding (MOU) for the Mātauranga Māori Te Awe Kōtuku programme is with Manatū Taonga Ministry for Culture and Heritage. The MOU for the upgrading of the Hokitika Government Building is with Crown Infrastructure Partners, not Manatū Taonga Ministry for Culture and Heritage as previously envisaged.

<sup>26</sup> The five pou here wānanga we held in 2021-22 complete the total of eight in our contract with Manatū Taonga Ministry for Culture and Heritage. We did not need to hold all six pou here wānanga we estimated for 2021-22 because in the previous year we held one more than anticipated.

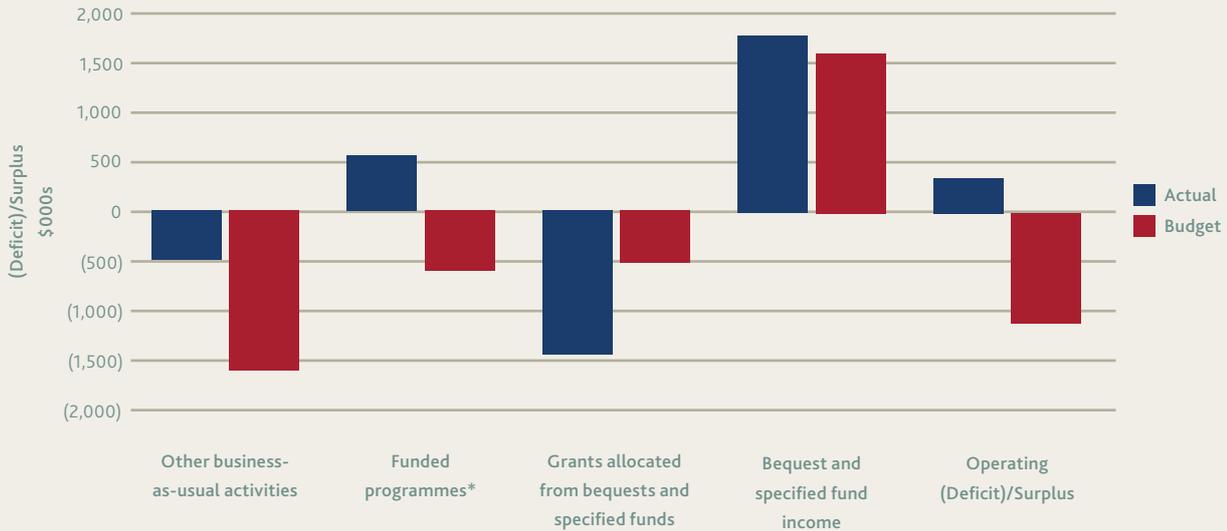


**MŌHIOHIO AHUMONI  
FINANCIAL INFORMATION**



## COMMENTARY ON THE FINANCIAL RESULT FOR 2022

The Statement of Financial Performance for the year to 30 June 2022 shows a surplus of \$0.3M against a budgeted loss of \$1.1M. To fully understand the result for the year, separating the various elements of our income and expenditure gives a clearer view of what happened in 2022. This is shown in the following chart:



\*Includes specified funds received exclusively for these programmes.

The chart shows a deficit for other or business-as-usual activities of \$0.5M against a budgeted deficit of \$1.6M. This variance of \$1.1M was caused largely by lower than planned personnel, marketing, and property maintenance costs.

It shows that the result against funded programmes was a net surplus of \$0.5M against budgeted net deficit of \$0.6M, a variance of \$1.1M. This is due to activities relating to the Tohu Whenua and Mātauranga Māori programmes being postponed until 2023 because of Covid-19.

All funded programmes are expected to be fully expended over time so surpluses reported in any one year are temporary.

In addition, grants made by Heritage New Zealand Pouhere Taonga exceeded budget by close to \$1M due to the allocation of grants from the Lewis Winter bequest, which was received in a prior year.

Bequest and specified fund income is highly variable from year to year and is generally received for specific purposes. Heritage New Zealand Pouhere Taonga relies on this income to fund significant maintenance projects and it is not used for business-as-usual activities.

A more in-depth explanation of the major variances against budget outlined above is provided under note 24.

## STATEMENT OF COMPREHENSIVE REVENUE AND EXPENSE

For the year ended 30 June 2022

	NOTE	ACTUAL 2022 \$000s	BUDGET 2022 \$000s	ACTUAL 2021 \$000s
<b>REVENUE</b>				
Revenue from the Crown	24	18,208	17,558	20,040
Property	2, 24	4,052	4,457	4,729
Grants, donations and bequests	24	918	1,183	238
Interest	24	330	80	146
Membership		293	320	324
Sundry		275	288	271
<b>TOTAL REVENUE FROM OPERATIONS</b>		<b>24,076</b>	<b>23,886</b>	<b>25,748</b>
<b>EXPENDITURE</b>				
Fees paid to the auditors		111	97	86
Administration		1,709	2,219	1,838
Personnel	4, 24	12,885	13,729	12,656
Property	5, 24	2,466	2,992	2,586
Incentive Fund and other grants	14, 24	2,016	1,060	688
Insurance premiums		867	828	780
Depreciation and amortisation	12	1,039	977	958
Information technology and communications		1,397	1,199	1,411
Marketing and membership	24	791	1,220	791
Board fees	16, 17	190	150	118
Travel and accommodation	24	276	540	444
<b>TOTAL OPERATING EXPENDITURE</b>		<b>23,747</b>	<b>25,011</b>	<b>22,356</b>
<b>NET SURPLUS/(DEFICIT) FOR THE YEAR BEFORE CANTERBURY EARTHQUAKE HERITAGE BUILDINGS TRUST GRANTS</b>		<b>329</b>	<b>(1,125)</b>	<b>3,392</b>
Canterbury Earthquake Heritage Building Trust grants	14	-	-	(170)
<b>NET OPERATING SURPLUS/(DEFICIT) FOR THE YEAR</b>		<b>329</b>	<b>(1,125)</b>	<b>3,222</b>
<b>OTHER COMPREHENSIVE REVENUE AND EXPENSE</b>				
Gain on revaluation of property, plant and equipment	7, 12	374	-	4,548
<b>TOTAL COMPREHENSIVE REVENUE AND EXPENSES</b>		<b>703</b>	<b>(1,125)</b>	<b>7,770</b>

## STATEMENT OF FINANCIAL POSITION

As at 30 June 2022

	NOTE	ACTUAL 2022	BUDGET 2022	ACTUAL 2021
<b>EQUITY</b>				
		\$000s	\$000s	\$000s
Accumulated funds	7	52,064	62,140	52,046
Bequests and specified funds	7, 8, 24	33,986	6,731	8,975
Revaluation reserve	7	46,075	40,543	45,701
Canterbury Earthquake Heritage Buildings Trust	7	-	7	-
<b>TOTAL EQUITY</b>		<b>132,125</b>	<b>109,421</b>	<b>106,722</b>
Equity is represented by:				
<b>CURRENT ASSETS</b>				
Cash and cash equivalents	9	6,839	1,502	7,034
Term deposits	9, 24	35,000	12,760	11,000
Prepayments and receivables	10, 24	1,249	117	98
Inventories	11	299	311	273
GST receivable		414	-	170
<b>TOTAL CURRENT ASSETS</b>		<b>43,801</b>	<b>14,690</b>	<b>18,575</b>
<b>NON-CURRENT ASSETS</b>				
Property, plant and equipment	12, 24	92,611	88,495	92,630
Work in progress	12, 24	1,285	11,560	415
<b>TOTAL NON-CURRENT ASSETS</b>		<b>93,896</b>	<b>100,055</b>	<b>93,045</b>
<b>TOTAL ASSETS</b>		<b>137,697</b>	<b>114,745</b>	<b>111,620</b>
<b>CURRENT LIABILITIES</b>				
Payables and accruals	13	1,212	2,138	1,366
Incentive Fund grants	14	1,622	1,432	1,547
Other grants	14, 24	1,265	415	565
Employee entitlements	15	1,393	1,227	1,308
<b>TOTAL CURRENT LIABILITIES</b>		<b>5,492</b>	<b>5,212</b>	<b>4,786</b>
<b>NON-CURRENT LIABILITIES</b>	15	<b>80</b>	<b>112</b>	<b>112</b>
<b>TOTAL LIABILITIES</b>		<b>5,572</b>	<b>5,324</b>	<b>4,898</b>
<b>NET ASSETS</b>		<b>132,125</b>	<b>109,421</b>	<b>106,722</b>

## STATEMENT OF MOVEMENT IN EQUITY

For the year ended 30 June 2022

	NOTE	ACTUAL 2022 \$000s	BUDGET 2022 \$000s	ACTUAL 2021 \$000s
<b>OPENING EQUITY</b>		106,722	100,546	97,002
Net operating surplus		329	-	3,222
Other comprehensive revenue and expense		374	(1,125)	4,548
Increase in Crown Equity	12, 24	24,700	10,000	1,950
<b>CLOSING EQUITY</b>		<b>132,125</b>	<b>109,421</b>	<b>106,722</b>

## STATEMENT OF CASH FLOWS

For the year ended 30 June 2022

	NOTE	ACTUAL 2022 \$000s	BUDGET 2022 \$000s	ACTUAL 2021 \$000s
<b>CASH FLOWS FROM OPERATING ACTIVITIES</b>				
<b>Cash was received from:</b>				
Revenue from Crown		18,208	17,558	20,040
Grants, donations and bequests		918	1,183	290
Other operating activities		4,413	5,064	5,303
		<b>23,539</b>	<b>23,805</b>	<b>25,633</b>
<b>Cash was applied to:</b>				
Payment of suppliers		(10,108)	(11,070)	(9,032)
Payment to employees		(12,874)	(13,179)	(12,540)
Net Goods and Services Tax <sup>27</sup>		(244)	-	(423)
		<b>(23,226)</b>	<b>(24,249)</b>	<b>(21,995)</b>
<b>NET CASH FROM OPERATING ACTIVITIES</b>		<b>313</b>	<b>(444)</b>	<b>3,638</b>
<b>CASH FLOWS FROM INVESTING ACTIVITIES</b>				
<b>Cash was received from:</b>				
Maturity of term deposits		31,500	2000	18,760
Interest		232	80	154
		<b>31,732</b>	<b>2,080</b>	<b>18,914</b>
<b>Cash was applied to:</b>				
Purchase of term deposits		(55,500)	-	(25,000)
Purchase of property, plant and equipment and work in progress		(1,440)	(12,809)	(2,703)
		<b>(56,940)</b>	<b>(12,809)</b>	<b>(27,703)</b>
<b>NET CASH TO INVESTING ACTIVITIES</b>		<b>(25,208)</b>	<b>10,000</b>	<b>1,950</b>
<b>CASH FLOWS FROM FINANCING ACTIVITIES</b>				
<b>Cash was received from:</b>				
Crown equity increase	12, 24	24,700	10,000	1,950
<b>NET CASH FROM FINANCING ACTIVITIES</b>		<b>24,700</b>	<b>10,000</b>	<b>1,950</b>
Net decrease in cash		(195)	(1,173)	(3,201)
Opening cash balance		7,034	2,675	10,235
<b>CLOSING CASH BALANCE</b>		<b>6,839</b>	<b>1,502</b>	<b>7,034</b>
<b>REPRESENTED BY:</b>				
Cash and cash equivalents	9	<b>6,839</b>	<b>1502</b>	<b>7,034</b>

<sup>27</sup> The GST component of operating activities reflects the net GST paid to and received from the Inland Revenue.

# NOTES TO THE FINANCIAL STATEMENTS

For the year ended 30 June 2022

## 1. STATEMENT OF ACCOUNTING POLICIES

### REPORTING ENTITY

Heritage New Zealand Pouhere Taonga is a statutory body corporate established under section 9 of the Heritage New Zealand Pouhere Taonga Act 2014 and domiciled in New Zealand. It is an Autonomous Crown Entity for the purposes of Section 7 of the Crown Entities Act 2004 and its ultimate parent is the New Zealand Government. Heritage New Zealand Pouhere Taonga's registered office is at Antrim House, 63 Boulcott Street, Wellington.

Heritage New Zealand Pouhere Taonga's primary outcome is to ensure present and future generations of New Zealanders experience and enjoy a sense of place, identity and nationhood. Accordingly, Heritage New Zealand Pouhere Taonga has designated itself as a Public Benefit Entity (PBE) for financial reporting purposes.

The comparatives for 2021 are group actuals consolidating the results of the Canterbury Earthquake Heritage Building Trust, which was wound up on 30 June 2021 with net assets transferred to Heritage New Zealand Pouhere Taonga.

The financial statements for Heritage New Zealand Pouhere Taonga are for the year ended 30 June 2022 and were approved by the Board on 20 October 2022.

### BASIS OF PREPARATION

The financial statements are prepared on the basis that Heritage New Zealand Pouhere Taonga continues to be a going concern. Accounting policies have been applied consistently throughout the year.

### STATEMENT OF COMPLIANCE

The financial statements have been prepared in accordance with the requirements of the Crown Entities Act 2004, which includes the requirement to comply with New Zealand generally accepted accounting practice (NZ GAAP).

The financial statements have been prepared in accordance with PBE Standards Reduced Disclosure Regime (RDR). The criteria under which an entity is eligible to report in accordance with PBE Standards RDR are the entity is not publicly accountable and has expenses less than \$30 million.

### MEASUREMENT BASE

The financial statements have been prepared on an historical cost basis, modified by the revaluation of certain property, plant and equipment.

### PRESENTATION CURRENCY AND ROUNDING

The financial statements are presented in New Zealand dollars and all numbers are rounded to the nearest thousand dollars (\$000s).

### SIGNIFICANT ACCOUNTING POLICIES

Significant accounting policies are included in the notes to which they relate. Significant accounting policies that do not relate to a specific note are outlined below.

### GOODS AND SERVICES TAX (GST)

All items in the financial statements are exclusive of GST with the exception of debtors and creditors, which are stated inclusive of GST. Where GST is not recoverable as input tax then it is recognised as part of the related asset or expense.

### INCOME TAX

Heritage New Zealand Pouhere Taonga is a public authority and consequently is exempt from the payment of income tax. Accordingly, no charge for income tax has been provided for.

### BUDGET FIGURES

The budget figures are derived from the Statement of Performance Expectations as approved by the Board at the beginning of the financial year. The budget figures have been prepared in accordance with NZ GAAP, using accounting policies that are consistent with those adopted by Heritage New Zealand Pouhere Taonga for the preparation of these financial statements. The budget figures presented throughout the financial statements are unaudited.

### ACCOUNTING JUDGEMENTS AND MAJOR SOURCES OF ESTIMATION UNCERTAINTY

In the application of Heritage New Zealand Pouhere Taonga's accounting policies, the Board is required to make judgements, estimates and assumptions about the carrying amounts of assets and liabilities that are not readily apparent from other sources. The estimates and associated assumptions are based on historical experience and other factors that are considered to be relevant. Actual results may differ from these estimates.

Estimates and assumptions in relation to the valuation of heritage land, buildings and improvements are a key judgement and a different estimate would result in adjustments to the carrying amounts of assets (refer note 12).

**CHANGES IN ACCOUNTING POLICIES**

There have been no changes in accounting policies.

**STANDARDS ISSUED AND NOT EFFECTIVE AND NOT EARLY ADOPTED**

The XRB has issued the following Accounting Standards that are not yet effective and may be applicable to the Financial Statements of Heritage New Zealand Pouhere Taonga:

- PBE IPSAS 41: Financial Instruments (effective date January 2022)
- PBE FRS 48: Service Performance Reporting (effective date January 2022).

Management has decided not to early adopt PBE IPSAS 41: Financial Instruments, which will apply to the year ended 30 June 2023. Management has determined that this standard will have minimal impact on the financial statements. In addition, management has decided not to early adopt PBE FRS 48: Service Performance Reporting which is effective January 2022. This standard concerns the disclosure of service performance information and will not affect the financial statements.

**2. REVENUE**

Revenue is measured at the fair value of consideration received or receivable.

**NON-EXCHANGE REVENUE  
REVENUE FROM THE CROWN**

Heritage New Zealand Pouhere Taonga is funded by the Crown for the purposes set out in the Act and the Vote Arts Culture and Heritage appropriations as set out in its Statement of Intent.

As there are no conditions attached to the funding outside of these purposes it is recognised as revenue at the point of entitlement.

**DONATIONS AND BEQUESTS**

Donations and bequests received are recognised as revenue in the period they are received. However, those with restrictive conditions are recorded as Specified Funds and Bequests within equity (refer notes 7,8).

**GRANTS RECEIVED**

Grants are recognised when they become receivable unless there is an obligation to return the funds if conditions of the grant are not met. Where such an obligation exists, the grants are initially recorded as grants received in advance and recognised when conditions of the grant are satisfied.

**VESTED ASSETS**

Where a physical asset is gifted or acquired by Heritage New Zealand Pouhere Taonga for nil or nominal cost, the fair value of the asset is recognised as income when control over the asset is obtained.

**VOLUNTEER SERVICES**

The operations of Heritage New Zealand Pouhere Taonga are reliant on services provided by volunteers. Volunteer services received are not recognised as revenue or expenditure by Heritage New Zealand Pouhere Taonga due to the difficulty of measuring their fair value with reliability.

**EXCHANGE REVENUE****MEMBERSHIP SUBSCRIPTIONS**

Membership subscriptions are recognised in the period received.

**MERCHANDISE AND CAFÉ SALES**

Revenue from merchandise and café sales is recognised when the product is sold to the customer.

**FUNCTION AND EVENT REVENUE**

Revenue from functions and events is recognised at the date the function or event takes place.

**LEASE AND RENTAL INCOME**

Lease and rental income is recognised on a straight-line basis over the lease term.

**OTHER INCOME****INTEREST**

Interest income is recognised using the effective interest method.

## PROPERTY INCOME

	ACTUAL 2022 \$000s	ACTUAL 2021 \$000s
Merchandise and café	1,081	1,546
Admissions	202	331
Functions and events	128	225
Lease and rental	2,561	2,551
Grants	80	76
<b>Total property income</b>	<b>4,052</b>	<b>4,729</b>

The majority of Heritage New Zealand Pouhere Taonga's operating lease revenue is derived from long-term leases of the Old Government Buildings and the Chevening Flats in Wellington.

## 3. EXPENDITURE BY OUTPUT

	ACTUAL 2022 \$000s	BUDGET 2022 \$000s	ACTUAL 2021 \$000s
Heritage knowledge	3,345	3,719	3,167
Heritage conservation	11,437	11,302	10,224
Heritage engagement	8,965	9,989	8,965
<b>Operating expenditure before Canterbury Earthquake Heritage Building Trust</b>	<b>23,747</b>	<b>25,010</b>	<b>22,356</b>
Canterbury Earthquake Heritage Building Trust Grants	-	-	170
<b>Total operating expenditure</b>	<b>23,747</b>	<b>25,010</b>	<b>22,526</b>

## COST ALLOCATION TO OUTPUTS

Direct costs are charged directly to specific outputs. Indirect costs are allocated across outputs based on an estimate of effort determined by management. Direct costs are those costs directly attributable to a specific significant activity and indirect costs are costs incurred that cannot practicably be attributed to a specific significant activity.

#### 4. PERSONNEL

	ACTUAL 2022 \$000s	ACTUAL 2021 \$000s
<b>Personnel costs</b>		
Salaries and wages (including Kiwi-Saver contribution)	12,531	12,264
(Decrease)/increase in employee leave entitlements	(16)	41
Other staff costs	370	351
<b>Total personnel costs</b>	<b>12,885</b>	<b>12,656</b>

	ACTUAL 2022 \$000s	ACTUAL 2021 \$000s
<b>Total remuneration and benefits</b>		
	<b>No. of employees</b>	
100 - 110	4	4
110 - 120	5	2
120 - 130	2	3
130 - 140	2	3
140 - 150	2	3
180 - 190	3	2
290 - 300	1	1
	<b>19</b>	<b>18</b>

Employees received no compensation and other benefits in relation to cessation (2021: \$nil).

#### 5. PROPERTY EXPENDITURE

	ACTUAL 2022 \$000s	ACTUAL 2021 \$000s
Repairs and maintenance	1,591	1,541
Merchandise	571	785
Other	304	260
<b>Total property expenditure</b>	<b>2,466</b>	<b>2,586</b>

## 6. OPERATING LEASES

Future aggregate minimum lease payments to be paid under non-cancellable operating leases for office accommodation.

	ACTUAL 2022 \$000s	ACTUAL 2021 \$000s
Not later than one year	684	611
Later than one year and not later than five years	1,948	1,665
Later than five years and not later than ten years	172	325
<b>Total non-cancellable operating leases payable</b>	<b>2,805</b>	<b>2,601</b>

Leases that do not transfer substantially all the risks and rewards incidental to ownership of an asset to Heritage New Zealand Pouhere Taonga are classified as operating leases.

Lease payments under an operating lease are recognised as an expense on a straight-line basis over the term of the lease in the Statement of Comprehensive Revenue and Expense.

The non-cancellable operating leases disclosed above relate to leases for our regional offices. Each individual lease has its own right of renewal date as follows. The commitments disclosed above assume the leases do not extend beyond the right of renewal date.

LOCATION	RIGHT OF RENEWAL DATE
Wellington	01/06/2028
Christchurch	18/04/2025
Dunedin	01/02/2026
Northland	20/06/2027
Auckland	01/01/2026
Tauranga	09/12/2022

## 7. EQUITY

	NOTE	ACTUAL 2022 \$000s	ACTUAL 2021 \$000s
<b>Accumulated Funds</b>			
Represents the balance of general accumulated funds from Heritage New Zealand Pouhere Taonga operations not earmarked for a specific purpose			
Balance at 1 July		52,046	49,371
Surplus		329	3,222
Capital transfer from Crown	12, 24	24,700	1,950
Transfer to other equity funds		(28,946)	(5,143)
Transfer from other equity funds		3,935	2,646
<b>Balance at 30 June</b>		<b>52,064</b>	<b>52,046</b>
<b>Specified funds and bequests</b>			
Heritage New Zealand Pouhere Taonga holds a number of funds and bequests from external sources for which the purpose is restricted			
Balance at 1 July	8	8,975	6,286
Restricted funds and interest received during the year	8	28,946	5,335
Funds used during the year	8	(3,935)	(2,646)
<b>Balance at 30 June</b>		<b>33,986</b>	<b>8,975</b>
<b>Property, plant and equipment revaluation reserve</b>			
Represents movements following regular revaluation of Heritage New Zealand Pouhere Taonga land, buildings and heritage artefacts			
Balance at 1 July		45,701	41,153
Gain on revaluation of property, plant and equipment	12	374	4,548
<b>Balance at 30 June</b>		<b>46,075</b>	<b>45,701</b>
<b>Canterbury Earthquake Heritage Buildings Trust</b>			
Balance at 1 July		-	192
Deficit		-	(177)
Transfer net assets to Heritage New Zealand Pouhere Taonga on Trust wind-up <sup>28</sup>		-	(15)
<b>Balance at 30 June</b>		<b>-</b>	<b>-</b>
		<b>132,125</b>	<b>106,722</b>

<sup>28</sup> The Canterbury Earthquake Heritage Building Trust was wound up on 30 June 2021 with net assets of \$15,000 transferred to Heritage New Zealand Pouhere Taonga.

## 8. BEQUESTS AND SPECIFIED FUNDS

Grants, donations and bequests with restrictive conditions are recognised in the Statement of Comprehensive Revenue and Expense when received, then recorded as specified funds and bequests within equity. Income or expenditure in relation to these funds is treated in the same manner.

BEQUESTS	1 JULY 2021 \$000s	RECEIPTS \$000s	INTEREST \$000s	EXPENDITURE \$000s	CAPITAL EXPENDITURE \$000s	30 JUNE 2022 \$000s
Richardson	54	-	1	-	-	55
McKay	285	-	3	-	-	288
Granville Travers Zohrab Trust	193	-	2	-	-	195
Spencer	187	-	2	-	-	189
OR Lee	61	-	1	-	-	62
Hudson	287	-	3	-	-	290
Fuller	80	-	1	-	-	81
Stout	130	-	1	-	-	131
MH Lovelock	56	12	1	-	-	69
Rai Valley	10	-	-	-	-	10
RHR Woodhouse	155	-	2	-	-	157
Hilda Godley	15	-	-	-	-	15
David M Luke	1,251	-	13	(944)	-	320
Dawn Chisholm	30	-	-	-	-	30
Walter Middlemass	22	-	-	-	-	22
Kerr Family Estate	43	-	-	-	-	43
Plowman	84	-	1	-	-	85
G Lewis Winter	-	707	5	-	(155)	557
Other	747	2	8	-	-	757
<b>Total bequests</b>	<b>3,690</b>	<b>721</b>	<b>44</b>	<b>(944)</b>	<b>(155)</b>	<b>3,356</b>

SPECIFIED FUNDS	1 JULY 2021 \$000s	RECEIPTS \$000s	INTEREST \$000s	EXPENDITURE \$000s	CAPITAL EXPENDITURE \$000s	30 JUNE 2022 \$000s
Landmark Inc.	69	-	-	-	(66)	3
B Price Chevening Endowment Fund	1,052	-	11	-	-	1,063
National Heritage Incentive Fund	98	515	-	(481)	-	132
Kerikeri Mission	171	-	-	-	-	171
Stout Trust	52	50	-	(47)	-	55
Tohu Whenua (landmarks that tell our stories)	545	390	-	(279)	-	656
Crown funding for Turnbull House	-	24,950	113	(38)	(248)	24,777
Crown funding for Hokitika Government Buildings	1,737	-	6	-	(623)	1,120
Crown Funding for Mātauranga Māori	979	1,470	-	(881)	-	1,568
Insurance reserve	500	500	-	-	-	1,000
Other funds	82	176	-	(165)	(8)	85
<b>Total specified funds</b>	<b>5,285</b>	<b>28,051</b>	<b>130</b>	<b>(1,891)</b>	<b>(945)</b>	<b>30,630</b>
<b>Total bequests and specified funds</b>	<b>8,975</b>	<b>28,772</b>	<b>174</b>	<b>(2,835)</b>	<b>(1,100)</b>	<b>33,986</b>

## 9. CASH AND CASH EQUIVALENTS AND TERM DEPOSITS

	ACTUAL 2022 \$000s	ACTUAL 2021 \$000s
Petty cash and imprest balances	7	10
Bank accounts and short-term deposits	6,832	7,024
<b>Total cash and cash equivalents</b>	<b>6,839</b>	<b>7,034</b>
Term deposits	35,000	11,000
<b>Total cash, cash equivalents and term deposits</b>	<b>41,839</b>	<b>18,034</b>

Cash and cash equivalents include cash on hand, deposits held on call and other short-term, highly liquid investments, with original maturities of less than three months.

Term deposits comprise fixed term deposits with original maturities of three months or more.

## 10. PREPAYMENTS AND RECEIVABLES

	ACTUAL 2022 \$000s	ACTUAL 2021 \$000s
Prepayments	1,047	44
Debtors and other receivables	210	62
Provision for doubtful debt	(8)	(8)
<b>Prepayments and receivables</b>	<b>1,249</b>	<b>98</b>

Debtors and other receivables are recorded at amounts due less any provision for uncollectability.

Uncollectability is established when there is objective evidence that Heritage New Zealand Pouhere Taonga will not be able to collect amounts according to the original terms of the receivable. The amount of the provision is the difference between the carrying amount and the present value of the amounts expected to be collected.

## 11. INVENTORIES

Inventories held for commercial use are valued at the lower of cost or net realisable value after providing for obsolete items.

Inventories held for non-commercial use are measured at cost adjusted for any loss of service potential.

## 12. PROPERTY, PLANT AND EQUIPMENT

### MOVEMENTS IN PROPERTY, PLANT AND EQUIPMENT FOR THE YEAR ENDED 30 JUNE 2022 WERE:

COST AND VALUATION	AT VALUATION							
	\$000s	\$000s	\$000s	\$000s	\$000s	\$000s	\$000s	\$000s
	LAND OWNED	LAND VESTED	LAND CONTROLLED & MANAGED	BUILDINGS OWNED	BUILDINGS VESTED	BUILDINGS CONTROLLED & MANAGED	HERITAGE ARTEFACTS	LAND DEVELOPMENT
Opening balance 1 July	20,683	7,508	713	20,509	32,662	2,764	5,561	789
Additions	-	-	-	8	3	22	-	87
Disposals	-	-	-	-	-	-	-	-
Gain on revaluation	-	-	-	-	-	-	374	-
<b>Closing balance 30 June</b>	<b>20,683</b>	<b>7,508</b>	<b>713</b>	<b>20,517</b>	<b>32,665</b>	<b>2,786</b>	<b>5,935</b>	<b>876</b>
<b>Accumulated depreciation, amortisation and impairment</b>								
Opening balance 1 July	-	-	-	-	-	-	-	-
Depreciation/amortisation expense	-	-	-	207	318	42	-	51
Disposals	-	-	-	-	-	-	-	-
Written back upon revaluation	-	-	-	-	-	-	-	-
<b>Closing balance 30 June</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>207</b>	<b>318</b>	<b>42</b>	<b>-</b>	<b>51</b>
<b>Net balance 30 June</b>	<b>20,683</b>	<b>7,508</b>	<b>713</b>	<b>20,310</b>	<b>32,347</b>	<b>2,744</b>	<b>5,935</b>	<b>825</b>

At 30 June 2022 Heritage New Zealand Pouhere Taonga had \$1,285,000 of work in progress (2021: \$415,000) including the upgrade and repurposing of Turnbull House and the Hokitika Government Building; and the strengthening and replacement of the Antrim House roof.

Equity Funding of \$24,700,000 was received for the Turnbull House project.

#### 2022 CAPITAL COMMITMENTS

Future payments are disclosed as commitments at the point a contractual obligation arises, to the extent that there are equally unperformed obligations.

At 30 June 2022 Heritage New Zealand Pouhere Taonga had \$855,000 of capital commitments. (2021: \$nil)

AT COST			TOTAL
\$000s	\$000s	\$000s	\$000s
PLANT & EQUIPMENT	DISPLAYS & INTERPRETATION	OTHER ASSETS <sup>29</sup>	TOTAL ASSETS
2,697	1,145	569	95,600
375	124	27	646
-	-	-	374
<b>3,072</b>	<b>1,269</b>	<b>596</b>	<b>96,620</b>
1,988	703	279	2,970
239	93	89	1,039
-	-	-	-
-	-	-	-
<b>2,227</b>	<b>796</b>	<b>368</b>	<b>4,009</b>
<b>845</b>	<b>473</b>	<b>228</b>	<b>92,611</b>

<sup>29</sup> Includes intangible assets of \$13,000 book value (2021: \$68,000).

## MOVEMENTS IN PROPERTY, PLANT AND EQUIPMENT FOR THE YEAR ENDED 30 JUNE 2021 WERE:

COST AND VALUATION	AT VALUATION							
	\$000s	\$000s	\$000s	\$000s	\$000s	\$000s	\$000s	\$000s
	LAND OWNED	LAND VESTED	LAND CONTROLLED & MANAGED	BUILDINGS OWNED	BUILDINGS VESTED	BUILDINGS CONTROLLED & MANAGED	HERITAGE ARTEFACTS	LAND DEVELOPMENT
Opening balance 1 July	14,926	13,708	984	21,583	27,909	2,905	5,192	783
Additions	400	-	-	868	3	12	-	154
Disposals	-	-	-	-	-	-	-	-
(Loss)/gain on revaluation <sup>31</sup>	5,357	(6,200)	(271)	(1,942)	4,750	(153)	369	(148)
<b>Closing balance 30 June</b>	<b>20,683</b>	<b>7,508</b>	<b>713</b>	<b>20,509</b>	<b>32,662</b>	<b>2,764</b>	<b>5,561</b>	<b>789</b>
<b>Accumulated depreciation, amortisation and impairment</b>								
Opening balance 1 July	-	-	-	1,585	422	64	-	146
Depreciation/amortisation expense	-	-	-	187	294	39	-	49
Disposals	-	-	-	-	-	-	-	-
Written back upon revaluation	-	-	-	(1,772)	(716)	(103)	-	(195)
<b>Closing balance 30 June</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>
<b>Net balance 30 June</b>	<b>20,683</b>	<b>7,508</b>	<b>713</b>	<b>20,509</b>	<b>32,662</b>	<b>2,764</b>	<b>5,561</b>	<b>789</b>

**PROPERTY, PLANT AND EQUIPMENT**

Property, plant and equipment comprises land, land development, buildings, leasehold improvements, heritage artefacts and equipment including library items, displays and interpretation, office furniture and equipment.

Property, plant and equipment are shown at cost or valuation, less any accumulated depreciation and impairment losses.

Heritage New Zealand Pouhere Taonga has recognised interests in land and buildings in the following categories:

*(i) Heritage New Zealand Pouhere Taonga owned land and historic buildings*

These are properties for which the Heritage New Zealand Pouhere Taonga has freehold title.

*(ii) Vested land and historic buildings*

These properties have been formally vested to Heritage New Zealand Pouhere Taonga in terms of the Reserves Act 1977. A vesting order can only be revoked with the agreement of Heritage New Zealand Pouhere Taonga and consequently its interest is deemed to be permanent.

*(iii) Controlled and managed buildings*

These are properties for which Heritage New Zealand Pouhere Taonga has a control and management order from the Crown in terms of the Reserves Act 1977. These have been included as part of property, plant and equipment on the basis that the risks and rewards relating to this property rest with Heritage New Zealand Pouhere Taonga. However, the Crown can require Heritage New Zealand Pouhere Taonga to return these assets at any stage.

**REVALUATIONS**

Due to the nature of Heritage New Zealand Pouhere Taonga's property portfolio it is difficult to obtain market valuation comparisons for many properties due to restrictions on their use and consequently there is a large degree of subjectivity inherent in the valuation process.

Heritage New Zealand Pouhere Taonga employs an independent valuer to revalue Heritage New Zealand Pouhere Taonga's property portfolio in line with the Crown accounting policies. Land and buildings are revalued every three years to ensure that the carrying amount does not differ materially from fair value. The last valuation was performed to June 2021. In the intervening years, enquiries are made of management to

AT COST		TOTAL	
\$000s	\$000s	\$000s	\$000s
PLANT & EQUIPMENT	DISPLAYS & INTERPRETATION	OTHER ASSETS <sup>30</sup>	TOTAL ASSETS
2,409	981	566	91,946
288	164	3	1,892
-	-	-	-
-	-	-	1,762
<b>2,697</b>	<b>1,145</b>	<b>569</b>	<b>95,600</b>
1,771	630	180	4,798
217	73	99	958
-	-	-	-
-	-	-	(2,786)
<b>1,988</b>	<b>703</b>	<b>279</b>	<b>2,970</b>
<b>709</b>	<b>442</b>	<b>290</b>	<b>92,630</b>

<sup>30</sup> Includes Intangible assets of \$68,000 book value (2020: \$122,000).

<sup>31</sup> Independent valuations of all property were performed by Anna Lomas, Jonathon Dix, Chris McCashin and Ben Radich, appropriately qualified employees of Aon Valuation Services. Aon Valuation Services employs registered valuers who are qualified to undertake specialised building valuations and who are members of the Property Institute of New Zealand (PINZ) and New Zealand Institute of Valuers. Aon's valuers have recognised tertiary qualifications in the property sector as well as registration through the Valuers' Registration Board and the New Zealand Institute of Valuers (NZIV). The valuation was completed in accordance with NZ Public Benefit Entity International Public Sector Accounting Standard 17 (PBE IPSAS 17), Property Institute of New Zealand Guidance Papers and Code of Ethics, and Valuation Guidance for Cultural and Heritage Assets issued by the Treasury Accounting Policy Team.

establish if there are any factors that may have given rise to significant changes in valuations.

The valuations seek to maximise the use of relevant observable inputs and minimise the use of unobservable inputs in establishing fair value of land and buildings. In the instances where the valuer deems there to be an active and liquid market for an asset, and comparable rental and sales evidence is deemed sufficient to reliably measure fair value of the asset, the valuer utilises either the capitalised income, discounted cash flow and/or the direct comparison approach to valuation

However, the majority of the Heritage New Zealand Pouhere Taonga portfolio comprises properties for which there is an absence of market transactions, and lack of a potential occupant or buyer market. For the most part, these properties are classified as Historic Purposes Reserves, have restrictive underlying zoning and/or are subject to Category 1 heritage classification, thereby restricting the current and future potential uses or development of the property. In accordance with the Valuation Guidance for Cultural and Heritage Assets prepared by the Treasury Accounting Policy Team, Depreciated Replacement Cost (Summation Approach) has been deemed the most appropriate basis for determination of fair value, as

fair value of the asset is not able to be reliably determined using market-based evidence due to the specialised or unique nature of the asset. Where possible, Aon Valuations Services has sought to maximise relevant market-based inputs in the valuation of these assets, by researching sales of surrounding land parcels (and making appropriate adjustments for the specific characteristics of the subject land), together with applying market-based depreciation rates to the physical improvements' replacement value.

Where land has a designation, restrictive zoning or covenant, Aon Valuation Services has adopted an 'Across the Fence Approach' to valuing the restrictive land. The Across the Fence Approach is where the zoning and highest and best use of land immediately surrounding the subject site is considered, and an allowance or discount applied to the subject for the restrictions on use or future development.

Other key assumptions inherent in the valuation are the estimated construction costs and useful lives that are used to calculate the replacement cost of buildings as part of the depreciated replacement cost calculations.

The construction rates were based on QV Costbuilder publication effective May 2021, historical construction costs

for the subject assets, together with Aon's in-house cost database. Estimated total lives and remaining useful lives for assets are based on physical inspection and observation by the valuer, and consultation with Heritage New Zealand Pouhere Taonga employees.

Heritage collections and objects are by nature specialised and are managed by Heritage New Zealand Pouhere Taonga in accordance with its general statement of policy and as required by the Heritage New Zealand Pouhere Taonga Act. These items are revalued and measured on a fair market or replacement value but are not depreciated. The latest valuation to 30 June 2022, part of a four-year rolling cycle, was conducted by registered valuers specialising in art and objects.

Heritage New Zealand Pouhere Taonga accounts for revaluations of property, plant and equipment on a class of asset basis. The results of revaluing are credited or debited to an asset revaluation and recognised as other comprehensive revenue and expense. Where this results in a debit balance in the asset revaluation reserve, this balance is expensed. Any subsequent increase on revaluation that offsets a previous decrease in value is recognised as part of the net surplus for the year, up to the amount previously expensed, and then credited to the revaluation reserve for that class of asset and shown as part of other comprehensive revenue and expense.

#### **ADDITIONS**

The cost of property, plant and equipment is recognised as an asset when it is probable that associated future economic benefits or service potential will flow to Heritage New Zealand Pouhere Taonga and the cost can be measured reliably.

#### **SUBSEQUENT COSTS**

Subsequent costs incurred by Heritage New Zealand Pouhere Taonga to restore property and plant to their original condition are capitalised. Expenditure to maintain these assets once renovation is complete is recognised in net surplus when incurred.

#### **DISPOSALS**

Gains and losses on disposals are determined by comparing the proceeds with the carrying amount of the asset. Gains and losses on disposal are included in the net surplus for the year. When revalued assets are sold, the amounts included in the revaluation reserves in respect of those assets are transferred to accumulated funds.

#### **DEPRECIATION**

Depreciation is provided on a straight-line basis on all property, plant and equipment (other than land, heritage artefacts and library) at a rate that will write off the cost (or valuation) of the assets to their estimated residual value over their useful lives.

Heritage buildings owned, vested in or managed by Heritage New Zealand Pouhere Taonga are depreciated in accordance with PBE IPSAS 17. The useful lives and associated depreciation rates of major classes of assets have been estimated as follows.

Buildings	100 years
Land Development	15-50 years
Plant and Equipment	3-5 years
Displays & Interpretation	10 years
Other Assets	3 to 9 years

The residual value and useful life of an asset is reviewed, and adjusted, if applicable, at each financial year-end.

#### **IMPAIRMENT**

Property, plant and equipment and intangible assets that have a finite useful life are reviewed for impairment whenever events or changes in circumstances indicate that the carrying amount may not be recoverable. The recoverable amount is the higher of an asset's fair value less costs to sell and value in use. For assets not carried at a revalued amount, the total impairment loss is recognised in the net surplus or deficit for the year.

If an asset's carrying amount exceeds its recoverable amount the carrying amount is written down to the recoverable amount and an impairment loss is recognised. For revalued assets the impairment loss is recognised against the revaluation reserve for that class of asset. Where that results in a debit balance in the revaluation reserve, the balance is recognised in the net surplus or deficit for the year.

Value in use is depreciated replacement cost for an asset where the future economic benefits or service potential of the asset are not primarily dependent on the asset's ability to generate net cash inflows and where Heritage New Zealand Pouhere Taonga would, if deprived of the asset, replace its remaining future economic benefits or service potential.

### 13. PAYABLES

	ACTUAL 2022 \$000s	ACTUAL 2021 \$000s
<b>Payables and deferred revenue under exchange transactions</b>		
Creditors	549	416
Income in advance	58	268
Accrued expenses	605	682
<b>Total payables and deferred revenue under exchange transactions</b>	<b>1,212</b>	<b>1,366</b>
<b>Payables under non-exchange transactions</b>		
Grants payable	2,887	2,112
<b>Total payables under non-exchange transactions</b>	<b>2,887</b>	<b>2,112</b>

Short-term payables are recorded at the amount payable.

### 14. INCENTIVE FUND AND OTHER GRANTS

Heritage New Zealand Pouhere Taonga may approve grants out of the Incentive Fund, Canterbury Earthquake Heritage Buildings Trust funds, bequests and other specified funds in addition to its operating income.

Grants awarded by Heritage New Zealand Pouhere Taonga are discretionary grants. Discretionary grants are those grants where Heritage New Zealand Pouhere Taonga has no obligation to award on receipt of the grant application.

Grants are approved subject to conditions and uplifted only when those conditions have been satisfied. Approved grants are recognised as expenditure and held as an expense provision until they are lifted by the grantee. Where there is doubt that the conditions of a grant will be met, the provision will be reversed until there is confidence that that the terms of the grant are likely to be satisfied. If it is determined that all or part of a grant will not be uplifted, the grant is returned to the fund for redistribution.

#### Incentive Fund Grants

	ACTUAL 2022 \$000s	ACTUAL 2021 \$000s
Opening balance	1,547	416
Grants accrued	594	562
Grants paid	(406)	(352)
Unused amounts returned to fund	(113)	(95)
<b>Closing balance</b>	<b>1,622</b>	<b>1,547</b>

Information about Incentive Fund grants is available on page 41 under Indicator 10: Heritage New Zealand Pouhere Taonga supports owners of heritage through the National Heritage Preservation Incentive Fund

**Other Grants**

	ACTUAL 2022 \$000s	ACTUAL 2021 \$000s
<b>Canterbury Earthquake Heritage Building Trust</b>		
Opening balance	565	645
Grants accrued	-	170
Grants paid	(454)	(250)
Unused amounts returned to fund	-	-
	<b>111</b>	<b>565</b>

Canterbury Earthquake Heritage Building Trust grants were granted to assist owners of qualifying heritage buildings in the Canterbury region to repair damage caused by the Canterbury Earthquake of 2010 and subsequent aftershocks. This fund has been fully allocated.

	ACTUAL 2022 \$000s	ACTUAL 2021 \$000s
<b>Mātauranga Māori</b>		
Opening balance	-	-
Grants accrued	482	-
Grants paid	(220)	-
Unused amounts returned to fund	-	-
	<b>262</b>	<b>-</b>

Information about Mātauranga Māori grants is available on page 43 under Indicator 11: Heritage New Zealand Pouhere Taonga has a collaborative relationship with specified iwi, hapū or hapori involving a programme of work to recognise, conserve or increase engagement with Māori built and land-based heritage.

	ACTUAL 2022 \$000s	ACTUAL 2021 \$000s
<b>DM Luke Grants for de Jersey Clere Churches</b>		
Opening balance	-	-
Grants accrued	921	-
Grants paid	(29)	-
Unused amounts returned to fund	-	-
	<b>892</b>	<b>-</b>
<b>Closing balance all grants</b>	<b>1,265</b>	<b>565</b>

Grants made from the DM Luke bequest are allocated to active Anglican parishes for the preservation and maintenance of churches designed by Frederick de Jersey Clere, as per the terms of the bequest.

In addition to grants shown above, other grants of \$132,000 were paid during the year (2021: \$221,000). Heritage New Zealand has no other grant obligations at 30 June 2022 (2021 nil).

## 15. EMPLOYEE ENTITLEMENTS

	ACTUAL 2022 \$000s	ACTUAL 2021 \$000s
<b>Current employee entitlements</b>		
Accrued salaries and wages <sup>32</sup>	508	439
Annual leave	812	783
Sick leave	33	31
Long service leave provision	40	55
<b>Total current employee entitlements</b>	<b>1,393</b>	<b>1,308</b>
Non-current long service leave provision	80	112
<b>Total employee entitlements</b>	<b>1,473</b>	<b>1,420</b>

### SHORT-TERM EMPLOYEE ENTITLEMENTS

Employee entitlements that Heritage New Zealand Pouhere Taonga expects to be settled within 12 months of balance date are measured at undiscounted nominal values based on accrued entitlements at current rates of pay.

These include salaries and wages accrued up to balance date, annual leave earned but not yet taken at balance date, long service leave entitlements expected to be settled within 12 months and sick leave. Heritage New Zealand Pouhere Taonga also recognises a liability and an expense for bonuses where it is contractually obliged to pay them, or where there is a past practice that has created a constructive obligation.

### LONG-TERM EMPLOYEE ENTITLEMENTS

Entitlements that are payable beyond 12 months, such as long service leave have been calculated on an actuarial basis. The calculations are based on the likely future entitlements accruing to staff, based on years of service, years to entitlement, the likelihood that staff will reach the point of entitlement and contractual entitlement information.

The value of the long service leave obligation depends on a number of factors that are determined on an actuarial basis using a number of assumptions. Due to the small size of the provision, no salary inflation factor has been allowed.

## 16. KEY MANAGEMENT PERSONNEL

KEY MANAGEMENT PERSONNEL COMPENSATION	HEAD COUNT 2022	ACTUAL 2022 \$000s	HEAD COUNT 2021	ACTUAL 2021 \$000s
Board and Māori Heritage Council	12	190	12	118
Leadership Team	13	2,048	12	1,956
<b>Total key management personnel remuneration</b>	<b>25</b>	<b>2,238</b>	<b>24</b>	<b>2,074</b>

Key management personnel at 30 June 2022 comprises all Board members, Māori Heritage Council members, the Chief Executive and 12 members of the Leadership Team. One Leadership Team position was vacant at 30 June 2021.

These figures include any post-employment, long-term or termination benefits provided to key management personnel.

<sup>32</sup> Includes PAYE and other deductions due to the Inland Revenue.

## 17. BOARD AND MĀORI HERITAGE COUNCIL MEMBER REMUNERATION

	TERM STARTED	TERM ENDED	2022 \$000s	2021 \$000s
<b>Board</b>				
Hon. Marian Hobbs, Chair			27	27
Sir John Clarke KNZM CNZM			13	14
Ms Mary Neazor		09 Aug 2020	-	1
Ms Kim Ngārimu		31 Dec 2021	6	13
Mr Bryce Barnett MNZM		31 Dec 2021	6	13
Mr David Nicoll		31 Dec 2021	6	13
Mr Chris Cochran MNZM			13	13
Ms Materoa Dodd	10 Aug 2020		13	12
Ms Keita Kohere	10 Aug 2020		13	12
Ms Puawai Cairns	1 Jan 2022		7	-
Mr James Blackburne	1 Jan 2022		7	-
Ms Katharine Watson	1 Jan 2022		7	-
<b>Total Board remuneration</b>			<b>118</b>	<b>118</b>
<b>Māori Heritage Council</b>				
	TERM STARTED	TERM ENDED	2022 \$000s	2021 \$000s
Sir John Clarke KNZM CNZM, Chair			10	5
Dame Rangimarie (Naida) Glavish DNZM ONZM		31 Dec 2021	7	5
Ms Kim Ngārimu		31 Dec 2021	1	2
Mr Patrick McGarvey			13	5
Mr Paul White		31 Dec 2021	7	7
Mr Chris Cochran MNZM			4	4
Ms Rebecca (Liz) Mellish MNZM			13	9
Ms Materoa Dodd	10 August 2020		3	3
Ms Ruth Smith	1 Jan 2022		7	-
Mr Tom Roa	1 Jan 2022		7	-
<b>Total Māori Heritage Council remuneration</b>			<b>72</b>	<b>40</b>
<b>Release prior-year Board fees accrued<sup>33</sup></b>			<b>-</b>	<b>(40)</b>
<b>Total Board and Māori Heritage Council remuneration</b>			<b>190</b>	<b>118</b>

<sup>33</sup> Board fees accrued over the last three years but not invoiced.

Payments of \$6,900 were made to committee members who were not Board members during the financial year (2021: \$7,000). These committee members are appointed by the Board. No Board members received compensation or other benefits in relation to cessation (2021: \$nil).

Heritage New Zealand Pouhere Taonga has effected Directors and Officers Liability and Professional Indemnity Insurance cover during the financial year in respect of the liability or costs of Board members and employees.

## 18. RELATED PARTY TRANSACTIONS

Heritage New Zealand Pouhere Taonga is a wholly owned entity of the Crown. The Government significantly influences the role of Heritage New Zealand Pouhere Taonga in addition to being its major source of revenue and equity funding.

Heritage New Zealand Pouhere Taonga enters into transactions with entities that are under common control of the Crown. These include government departments, state-owned enterprises and other Crown entities. Those transactions that occur within a normal supplier or client relationship, on terms and conditions no more or less favourable than those which it is reasonable to expect Heritage New Zealand Pouhere Taonga would have adopted if dealing with that entity at arm's length in the same circumstances have not been disclosed as related party transactions.

There were no close family members of key management personnel contracted by Heritage New Zealand Pouhere Taonga during the 2022 year (2021: nil).

There are no other transactions carried out with related parties other than those described above.

## 19. CONTINGENCIES

Contingent liabilities and assets are disclosed at the point at which the contingency is evident.

At 30 June 2022, there is a contingent liability for backdated remuneration increases arising from negotiations with the PSA for a new collective agreement. The amount of this liability cannot be estimated as negotiations have not been completed.

At 30 June 2022, potential liabilities resulting from heritage covenants previously negotiated are estimated to be \$20,000 (June 2021: \$20,000).

During the ordinary course of its activities, the Group is subject to legal matters from time to time. As at balance date there are no legal matters that, in the Group's view, are likely to result in economic outflows.

## 20. EVENTS AFTER BALANCE DATE

There were no events after balance date.

## 21. FINANCIAL INSTRUMENTS

Heritage New Zealand Pouhere Taonga is party to financial instruments as part of its everyday operations. These financial instruments include cash and cash equivalents, term deposits, debtors and creditors. Revenues and expenses in relation to all financial instruments are recognised in the Statement of Comprehensive Revenue and Expense. All financial instruments are recognised in the Statement of Financial Position.

**CARRYING AMOUNTS OF FINANCIAL INSTRUMENTS BY CATEGORY**

	<b>ACTUAL 2022 \$000s</b>	<b>ACTUAL 2021 \$000s</b>
<b>Loans and receivables</b>		
Cash and cash equivalents	6,839	7,034
Debtors and other receivables	210	54
Term deposits	35,000	11,000
<b>Total loans and receivables</b>	<b>42,049</b>	<b>18,088</b>
<b>Financial liabilities measured at amortised cost</b>		
Payables	1,154	1,098
Grants payable	2,887	2,112
Employee entitlements	1,393	1,308
<b>Total financial liabilities measured at amortised cost</b>	<b>5,434</b>	<b>4,518</b>

**22. FINANCIAL INSTRUMENT RISKS**

Heritage New Zealand Pouhere Taonga's activities expose it to a variety of financial instrument risks, including market risk and credit risk. Heritage New Zealand Pouhere Taonga has a series of policies to manage the risks associated with financial instruments and seeks to minimise exposure from financial instruments. These policies do not permit transactions of a speculative nature.

**FAIR VALUE INTEREST RATE RISK**

Fair value interest rate risk is the risk that the value of a financial instrument will fluctuate due to changes in market interest rates. Heritage New Zealand Pouhere Taonga's exposure is limited to its bank deposits which are held at fixed rates of interest.

**CREDIT RISK**

Credit risk is the risk that a third party will default on its obligations to Heritage New Zealand Pouhere Taonga, causing Heritage New Zealand Pouhere Taonga to incur a loss.

Due to the timing of its cash inflows and outflows, Heritage New Zealand Pouhere Taonga invests surplus cash with registered banks.

Heritage New Zealand Pouhere Taonga's maximum credit exposure for each class of financial instrument is represented by the total carrying amount of cash and cash equivalents (note 9) and net debtors (note 10). There is no collateral held

as security against these financial instruments, including those instruments that are overdue or impaired.

Heritage New Zealand Pouhere Taonga has no significant concentrations of credit risk, as it has a small number of credit customers and only invests funds with registered banks with specified Standard and Poor's credit ratings.

**23. COVID-19**

During 2021-22 Covid-19 affected both income and expenditure (refer note 24) and the risk of new covid-19 variants means we are still operating in an uncertain environment. However, management expects to see progress towards a more business-as-usual year in 2022-23, with the removal of overseas visitor restrictions and a highly vaccinated population meaning a lower likelihood of other restrictions. Management are confident that Heritage New Zealand Pouhere Taonga will continue to be a going concern and meet its cash flow requirements in the foreseeable future.

**24. EXPLANATION OF MAJOR VARIANCES AGAINST BUDGET AND PRIOR YEAR**

Revenue from the Crown exceeded budget by \$650,000 because additional funding was received for the Turnbull House seismic upgrade and refurbishment; and for the additional grants being provided under the Mātauranga Māori scheme.

Property revenue was down on budget by \$400,000 due to the impact of Covid-19 on travel, and on functions such as concerts and weddings. Admissions were lower by 30-50% at many of our properties, with Auckland and Northland properties particularly affected by changes in alert levels and lockdowns.

Grant and bequest income was \$265,000 lower than budget because the funding from the NZ Lottery Board Environment and Heritage Fund (\$1M) for Antrim House will now be received in the 2022-23 financial year. Offsetting this was an unexpected but very welcome bequest of \$700,000 from the estate of G Lewis-Winter that will also be used for the same project – much needed repairs to and repainting of Antrim House, our National Office in Wellington.

Interest income exceeded budget by \$250,000 due to improved interest rates and the receipt of \$24.7M capital funding from the Crown for the Turnbull House seismic upgrade and refurbishment project. Interest received on this funding will be applied to this project.

The Mātauranga Māori project accounts for \$300,000 of the unspent administration budget. This budget was provided for the running of wānanga to identify, design and implement courses to provide training in traditional knowledge. Unfortunately, Covid-19 has meant that most of these wānanga have been delayed due to lockdowns, closure of marae, inability to travel, uncertainty for hui participation, and of course isolation periods and illness from the virus itself. Similarly, survey work planned for the Tohu Whenua programme over the summer had to be postponed due to Covid-19.

The remaining variance is due to lower spend on a variety of standard operating costs, including postage and office supplies, mainly due to increased use of digital solutions. These savings were used to fund improvements in the IT area as we continue our transition to a cloud-based system and replace some of our ageing applications that are no longer supported.

Personnel costs are \$850,000 below budget due to vacancies that we have been unable to fill in the current tight labour market and a reduction in annual leave balances. In addition, some provision was made in the budget for remuneration increases arising from negotiations with the PSA for a new collective agreement, but these were not completed by 30 June.

Lower property costs partly reflect lower retail and function income, but the major reason has been the delay in executing

maintenance work due to Covid-19 affecting the availability of tradespeople to perform the work and longer lead times for the supply of construction materials.

Grants expenditure is \$960,000 over budget due mainly to grants allocated to active Anglican parishes for the preservation and maintenance of churches designed by Frederick de Jersey Clere. These are funded from a bequest received in a previous year from a former staff member and heritage advocate with the condition it was to be used for this specific purpose.

The marketing variance of \$430,000 less than budget is due to delays and changes in plans – with postponements and cancellations resulting from Covid-19 restrictions and the availability of key staff due to illness and vacancies. It also reflects a decision by management to bring forward the replacement of our existing website, a capital project that will be implemented in the 2022-23 financial year.

Travel was reduced by almost 50% (\$260,000) during the year as activities were cancelled or postponed until next year due to Covid-19 travel restrictions and to minimise the health risk to our employees and others.

Within the Statement of Financial Position, bequests and specified funds increased by \$25M since June 2021 due to \$24.7M of Crown investment received for the upgrade and repurposing of Turnbull House. This funding is also reflected in the \$24M increase in cash and term deposits.

Prepayments and receivables at 30 June 2022 are \$1.2M higher than budget and the previous year because it includes prepaid insurance for the 2022-23 year. The budget assumed it would be paid in the 2022-23 year.

Property plant and equipment are \$4M higher than budget due to the revaluations at 30 June 2021, which were not budgeted.

Work-in-progress is well below budget as construction work on the Hokitika Government Buildings has not commenced. The project was in the very early planning stages when the budget was prepared, and timeframes were uncertain. Engineering assessments and procurement work were carried out during 2021-22.

The liability for other grants increased by almost \$700,000 due to the allocation of grants for de Jersey Clere churches, offset by Canterbury Earthquake Heritage Trust grants paid during the year. Refer note 14 for further information.

## INDEPENDENT AUDITOR'S REPORT

### TO THE READERS OF HERITAGE NEW ZEALAND POUHERE TAONGA'S FINANCIAL STATEMENTS AND PERFORMANCE INFORMATION FOR THE YEAR ENDED 30 JUNE 2022

The Auditor-General is the auditor of Heritage New Zealand Pouhere Taonga (the 'Entity'). The Auditor-General has appointed me, Pam Thompson, using the staff and resources of Deloitte Limited, to carry out the audit of the financial statements and the performance information, of the Entity on his behalf.

#### Opinion

We have audited:

- the financial statements of the Entity on pages 61 to 85, that comprise the statement of financial position as at 30 June 2022, the statement of comprehensive revenue and expense, statement of movement in equity and statement of cash flows for the year ended on that date and the notes to the financial statements including a summary of significant accounting policies and other explanatory information; and
- the performance information of the Entity on pages 24 to 57.

In our opinion:

- the financial statements of the Entity on pages 61 to 85:
  - present fairly, in all material respects:
    - its financial position as at 30 June 2022; and
    - its financial performance and cash flows for the year then ended; and
  - comply with generally accepted accounting practice in New Zealand in accordance with Public Benefit Entity Standards Reduced Disclosure; and
- the performance information on pages 24 to 57:
  - presents fairly, in all material respects, the Entity's performance for the year ended 30 June 2022, including:
    - for each class of reportable outputs:
      - its standards of delivery performance achieved as compared with forecasts included in the statement of performance expectations for the financial year; and
      - its actual revenue and output expenses as compared with the forecasts included in the statement of performance expectations for the financial year; and
  - complies with generally accepted accounting practice in New Zealand.

Our audit was completed on 20 October 2022. This is the date at which our opinion is expressed.

The basis for our opinion is explained below. In addition, we outline the responsibilities of the Board and our responsibilities relating to the financial statements and the performance information, we comment on other information, and we explain our independence.

## **Basis for our opinion**

We carried out our audit in accordance with the Auditor-General's Auditing Standards, which incorporate the Professional and Ethical Standards and the International Standards on Auditing (New Zealand) issued by the New Zealand Auditing and Assurance Standards Board. Our responsibilities under those standards are further described in the Responsibilities of the auditor section of our report.

We have fulfilled our responsibilities in accordance with the Auditor-General's Auditing Standards.

We believe that the audit evidence we have obtained is sufficient and appropriate to provide a basis for our audit opinion.

## **Responsibilities of the Board for the financial statements and the performance information**

The Board is responsible on behalf of the Entity for preparing financial statements and performance information that are fairly presented and comply with generally accepted accounting practice in New Zealand. The Board is responsible for such internal control as they determine is necessary to enable them to prepare financial statements and performance information that are free from material misstatement, whether due to fraud or error.

In preparing the financial statements and the performance information, the Board is responsible on behalf of the Entity for assessing the Entity's ability to continue as a going concern. The Board is also responsible for disclosing, as applicable, matters related to going concern and using the going concern basis of accounting, unless there is an intention to merge or to terminate the activities of the Entity, or there is no realistic alternative but to do so.

The Board's responsibilities arise from the Crown Entities Act 2004.

## **Responsibilities of the auditor for the audit of the financial statements and the performance information**

Our objectives are to obtain reasonable assurance about whether the financial statements and the performance information, as a whole, are free from material misstatement, whether due to fraud or error, and to issue an auditor's report that includes our opinion.

Reasonable assurance is a high level of assurance, but is not a guarantee that an audit carried out in accordance with the Auditor-General's Auditing Standards will always detect a material misstatement when it exists. Misstatements are differences or omissions of amounts or disclosures, and can arise from fraud or error. Misstatements are considered material if, individually or in the aggregate, they could reasonably be expected to influence the decisions of readers, taken on the basis of these financial statements and the performance information.

For the budget information reported in the financial statements and the performance information, our procedures were limited to checking that the information agreed to the Entity's statement of performance expectations.

We did not evaluate the security and controls over the electronic publication of the financial statements and the performance information.

As part of an audit in accordance with the Auditor-General's Auditing Standards, we exercise professional judgement and maintain professional scepticism throughout the audit.



Also:

- We identify and assess the risks of material misstatement of the financial statements and the performance information, whether due to fraud or error, design and perform audit procedures responsive to those risks, and obtain audit evidence that is sufficient and appropriate to provide a basis for our opinion. The risk of not detecting a material misstatement resulting from fraud is higher than for one resulting from error, as fraud may involve collusion, forgery, intentional omissions, misrepresentations, or the override of internal control.
- We obtain an understanding of internal control relevant to the audit in order to design audit procedures that are appropriate in the circumstances, but not for the purpose of expressing an opinion on the effectiveness of the Entity's internal control.
- We evaluate the appropriateness of accounting policies used and the reasonableness of accounting estimates and related disclosures made by the Board.
- We evaluate the appropriateness of the reported performance information within the Entity's framework for reporting its performance.
- We conclude on the appropriateness of the use of the going concern basis of accounting by the Board and, based on the audit evidence obtained, whether a material uncertainty exists related to events or conditions that may cast significant doubt on the Entity's ability to continue as a going concern. If we conclude that a material uncertainty exists, we are required to draw attention in our auditor's report to the related disclosures in the financial statements and the performance information or, if such disclosures are inadequate, to modify our opinion. Our conclusions are based on the audit evidence obtained up to the date of our auditor's report. However, future events or conditions may cause the Entity to cease to continue as a going concern.
- We evaluate the overall presentation, structure and content of the financial statements and the performance information, including the disclosures, and whether the financial statements and the performance information represent the underlying transactions and events in a manner that achieves fair presentation.

We communicate with the Board regarding, among other matters, the planned scope and timing of the audit and significant audit findings, including any significant deficiencies in internal control that we identify during our audit.

Our responsibilities arise from the Public Audit Act 2001.

### **Other information**

The Board is responsible for the other information. The other information comprises the information included on pages 6 to 23 and page 60, but does not include the financial statements and the performance information, and our auditor's report thereon.

Our opinion on the financial statements and the performance information does not cover the other information and we do not express any form of audit opinion or assurance conclusion thereon.

In connection with our audit of the financial statements and the performance information, our responsibility is to read the other information. In doing so, we consider whether the other information is materially inconsistent with the financial statements and the performance information or our knowledge obtained in the audit, or otherwise appears to be materially misstated. If, based on our work, we conclude that there is a material misstatement of this other information, we are required to report that fact. We have nothing to report in this regard.



## Independence

We are independent of the Entity in accordance with the independence requirements of the Auditor-General's Auditing Standards, which incorporate the independence requirements of Professional and Ethical Standard 1: *International Code of Ethics for Assurance Practitioners* issued by the New Zealand Auditing and Assurance Standards Board.

Other than in our capacity as auditor, we have no relationship with, or interests, in the Entity.

A handwritten signature in blue ink that reads "Pam Thompson".

Pam Thompson  
Deloitte Limited  
On behalf of the Auditor-General  
Wellington, New Zealand

**Matters relating to the electronic presentation of the audited financial statements**

This audit report relates to the financial statements of Heritage New Zealand for the year ended 30 June 2022 included on the Heritage New Zealand Pouhere Taonga web site. Heritage New Zealand Pouhere Taonga's Board is responsible for the maintenance and integrity of the web site. We have not been engaged to report on the integrity of Heritage New Zealand's web site. We accept no responsibility for any changes that may have occurred to the financial statements since they were initially presented on the web site.

The audit report refers only to the financial statements named above. It does not provide an opinion on any other information which may have been hyperlinked to/from these financial statements. If readers of this report are concerned with the inherent risks arising from electronic data communication they should refer to the published hard copy of the audited financial statements and related audit report dated 20 October 2022 to confirm the information included in the audited financial statements presented on this web site.

Legislation in New Zealand governing the preparation and dissemination of financial statements may differ from legislation in other jurisdictions.



# HERITAGE NEW ZEALAND POUHERE TAONGA PROPERTY PORTFOLIO

## OWNED (18 PROPERTIES)

ALBERTON  
ALEXANDRA (PIRONGIA) REDOUBT  
ANTRIM HOUSE  
BEDGGOOD BLACKSMITH BUILDING  
CLARKS' MILL  
CHEVENING APARTMENTS  
CLENDON HOUSE  
HOKITIKA GOVERNMENT BUILDING  
HURWORTH COTTAGE  
KERIKERI MISSION HOUSE (KEMP HOUSE)  
RUATUNA FARM  
SOUTHLAND PROVINCIAL COUNCIL BUILDING  
STONE STORE  
TE WAIMATE MISSION  
TE WHARE WAIUTUUTU KATE SHEPPARD HOUSE  
THAMES SCHOOL OF MINES  
TIMEBALL STATION SITE  
TOTARA ESTATE

## CO-OWNED (2 PROPERTIES)

HIGHWIC (WITH AUCKLAND COUNCIL)  
MELANESIAN MISSION (WITH MELANESIAN  
MISSION TRUST BOARD)

## LEASED (2 PROPERTIES)

EWELME COTTAGE  
MĀNGUNGU MISSION HOUSE

## PRIVATE HISTORIC RESERVE (4 PROPERTIES)

CRAIGMORE ROCK SHELTER  
TE MANUNUI ROCK ART SITE (FORMERLY  
FRENCHMAN'S GULLY ROCK SHELTER)  
THE CUDDY  
THE LEVELS

## HISTORIC RESERVE (16 PROPERTIES)

COTONS' COTTAGE  
EDMONDS RUINS  
KAIPARA NORTH HEAD LIGHTHOUSE  
MATANAKA FARM BUILDINGS  
OLD GOVERNMENT BUILDINGS  
OLD ST PAUL'S  
OPHIR POST OFFICE  
PENCARROW HEAD LIGHTHOUSE  
POMPALLIER MISSION  
RAI VALLEY COTTAGE  
RŪNANGA STOCKADE  
SEDDON HOUSE SITE  
TE PŌRERE REDOUBT  
TIKIRERE MILL RACE  
TURNBULL HOUSE  
UPPER HUTT BLOCKHOUSE

## MĀORI RESERVE (1 PROPERTY)

OPOTAKA PĀ

## SITES WITH MORE THAN ONE STATUS (2 PROPERTIES)

FYFFE HOUSE (PART-OWNED BY HERITAGE  
NEW ZEALAND, PART-LEASED FROM  
KAIKŌURA DISTRICT COUNCIL)  
HAYES ENGINEERING (PART-OWNED, PART  
HISTORIC RESERVE)



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 Te Whanganui-a-Tara 6140  
 Waea 04 472 4341

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He mea tautoko nā te Kāwanatanga o Aotearoa mā roto i te  
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